

The said codicil then contained twenty other clauses, none of which concern the Library Company, (twelve of them being private specific bequests of legacies and annuities,) except the twenty-fourth, which provided that the remains of Mr. Ridgway, of Mrs. Rush and of himself should be removed to the new library building when completed, and placed in some spot within the outward limits of the same; and the twenty-fifth, which directed that if any of the specific devisees or annuitants named in that codicil should dispute any portion of his will, their bequests should be revoked, and the same paid over to the Library Company.

XI. Another codicil was added on the eighteenth of April, 1867, which contained the following provisions:—

1. As the testator did not desire that the Library Company should have a greater income than was required to provide for the legitimate increase of the library and their current expenses, (for which purpose the sums to be set apart to secure the legacies and annuities given by his said will and testament would, he thought, be sufficient,) he authorized and directed his executor to spend the whole remainder of his estate in the purchase of a lot for the erection of the library building, leaving the said company only the income sufficient to defray the ordinary and appropriate expenses of such an institution.

2. "I have," said the testator, "in my will limited the extent of the lot to be purchased for the library building, as well as its locality; but, as I desire that it shall have not only strength, durability and accommodation, but also be of sufficient magnitude for any future or contingent, but not an ambitious or competing, increase of the library,—in order to prevent, if possible, its being torn down in twenty years, and the lot sold at a speculative profit to suit the hyperbole of the times, I authorize and allow my executor, under a broad and thoughtful foresight, to increase the size of the lot, and select any situation he may deem most expedient, without regard to

