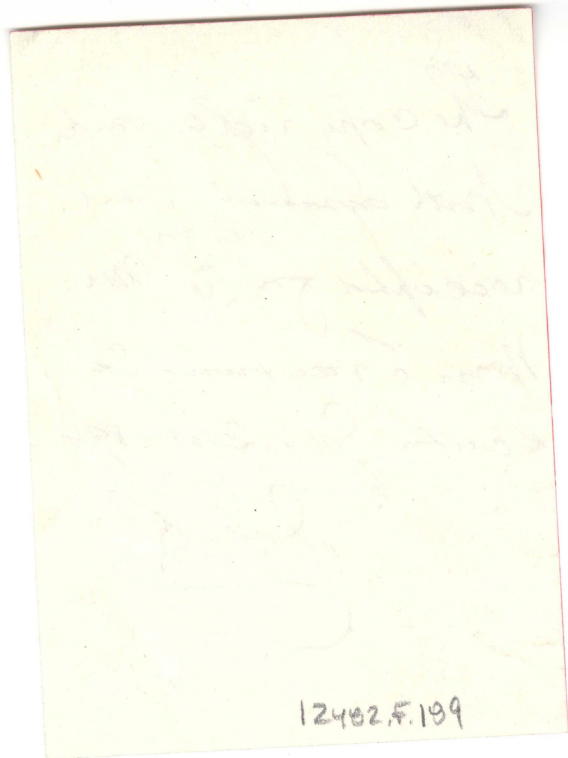
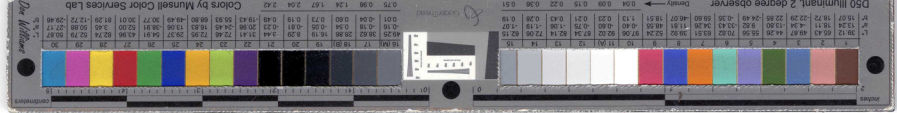


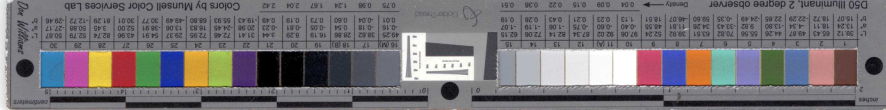
The copy right and
North agreement were
received for ^{by me} to Mr.
Wm Trautwine Ex-
ecutor, June 21st 1898
J. H. B.



12482.F.189



This agreement made between
Albert G. Emmerick Professor of Music on
the one part and F. A. North & Co. publishers
and dealers in music on the other part.
witnesseth that the said F. A. North & Co.
do hereby covenant and bind themselves,
their heirs, executors or assignees to pay
to the said Albert G. Emmerick, his heirs,
executors or assignees, a copy-right-royalty
of five per centum on the retail price
of each and every copy printed by the
said F. A. North & Co. their heirs, executors
or assignees of a work entitled "The Prac-
tical Organist" which has been prepared
for publication by the said Albert G.
Emmerick. It is further understood and
agreed by the above contracting parties
that any copies of music printed from
single plates or collections made up
of portions of the above work, shall be
subject to pay a like commission or
fee of five per centum on the retail

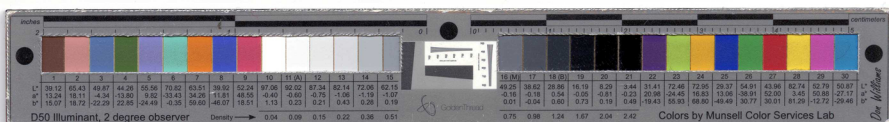


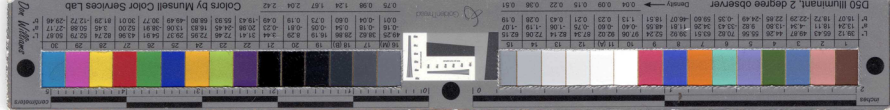
[Faint, illegible handwriting visible through the paper, likely from the reverse side.]

price, marked thereon, on each and every copy printed by T. A. North & Co. their heirs, executors, or assignees, to Albert G. Emerick his heirs, executors, or assignees. On account the number of copies printed, vouched for, if deemed necessary by the printer thereof, shall be furnished every three months viz: The first day of Jan. April, July and Oct. and payment shall be made quarterly or semi-annually. This agreement to be main in force during the period of the protection by the laws of copyright, that is to say will expire in twenty eight years from the date thereof. Signed, sealed and delivered in Philadelphia the Fourth day of June Anno Domini 1879 in the presence of the following witnesses.

Harry A. Beatty.
Geo Miller

Albert G. Emerick (Seal)
T. A. North & Co. seal





[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]

12482.F.189

Copy

I, Albert G. Emerick, residing at Number 2223 Venango Street in the City of Philadelphia, do make this my last Will and Testament, revoking all Wills heretofore made by me.

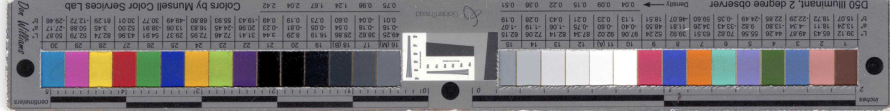
I give and bequeath to the Philadelphia Library Company all my copyrights and manuscripts, musical and literary compositions remaining unpublished at the time of my decease. I authorize said Philadelphia Library Company to dispose of and sell the same and direct that any proceeds thereof be invested in the purchase of books on Music written and printed in the French and Italian languages, to be added to the Emerick collection in said Library.

I give and bequeath to Helen Rosalie Clarkson (nee Smith) my burial lot in Mount Vernon Cemetery in the City of Philadelphia. Also my share in the Library Company of Philadelphia, my two English leather trunks, my leather reading chair, and my personal wearing apparel.

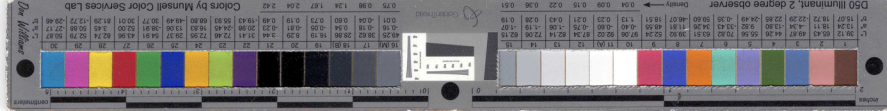
I give and bequeath to Helen Virginia Clarkson, daughter of Helen Rosalie Clarkson, my portrait, painted in oil by Emanuel G. Leutze, all my etchings and engravings, whether in frames or otherwise, my photographs and daguerreotypes, my gold case watch, made by Martigny of Switzerland, and my box of jewelry.

I give and bequeath to my friend and cousin John M. Miller, Professor at the Central High School, my old Secretary, made by Jacob Fritz.

The residue of my estate, I give, devise and bequeath to my Executor and Trustee hereinafter named, his heirs and assigns, In Trust to pay the income thereof to Linda Smith, now



I, Albert G. Emrick, residing at Number 2223 Venango
Street, in the City of Philadelphia, do hereby make this my last will
and testament, revoking all Wills heretofore made by me.
I give and bequeath to the Philadelphia Library Company
all my books, including the books on Music written and printed in the
French and Italian languages, to be added to the Emrick col-
lection in said library.
I give and bequeath to Helen Rosalie Clarkson (nee Smith)
my burial lot in Mount Vernon Cemetery in the City of Philadelphia,
this being my share in the Library Company of Philadelphia, my
two English leather trunks, my leather reading chair, and my
personal wearing apparel.
I give and bequeath to Helen Virginia Clarkson, daughter
of Helen Rosalie Clarkson, my portrait, painted in oil by
Manuel G. Lucie, all my etchings and engravings, whether in
frames or otherwise, my photographs and daguerotypes, my gold
chain watch, made by Wm. J. of Switzerland, and my box of
writing materials.
I give and bequeath to my friend and cousin John W. Mil-
ler, Professor at the Central High School, my old Secretary,
made by Jacob Fritz.
The residue of my estate, I give, devise and bequeath to
my Executor and Trustee hereinafter named, his heirs and as-
signs, in trust to pay the income thereof to Linda Smith, now



of Butte City, Montana, Wife of Walter Florence Smith, for the maintenance and education of their son during his minority and to pay the principal thereof to said son when he attains his majority. Should he die in minority then to pay the principal to the said Philadelphia Library Company, In Trust for the purchase from time to time of books on Music written and printed in the French and Italian languages, to be added to said Emerick collection in said Library.

I nominate and appoint my friend William Trautwine of Philadelphia Executor of and Trustee under this my Will, and authorize him at any time during the continuance of the Trust created by this my Will, to sell and transfer any or all of my property or securities clear of all Trusts and from time to time to make such sales, transfers, changes and reinvestments as to him shall seem proper and judicious, without liability on the part of any purchasers to see to the application of purchase money.

IN TESTIMONY WHEREOF I have hereunto set my hand and seal
this First day of June 1896.

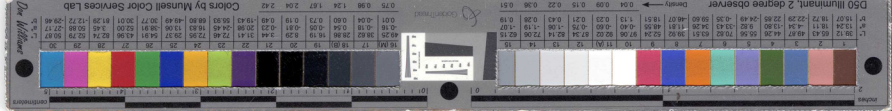
Signed, sealed, published)
) (Signed) Albert G. Emerick (Seal)
 and declared by said testator)

as and for his last Will and Testament, in presence of us,)
 who in his presence, and at his request, and in presence of)
 each other, have hereunto subscribed our names as witnesses.)

(Signed) Katie S. Newell, 415 Linden St., Camden N.J.

(Signed) Emma M. Morgan, 2223 Venango St. Phila.

Albert G. Emerick died February 19, 1898.



Copy of Will of

Albert G. Emerick.

of Butte City, Montana, Wife of Walter Florence Smith, for the maintenance and education of their son during his minority and to pay the principal thereof to said son when he attains his majority. Should he die in minority then to pay the principal to the said Philadelphia Library Company. In Trust for the purpose from time to time of books on music written and printed in the French and Italian languages, to be added to said Emerick collection in said Library.

I nominate and appoint my friend William Transwine of Philadelphia Executor of and Trustee under this my Will, and authorize him at any time during the continuance of the Trust created by this my Will, to sell and transfer any or all of my property or securities clear of all Trusts and from time to time to make such sales, transfers, changes and distributions as to him shall seem proper and judicious, without liability on the part of any purchasers to see to the application of purchase money.

IN TESTIMONY WHEREOF I have hereunto set my hand and seal

this first day of June 1896.

Signed, sealed, published
(Signed) Albert G. Emerick (Seal)
and declared by said testator

as and for his last Will and Testament, in presence of us, who in his presence, and at his request, and in presence of each other, have hereunto subscribed our names as witnesses,

(Signed) Katie S. Newell, 415 Linden St., Camden N.J.
(Signed) Emma M. Morgan, 2223 Venango St. Phila.

Albert G. Emerick died February 19, 1898.

12482.F.189



City and County of Philadelphia, SS.

Personally came before me, Register of Wills, in
and for the said City and County — Bradford Ritter and
John B. Henkels — who upon their solemn oaths did say
at the request of the Executor they did "well and truly, and
without prejudice or partiality, value and appraise the Goods
and Chattels, Rights and Credits," which were of —
— Albert G. Emerick — deceased" and in all respects
perform their duties as appraisers to the best of their skill
and judgment."

Sworn and subscribed this } (Signed). Bradford Ritter
First day of June, 1898, before me, } (Signed). John B. Henkels.
Deputy Register.

Inventory and Appraisement of the Goods and
Chattels, Rights and Credits, which were of Albert G. Emerick
late of Philadelphia, taken & made in conformity with the above
disposition.

Cash, balance in Western Nat Bank, of Albert G. Emerick
at date of his death.

573 86

Twenty-four (24) shares stock of Pennsylvania R.R. Co.
at \$58. per share

1392 00

Copyright of "Practical Organist" four
copyrights of sacred songs.

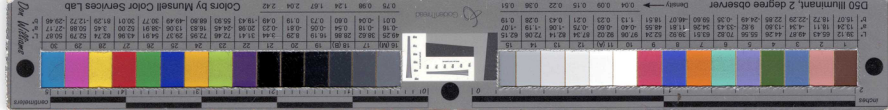
100 00

Manuscripts (musical & literary compositions)

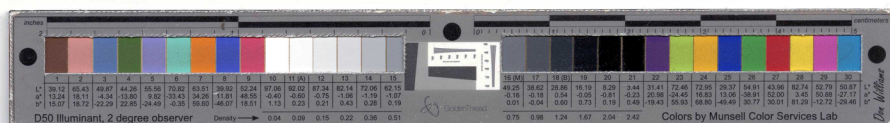
0 00

Burial rights in Mt. Vernon Cemetery

5 00



One share in Library Co. of Philadelphia	24	00
Two English leather trunks (very old)	2	00
Leather reading chair	10	00
Personal wearing apparel	15	00
Portrait Oil painting A. G. Emerick	0	00
Lot of daguerreotypes	0	00
One gold case watch	50	00
One box jewelry, cont. small gold chain, two pairs studs & (Silver buttons & Harmonic bracelets).	25	00
One secretary	10	00
Lot of sheet music & four old copper plates	0	00
One share stock in Handel & Haydn Society (par \$10)	0	00
Rent of no 607 no 11 th St. (under lease for life of A. G. Emerick) from Feb 12 to Feb 24/98 less repairs and commissions, as per statement of Wm. Trautwine Agent.	5	23.
Cash from Helen A. Clarkson, balance due in settlement of her $\frac{1}{4}$ as atty in fact for A. G. Emerick.	2	00
Balance due from Fredonia Lodge 145. I. O. O. F. for dues overpaid by Albert G. Emerick during his lifetime	6	73.
	\$ 2220	82.



no. 189.

Estate of.

Albert G. Emrick
decd.

Inventory and Appraisement.

Died June 1st _____ 1898.

Book.

Page.

Wm Shawcross Jr
Attorney.

Address. 1328 Chestnut St.

1585.7.10451

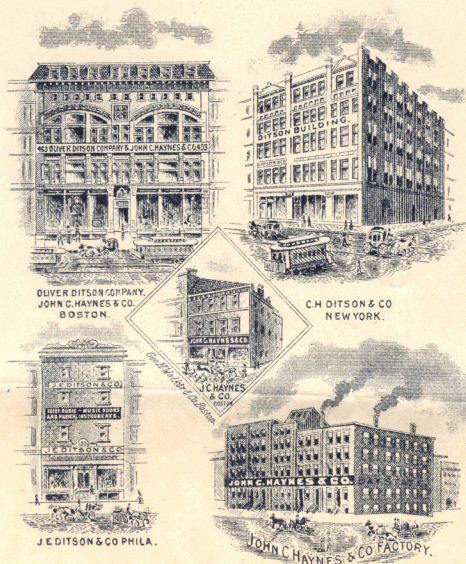
J. E. Dittmer & Co. Feb'y 17. 99.
1228 Chestnut St. Phila.

Gentlemen, Your statement of sale of "Practical Organist" of copies stolen from Feb'y 1. 99 together with your check for Five Dollars to estate Albert G. Emerick dec'd, were duly rec'd. In the Will of Mr. Emerick he bequeathed to the Philadelphia Library Company all my "bio" copyrights & manuscript, and these have been transferred by me as Executor to the Library Co.

Hereafter, therefore, all accounts and payments will be due to said Library. My further title & address are The Library Co. of Philadelphia.

Yours very truly
J. E. Dittmer & Co.
Executor of Albert G. Emerick dec'd

OLIVER DITSON COMPANY. Incorporated February, 1889 DIRECTORS. *JOHN C. HAYNES, President. CHAS. H. DITSON, Treas. CHAS. C. WILLIAMS, CHAS. F. SMITH, MOSES WILLIAMS.*



Oliver Ditson Company.

MUSIC PUBLISHERS AND DEALERS IN

Music, Books and Musical Instruments

AGENCIES.
C. H. DITSON & CO. NEW YORK.
J. E. DITSON & CO. PHILA.
JOHN C. HAYNES & CO. BOSTON.

453 to 459 Washington St.,
Boston, Mass. FEB. 21, 1899 *189*

Wm. Trautwine,
1328 Chestnut St., Phila., Pa.

Dear Sir;- Your communication to J. E. Ditson & Co. referred to us to answer. In reply to same will say that we will forward all future royalties of Albert G. Emerick to the Philadelphia Library Co.

Yours truly,

OLIVER DITSON COMPANY

DICTIONARY BY L. D. L.

K. C.



Dear Sir: - Your communication to J.E. Ditson & Co. referred to us to
answer. In reply to same will say that we will forward all future
revelations of Albert S. Wacker to the Publishers.

Yours truly,

OLIVER DITSON COMPANY

N.Y.

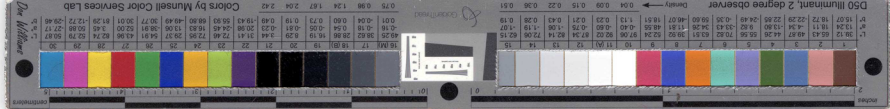
Sent by A.D.C.

12402.F.109

1
2223 Venango St -
Philadelphia
January 15th. 1897-

To the Board of Managers
of the Philadelphia Library -
Gentlemen;

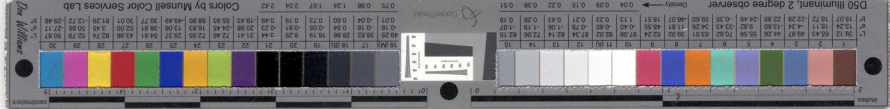
The collection of Music
and Books on Music and
Kindred Subjects, as you
already know, was bequeath-
ed to The Library Company
by me with certain conditions
supposed to be advantageous
to the Company, and to take
effect after my death -
My health becoming pre-
carious and other circum-
stances combining to con-
firm my judgment. I



12482.F.189

determined to anticipate
my bequest by the gift of
the collection, your consent
to the conditions remaining
unbroken and unimpaired,
being previously obtained.
One of these conditions was
to give you authority to
print and publish my
Mss. according to your
judgment to the best ad-
vantage of your Company.

A rare and peculiar
Combination of musical
and literary talent being
necessary for the editing
of these Mss. has suggest-
ed to my mind the proposing
to your esteemed Board



12482.F.189

C. F. Hopkins - care Steinway Hall, N. Y. City.

The names of two gentlemen
amply equipped for the
work either in a musical
or literary sense -

Charles Jerome Hopkins
is an American by birth,
Son of an eminent Bishop
of the P. E. Church, was
carefully educated for
literary work and is highly
accomplished as a practi-
cal and theoretical musician.
His address may be learned
from my Executor. As
to the terms of arrangement
with the Editor I can sug-
gest nothing, the property
being yours and the supposition

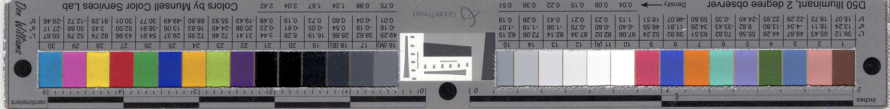


12482.F.189

being that after your own
interests shall have been
protected, that the claims
of literature, art, and civil-
ization shall be subverted.

Mr. Hopkins being an
American by birth and
residence his selection as
Editor of publication is
made in America, seems to
be eminently proper and de-
sirable, and I waive all
conditions and suggestions.

But in case of failure of
publication in America, and
the greater probability of
England being chosen, I res-
pectfully beg permission to



12482.F.189

name as Editor my friend⁵
John Henry Bonawitz, by
birth, German by adoption
an American citizen by
descent a Pole - He is
perhaps the greatest Pianist
living - He is a ready
writer in the English lan-
guage - Praise of mine can
not add to his fame - His
address can easily be learned
in London by your Agent
there - This gentleman's
name and fitness would
make him specially desira-
ble in editing my "History
of the present state of music
in England", the most



12482.F.189

ambitious effort I have ⁶
made in literature—

As in the former case I
have no suggestions, restric-
tions or conditions to make.

Either gentleman is fitted
for the work, and my repu-
tation would be safe in
the hands of either

Very respectfully

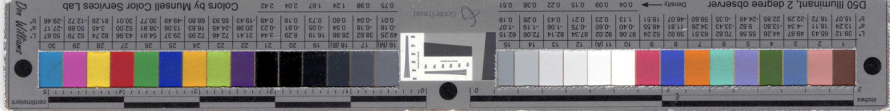
Your obedient servant

Albert G. Emerick

Witness present at

Signing

Helen R. Clarkson



12482.F.189



No. 5884 D.

Library of Congress,

Copyright Office, Washington.

To wit: **BE IT REMEMBERED,**

That on the 24th day of May anno domini 1873
Alber G. Emerick of
Philadelphia has deposited in this Office the title of a
Musical Composition the title or description of
which is in the following words, to wit:

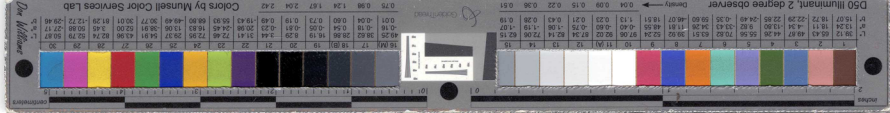
Sacred Mottoes
Composed by Alber G. Emerick
3. God bless our native land.

Philadelphia:

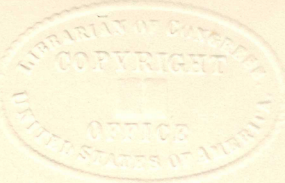
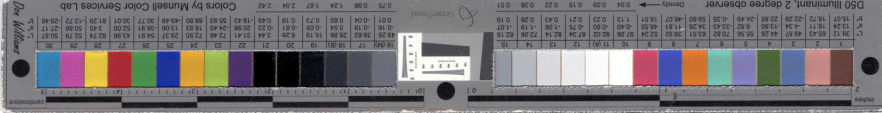
the right whereof he claims as Author
in conformity with the laws of the United States respecting
Copyrights.

A R Sperry

LIBRARIAN OF CONGRESS.



12482.F.189



Library of Congress,

Copyright Office, Washington.

No. 4151 D.

To wit: **BE IT REMEMBERED,**

That on the 19th day of April anno domini 1873

Albert G. Emrich of

Philadelphia has deposited in this Office the title of a
Musical Composition the title or description of

which is in the following words, to wit:

Sacred Motets

Composed by Albert G. Emrich.

No. 2. The Day is past and gone.

Philadelphia:

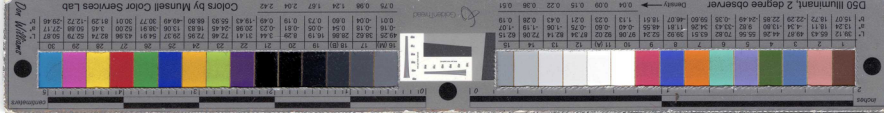
J. A. Smith & Co.

the right whereof he claims as author
in conformity with the laws of the United States respecting
Copyrights.

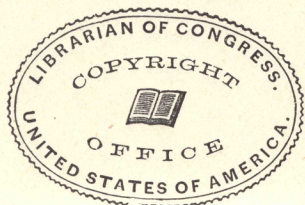
A. R. Spotted

LIBRARIAN OF CONGRESS.

Two Copies of the above publication are deposited, perfecting the Copyright.



12482.F.189



Library of Congress,
Washington, *Apr 28*, 1873.

Sir:

In reply to your communication of *26th*
I have to advise you that the Copyright Record
has been corrected in accordance
with the enclosed Certificate. Please
cancel the erroneous one of same
date.

Very respectfully,

A. G. Emerick, Jr.
Librarian of Congress.

A. G. Emerick, Jr.
607 N. 11th
Phila



12482.F.189



No. 3320 D.

Library of Congress,

Copyright Office, Washington.

To wit: **BE IT REMEMBERED,**

That on the 1st day of April anno domini 1873
Albert G. Emerick of
Philadelphia has deposited in this Office the title of a
Musical Composition the title or description of
which is in the following words, to wit:

Sacred Motets
Composed by Albert G. Emerick
Soldiers of Christ.

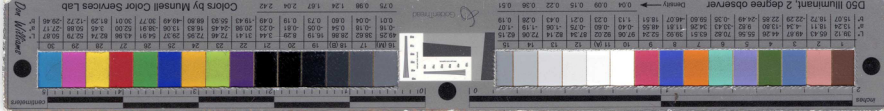
Words by Charles Wesley
Music by Albert G. Emerick

Philadelphia:
T. F. North & Co.

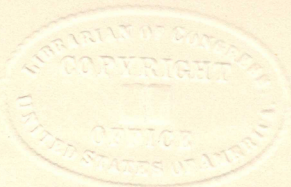
the right whereof he claims as Author & Proprietor
in conformity with the laws of the United States respecting
Copyrights.

A. R. Spofford

LIBRARIAN OF CONGRESS.



12482.F.189



Library of Congress,

Copyright Office, Washington.

No. 4157 D.

To wit: **BE IT REMEMBERED,**

That on the 19th day of April anno domini 1873
Albert G. Emerick of
Philadelphia has deposited in this Office the title of a
Musical Composition the title or description of
which is in the following words, to wit:

Sacred Mottoes
Composed by Albert G. Emerick.
No. 1. Soldiers of Christ

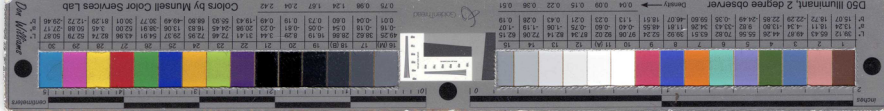
Philadelphia:

the right whereof he claims as Author
in conformity with the laws of the United States respecting
Copyrights.

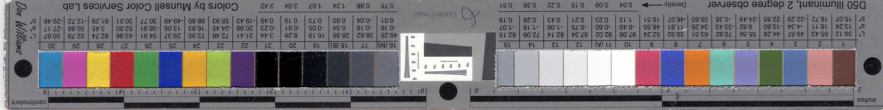
A. R. Spofford

LIBRARIAN OF CONGRESS.

Two Copies of the above publication are deposited, perfecting the Copyright.



12482.F109



No. 2.



Library of Congress,

No. *4477* B.

Copyright Office, Washington, D. C.

To wit: Be it remembered, That on the *12th* day
of *May*, anno domini 1871, *Albert G. Emrick*
of *Philadelphia*, has deposited
in this Office the title of a *Book*, the
title or description of which is in the following words, to wit:

*Celebrated Musical Works
Analyzed and Quoted.*

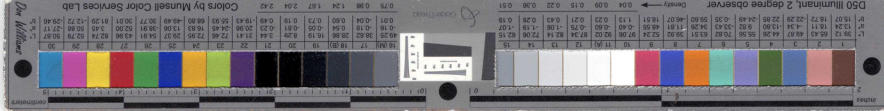
By Albert G. Emrick.

*Philadelphia:
John Pennington & Co.,
1871.*

the right whereof *he* claims as *Author & Proprietor*
in conformity with the laws of the United States respecting Copyrights.

A. R. Spafford

Librarian of Congress.



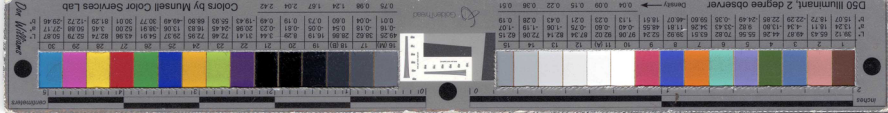
Library of Congress
Copyright Office, Washington, D. C.
To wit: The following is a list of the
works of the author, as reported
in this Office the title of a
title of description of which is in the following words, to wit:

the right of the author, as claimed, in conformity with the laws of the United States respecting Copyrights.

12402.F.189

Division of Congress

Two copies of the above are deposited to protect the copyright.



Library of Congress,

Copyright Office, Washington.

No. 6405 D.

To wit: **BE IT REMEMBERED,**

That on the 1th day of June anno domini 1873
Albert G. Emerick of
Philadelphia has deposited in this Office the title of a
Musical Composition the title or description of
which is in the following words, to wit:

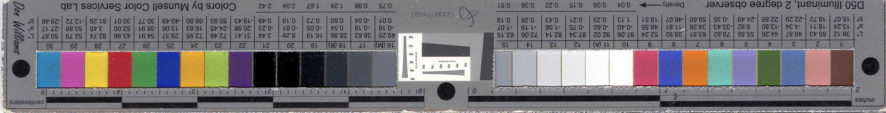
Sacred Motetts
Composed by
Albert G. Emerick
The Mists are rising slowly

Philadelphia:
G. A. Smith & Co.

the right whereof he claims as Author
in conformity with the laws of the United States respecting
Copyrights.

A. R. Spofford

LIBRARIAN OF CONGRESS.



Library of Congress

Copyright Office

12402.F.189