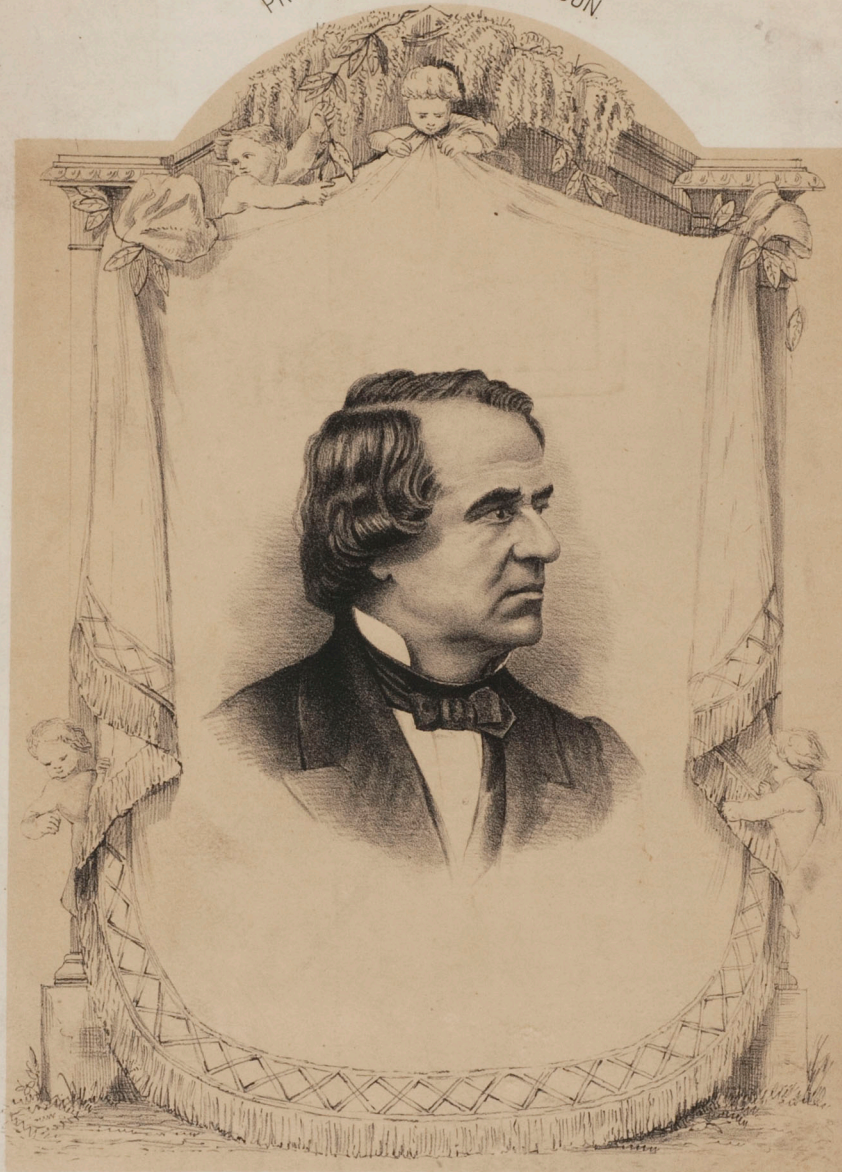


RESPECTFULLY DEDICATED TO
PRESIDENT ANDREW JOHNSON.



PRESIDENT JOHNSON'S
GRAND MARCH AND QUICK STEP

Nº 1 GRAND MARCH.
PLAIN ★

BY
E. MACK.

Philadelphia LEE & WALKER 722 Chesnut St.

Nº 2. QUICK STEP.
LITH ★

PHILADELPHIA, 1865.

5750.F(±).57

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GRAND MARCH
AND QUICK STEP.
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Nº 1 GRAND MARCH.

Plain 

Nº 2 QUICK STEP.

 Lith.

Philadelphia **LEE & WALKER** 722 Chestnut St.

E. F. Swain

PRESIDENT JOHNSON'S
GRAND QUICK-STEP.

COMPOSED BY

E. MACK.

Con Spirito.

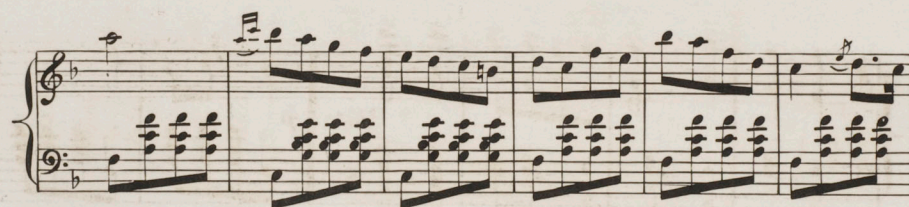
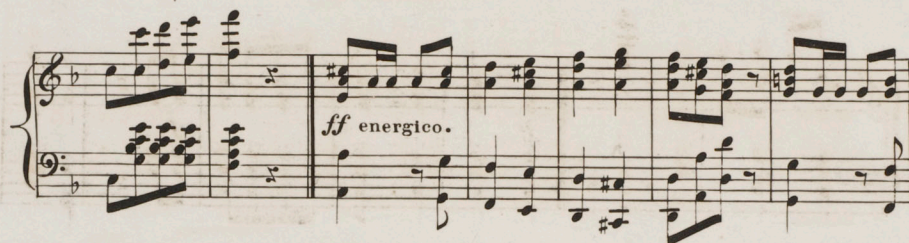
PIANO.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The first system is marked 'ff' and 'f'. The second system is marked 'ff' and 'f'. The third system is marked 'f'. The fourth system is marked 'f'. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

A handwritten musical score on five systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*ff*) dynamic in the bass staff and a forte (*f*) dynamic in the treble staff. The second system features a piano (*p*) dynamic in the bass staff. The third system also features a piano (*p*) dynamic in the bass staff. The fourth system features a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The fifth system features a forte (*f*) dynamic in the bass staff and a piano (*p*) dynamic in the treble staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for piano, consisting of five systems of staves. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings.

The first system shows a melody in the treble clef and a bass line in the bass clef, both featuring chords and single notes. The second system includes dynamic markings *ff* (fortissimo) and *f* (forte). The third system also features *ff* and *f* markings. The fourth system concludes with a *Fine.* marking and a *p* (piano) dynamic marking. The fifth system continues the bass line with chords.



No. 722 Chestnut Street, Philadelphia.

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