

man who accumulates money to the ruin of both his modesty and his intellect. But I have a forlorn hope that the mind may yet be improved beyond a patronage or even a toleration of those crowds of graver or more puerile fictionists who mislead the idle, and of those garbling compilers who overlook or corrupt the truth of fuller and more useful works by purloining from their pages, in attempting to abbreviate and render them popular for their own advantage.

*Third.* I have given the copyrights of all my works to the Library Company, and I will and direct that they shall, for the next half century, publish every ten years (and earlier and oftener if called for) an edition of five hundred copies of any or of all of them, so that they shall always have on hand a number sufficient to supply any demand which may be made for any or either of them, at a price not exceeding the cost of publication. I leave additions and corrections in the printer's copies, preparatory to a subsequent edition which I imperatively require to be published exactly as they are left. The original parts of them have been written *without assistance*, and I wish to be alone responsible for all the faults of thought, division, definition, and style, and of my corrected orthography, as I consider it.

An editor sometimes joins himself to a work by a supposed emendation of it. Let him in a book of his own justly blame what he pleases in mine, but not attempt to suit it to any future times and manners.