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To Mr. A. G. Emerick
With Compliments of
the Composer.

The Sea and the Wind

A Song

Composed for and dedicated to

MR. JOS. HERMANN'S.

BY

J. Remington Fairbank.

OP. 51.



CLEVELAND.

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THE SEA AND THE WIND.

~ A SONG. ~

J. R. FAIRLAMB.

Allegretto.

con brio.

The

sea is a jo - vial com - rade, He laughs wherev - er he goes; His

mf *cres*

mer - ri - ment shines in the dimpling lines That wrinkle his hale re - - pose. - He

lays himself down at the feet of the sun, And shakes all o-ver with

mf *mp* *f*

glee,..... And the broadback'd billows fall faint on the shore,..... In the

perdend.

piu lento

mirth of the mighty sea..... But the

mp *mf*

e con dolente.

wind is sad and rest - - less, curs'd with an in - ward pain;..... You may

mp

hark as you will, by valley or hill, But you hear him still com - plain,..... He

cres *dim*

wails on the bar - ren moun - tains, And shrieks on the win - 'try sea;..... He

mf *f* *dim* *perdend.*

sobs in the cedar, and moans in the pine,..... And gasps in the as - pen tree.....

espress. *colla voce.* *mp* *mp*

monioso.

cres *dim* M.G. M.D.

Tempo 1^o.

mp Welcome are both their voi-ces, And I know not which is best,..... The

mf *Tempo 1^o.* *cres*

cres *con espress.* *piu lento*

laughter that slips from the o-cean's lips, Or the comfortless wind's un - rest..... There's a

mf *cres* *mp*

e con dolente. *con brio.* *mp*

pang in all re - joi-cing, A joy in the heart of pain,..... And the

mp *mf*

7

wind that saddens, The sea that gladdens, Are singing the selfsame

cres

mp *cres* *dim* *mp*

a tempo.

strain; There's a pang in all re-joice-ing, A joy in the heart of

dim

a tempo *mp* *dim*

pain, And the wind that saddens, the sea that glad-dens, Are

cres *a piacere.*

cres *colla voce.*

sing-ing the self-same strain!

Tempo 12.

p *mf* *f*