

A LIST OF SOME OF THE BEST SONGS AND PIECES

PUBLISHED AND FOR SALE BY
LEE & WALKER,
No. 722 Chestnut Street, Philadelphia.

SONGS FOR THE PIANO FORTE.

Songs and Duets.

Springtide Duet,	R. F. Harvey,	40
*Sweet Flowers,	Drayton,	25
*Happy as a Queen,	"	25
There is a Love that Dieth not,	"	25
*Won't you come along?	"	25
*Full of Mischief,	"	25
Ah! Nothing can ever be lasting, (Duet),	R. Andrews,	30
Give me the Songs I love to Hear,	Bozanna,	35
*Bonny Flora May,	O. P. Perry,	25
In all the World, (Answer to Dearest Sp't, &c.)	C. Everett,	25
In my Swift Boat,	Concone,	25
The Home I've made for Thee,	E. L. Hime,	25
I Cannot Forget Thee,	A. E. Everett,	25
Sweetest, Thinkst Thou of Me?	W. Wilson,	25
Why do Flowers Bloom, Mother?	J. Bishop,	25
I Hear again those Silvery Chimes,	W. J. Lemon,	25
I heard her Sing that Song at Home,	A. E. Muller,	25
Live with a Playful Heart,	A. G. Linley,	35
Charlie,	"	35
What is Home without a Father?	S. D. Rees,	25
Dreams, (Lover's),	E. H. Hodges,	35
*Dearest, I am Ever Thine,	E. L. Walker,	50
Sing, my Love,	W. J. Lemon,	25
*Who'll Come and Play with me?	S. Glover,	25
*Would I were with Thee,	Rosetti,	25
Or as Dewy Evening falls,	Fraser,	25
Katy Lee,	F. N. Crouch,	25
Old Elm-Tree,	"	25
Gayly I Sing, (Op. Betty),	Donizetti,	25
Arranged by	W. J. Lemon,	25
My Desire, (Helmweh),	Jungmann,	25
Sing, my Child,	Wargamoff,	25
Annie Laurie, (Scottish),	"	25
Ave Maria,	Schubert,	25
Back to our Mountains, (Trovatore),	Verdi,	15
Charity, (Sacred),	"	15
Dearest Spot on Earth is Home,	Wrighton,	25
Days of our Youth, (Quartette),	H. M. Senior,	25
*Dog and Cat,	H. Walker,	40
Ever of Thee,	F. Hall,	25
Friendly is thine Ear, Rosalie, (German and English words),	Klucken,	25
Fancy brings Thee over the Lea,	Brown,	25
Fountain of Pearls, (English and French words),	Everest,	25
Gentle Maggie, I'm coming Home from Sea,	Hawthorne,	25
Gentle Words and Loving Smiles,	Rimbault,	15
Guess! Guess!	J. Seltzer,	25
*Hail, Columbia,	"	25
How Sweet to Roam, (Song and Quartette),	H. M. Senior,	25
Heart's Mission,	Hawthorne,	25
*I am not the Wild Creature I seem,	Miss J. Daly,	30
I would that my Love,	Mendelssohn,	25
I'll Kiss you quick and Stay,	Winnor,	25
I'm a Merry Zingara,	Balfé,	40
I fondly Think of Thee,	Walker,	25
Katy Avonmore,	Johnson,	25
Kathleen Avonmore,	Crouch,	25
La Manola; or, This Happy Day, (French and English words),	C. Everett,	25
Meadow, (The), H. Prato,	F. Massini,	25
My Prayers shall Rise to Heaven, (A miel Prieghi avesse il Cielo),	Donizetti,	50
Oh, Come to me, (Traviata),	Verdi,	25
Phantom Chorus,	Bellini,	50
Rhinoceros, (Comic),	Karl,	25
Song my Mother loved to Sing,	Buckley,	25
Something Else,	H. M. Senior,	25
Sing, Brothers, Sing,	"	25
Storm at Sea, (Quartette),	"	25
*Stir the Fire, Author of Old Chimney-Corner,	"	25
Song of the Captive,	Centemeri,	50
Snuffers,	Crouch,	25
Tears,	Gumbert,	25
Trust to Luck,	Cunnington,	25
This Land of Ours,	Hawthorne,	25
You ask me why I am Lonely now,	Centemeri,	35
Warrior's Grave, (Quartette),	H. M. Senior,	25
We Met by Chance,	Klucken,	25
A Sister's Faithful Love, (Duet),	Glover,	35
Harp and the Willow,	"	45
Let us Dance on the Sands, "	"	35
*Parting,	"	35
A Curious Circumstance	D. Wood,	25
Agathe,	Abt,	10
" (Duet),	Getze,	25
Ah! my Child, (Prophète),	Meyerbeer,	25
Beautiful Leaves,	Cherry,	30
Be Watchful and Beware,	C. Glover,	25
*Cavalier, (Twas a Beautiful Night),	"	25
*Columbia, the Gem of the Ocean,	Shaw,	25
Come in Beautiful Dreams, (Duet),	Lancaster,	25
Curfew-Bell,	S. Glover,	35

*Gentle Warning,	Haman,	35
Smiling Faces,	S. Glover,	25
Honest Hearts and Willing Hands,	S. Crouch,	25
I'm Dreaming of Thee,	A. Lee,	25
I'll Pray for Thee, (Lucia),	Donizetti,	25
Oh, Summer Night. Serenade. (Don Pasquale),	"	25
It is better to Laugh, &c., (Lucresia),	"	25
Make me no Gaudy Chaplet,	"	25
*Guardian Angel,	Blockley,	25
Home Musings,	Lancaster,	25
In Happy Moments,	W. V. Wallace,	25
It is not always May, (Duet),	Glover,	35
I waited till the Twilight,	C. Swaine,	25
Keepsake, (A Sequel to The Cavalier),	C. W. Glover,	25
List to the Convent Bells,	Blockley,	15
*Officer's Funeral Song,	Mrs. Norton,	35
Oh, Sing to Me, (Quartette),	Osborne,	25
Oh, Whisper what thou Feelest,	Richards,	25
*Old Ironsides, (plain, colored),	Fry,	25
*Only a Child,	Hawthorne,	50
Over the Summer Sea, (Rigoletto),	Verdi,	25
O'er the Lone Sea,	H. Herz,	25
Red Rover,	Linley,	25
Ricci Song; or, Say, do you Remember Love?	W. J. Lemon,	25
Ruth and Naomi, (Sacred),	Toplis,	25
Sérénade, (La),	Schubert,	25
Shadow of Sunshine,	J. W. Cherry,	25
*Shells of Ocean,	"	25
Soldier's Serenade,	C. Jarvis,	25
Tell me, where do Fairies dwell? (Duet),	Glover,	25
To Him that Giveth let us Sing, (Sacred),	Warden,	25
Twilight Dews,	Hawthorne,	25
What is Home without a Mother?	Stevenson,	10
Why do I weep for Thee?	Lover,	25
*Lord's Prayer, (Sacred),	Wallace,	25
*Child of the Regiment,	Glover,	50
Oh, take me to thy Heart again,	Donizetti,	25
"	Balfé,	25

CHOICE PIECES FOR THE PIANO.

Les Fleurs d'Orient,	A. Leduc, each,	40
No. 1. Vaga Luna,	"	40
" 2. Valse de Bellini,	"	40
" 3. Cavatine de Mercadante,	"	40
Echo (The),	"	40
No. 1. Linda di Chamounix,	Rosellen,	35
" 2. Ernani,	Carpentier,	35
" 3. Il Giuramento, (Fantasia),	Rosellen,	35
" 4. Nabuccodonosor,	"	35
" 5. Parisina,	C. T. Brunner,	35
" 6. Lucia di Lammermoor,	Carpentier,	50
Barber of Seville,	Rosellen,	75
I Duo Foscari,	Voss,	75
Fille du Regiment,	Rosellen,	75
Lombardi, (L),	Hoffman,	30
L'Orgie Bacchante,	J. Ascher,	50
Fantasia Caprice,	Wolfsohn,	75
L'Etoile, (The Spark),	L. Wely,	50
La Gazelle, (Andante Elegante),	Thalberg,	30
To Leonora,	Hoffman,	30
Why!	Ascher,	35
First of May,	"	35
Sonnambula, (La),	Rosellen,	75
Etude Mazourka, (Var.),	G. Grobe,	60
Les Métamorphoses,	Ch. Voss,	35
No. 1. Jaleo de Xeres. Danse Espagnole	"	50
" 2. Hoch von Dachtstein,	Balfé,	50
" 3. Air de Concert,	"	50
" 4. Valse Brillante,	Ricci,	35
" 5. Romance, (Rigoletto),	Verdi,	35
" 6. Anna Polka,	J. S. Fils,	35
Twilight Musings, (Var.),	Haman,	35
Anvil Chorus, (Trovatore),	Bubna,	25
Brinkley's (Richard) Album,	"	40
No. 1. St. Patrick's Day,	"	40
" 2. Her Bright Smile, &c.,	"	25
" 3. Warblings at Eve,	"	30
" 4. Whistles at Morn,	"	30
" 5. Marie, (Nocturne),	"	30
" 6. Annie o' Dee,	"	30
" 7. Dream of the Wanderer,	"	30
" 8. Marie, (Nocturne),	"	30
" 9. Zanita,	"	30
" 10. Agatha,	"	30
" 11. I'm Leaving thee in Sorrow, Annie,	"	35
" 12. To all Dear, Loyal Friends, Belere,	"	50
" 13. Future Shines still Brightly, (O Lucia),	"	50
" 14. Rock beside the Sea,	"	40

*God Save the Queen,	Beyer,	25
*Hail, Columbia,	"	25
*Lutov's Wild Hunt,	"	25
*Marsellaise,	"	25
*Partant pour la Syrie,	Vogler,	50
Pilgrim Chorus, (I Lombardi),	Getze,	25
*Russian National Hymn,	Beyer,	25
*Scottish National Air,	"	25
Spanish Fandango,	Grobe,	35
Russian Dove Dance,	"	35
Talisman, (Rondeau à la Militaire),	"	50
Veneziana, (La),	Burgmüller,	50
Op. 1,000, (Carnival of Venice),	C. Grobe,	50
Traviata,	Trovor,	50
Praise of Tears,	C. T. Brunner,	50
Der Wanderer,	"	50
Euryanthe, (Souvenir de Weber),	H. Cramer,	50
Der Freyschutz,	Ed. Wolf,	50
Le Pardon de Piémont,	Beyer,	35
Heimweh,	Jungmann,	25
Sérénade (La),	"	25
Banjo,	Harris,	25
*Columbia, the Gem of the Ocean,	Grobe,	25

WALTZES, GALOPS, &c.

La Traviata. Brindisi Valse,	L. Billema,	40
Les Jours du Loreet. Valse Elegante,	A. Leduc,	40
La Manola Waltz,	L. Reimer,	25
Ever of Thee Waltz,	"	25
Fair Star Waltz,	D'Albert,	50
Yarrowwaltz,	Spindler,	25
Cassina Redowa,	Wallerstein,	25
There is but One Paris Waltz,	Strauss,	25
Jessie Galop,	De Bubna,	25
*Tamberlik Galop,	Musard,	40
La Carina, (Valse Russe),	G. de Lille,	40
Nabob Waltz,	Burgmüller,	50
Rosalinda Valse à Deux Temps,	Ch. D'Albert,	50
Souvenir d'Elver Valse,	W. H. Albert,	75
Dreams of the Past Redowa,	Enlon,	25
Estelle Waltz,	Porter,	10
Indiana Waltz,	Marceillou,	25
Nanna Waltz,	"	25
Redowa de Concert,	Wolfsohn,	60
Rose Queen Waltz,	C. S. Petiolias,	25
Terpsichore Waltzes,	A. L. van de Meer,	50
Indian Summer Waltzes,	Blessner,	50
Natalie Waltzes,	Labitzky,	50
Brindisi, (Il), (Lucresia Borgia),	Burgmüller,	50
*Flower of the Field Waltzes,	D'Albert,	50
Lutine (L') Waltz,	H. Herz,	25
Pharsalia Waltz,	Burgmüller,	35

POLKAS, MARCHES, QUADRILLES, &c.

Annie Laurie Schottisch,	Winnor,	25
Amelia Schottisch,	Cooper,	25
Concert Polka,	Wolfsohn,	60
Carrie Masurka,	Staab,	25
Dreams of Elysium Happiness Polka,	Meelling,	40
*Gratiella Polka,	Sahn,	30
*Mount Vernon Polka,	Reinhart,	30
*Sea-Beach Polka,	Walker,	50
Thalberg Polka,	Munzinger,	30
En Avant March,	Gungl,	25
Star-Beam Schottisch,	J. Ascher,	25
Jovial Schottisch,	Hawthorne,	25
Col. Quack Quickstep,	T. Bauer,	25
Grand War March,	Boulcott,	50
Jordan Quickstep,	"	50
*St. Petersburg Quadrilles,	Ch. D'Albert,	50
Holiday Polka Quadrille,	Avery,	50
*Caledonian Quadrille,	J. Martin,	50
*Empire Quadrille,	"	50
*Louisa Miller Quadrille,	Roguette,	40
Quadrilles des Dames,	J. Martin,	50

LES CHARMES DE L'OPERA.

Being a Selection of Favorite Potpourris of celebrated Operas, arranged for two performers. By		50
J. A. Getze. In three parts, each		50
1. Lucia di Lammermoor,	13. La Favorita,	
2. Ernani,	14. Don Giovanni,	
3. Lucresia Borgia,	15. Linda di Chamounix,	
4. Sonnambula,	16. Les Huguenots,	
5. I Puritani,	17. Guillaume Tell,	
6. Bellini,	18. Bohemian Girl,	
7. Norma,	19. Zampa,	
8. La Fille du Regiment,	20. Robert le Diable,	
9. Il Trovatore,	21. La Bayadere,	
10. La Traviata,	22. Postillon de Lonjumeau,	
11. Il Barbiere de Seville,	23. Masaniello,	
12. Martha,	24. Marriage of Figaro,	