

Take your Gun and go, John.

INSCRIBED TO THE MAINE VOLUNTEERS.

—BY—

H. T. MERRILL,

AUTHOR OF

"The Old House Far Away." "Corn is King," &c., &c.



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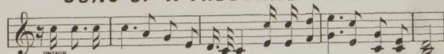
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"SONG OF A THOUSAND YEARS."



"A thousand years!" my own Co-lum-bi-a! 'Tis the glad day so long foretold!
Solo and Chorus—Illustrated Title. Words and Music by

HENRY C. WORK.

In a noble style, depicting the future of our nation in a way that strengthens our hopes, and fills us with new resolves. The Solo is adapted to voices of medium range, and the Chorus to mixed or men's voices, as may be convenient.

Price—25 cents.

Lift up your eyes, desponding freemen!
Fling to the winds you needless fears!
He who unfurl'd your beauteous banner,
Says it shall wave a thousand years!

Chorus—"A thousand years!" my own Columbia!
'Tis the glad day so long foretold!
'Tis the glad morn whose early twilight
Washington saw in times of old.

What if the clouds, one little moment,
Hide the blue sky where morn appears,
When the bright sun, that tints them crimson,
Rises to shine a thousand years? Chorus.

Tell the great world these blessed tidings!
Yes, and be sure the bondman hears;
Tell the oppressed of every nation
Jubilee lasts a thousand years. Chorus.

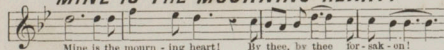
Envious foes, beyond the ocean!
Little we heed your threat'ning sneers;
Little will they—our children's children—
When you are gone a thousand years. Chorus.

Rebels at home! go hide your faces—
Weep for your crimes with bitter tears;
You could not bind the blessed daylight,
Though you should strive a thousand years. Chorus.

Back to your dens, ye secret traitors!
Down to your own degraded spheres!
Ere the first blaze of dazzling sunshine
Shortens your lives a thousand years. Chorus.

Haste thee along, thou glorious Noonday!
Oh, for the eyes of ancient seers!
Oh, for the faith of Him who reckons
Each of his days a thousand years. Chorus.

"MINE IS THE MOURNING HEART."



Mine is the mourn-ing heart! By thee, by thee for-sak-en!
Duett for Soprano and Tenor—by

STEPHEN C. FOSTER.

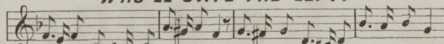
A charming composition of this remarkable melodist. It seems the best of his that we have seen for a long time.

Price—25 cents.

Thou hast roam'd under summer skies,
Whilst I have weather'd the storm—
I have pray'd that the angels fair
Would shield thy pillow from harm.
But thou wert gone! and none this soul
From sadness could awaken—
Mine is the mourning heart,
By thee forsaken!

Thou hast whisper'd, in words of love,
To other ears than mine—
I have yielded to others' charms,
But worshipp'd only thine.
But ah! dost thou remember, love,
Those sacred vows we've taken?
Mine is the mourning heart, &c.

"WHO'LL SAVE THE LEFT?"



Over the stream they went, into the fight, Cutting their way on the left and the right
A Battle Scene—Words by R. TOMPKINS—Music by

GEO. F. ROOT.

"To perpetuate the glory of the brave men of the Nineteenth Illinois, and their companions in arms, who fell at Murfreesboro'." This is a vivid description of the brilliant charge of the 19th, in response to Gen. Negley's call of "Who'll save the left?" in that memorable fight. Singers who have energetic voices and good descriptive and declamatory power, will produce great effect with this song. **Price—50 cents.**

Through two long days the battle raged
In front of Murfreesboro',
And cannon balls tore up the earth
As plow turns up the furrow—
Brave soldiers by the hundred fell
In fierce assault and sally,
While bursting shell his'd, screamed and fell,
Like demons in the valley,
The Northman and the Southron met,
In bold, defiant manner—
Now victory perched on Union flag,
And now on rebel banner.
But see! upon the Union's left,
Bear down in countless numbers,
With shouts that seem to wake the hills
From their eternal slumbers;
The rebel hosts, whose iron rain
Beats down our weaker forces,
And covers all the battle plain
With torn and mangled corpses—
Still onward press the rebel hordes
More boldly, fiercer, faster,
But Negley's practiced eye discerns
The swift and dread disaster.
"Who'll save the left?" his voice rang out
Above the roar of battle,
"The Nineteenth!" shouted Colonel Scott,
Amid the musket's rattle;
"The Nineteenth be it—Make the charge!"
Quick as the word was given,
The Nineteenth fell upon the foe
As lightning falls from heaven.

Over the stream they went, into the fight,
Cutting their way on the left and the right,
Unheeding the storm of the shot and the shell,
Unheeding the fate of their comrades who fell—
Onward they sped like the fierce lightning's flash—
Onward they sped with a tornado's crash—
Onward they sped like the bolts of the thunder,
Resistlessly crushing the rebel hosts under;
Till wild in their terror they scattered and fled,
Leaving heaps upon heaps of their dying and dead—
And the shout that went up, with the set of the sun,
Told the charge was triumphant, the great battle won.

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"JENNY BROWN AND I."

By R. STEWART TAYLOR.....25 cts.

TAKE YOUR GUN AND GO, JOHN.

H. T. MERRILL.

INTRODUCTION.



1. Don't stop a mo - ment to think, John, Our
 2. I've heard my grand - sire tell, John, He
 3. The ar - my's short of blankets, John, Then

coun - try calls, then go, Don't fear for me nor the chil - dren, John, I'll
 fought at Bun - ker Hill, He count - ed all his life and wealth His
 take this hea - vy pair, I spun and wove them when a girl, And

care for them, you know. Leave the corn up - on the stalk, John, The fruit up - on the
 coun - try's off - 'ring still. Would I shame the brave old blood, John, That flow'd on Mon-mouth
 work'd them with great care. A rose in ev - 'ry corner, John, And here's my name you

tree, And all our lit - tle stores, John, Yes, leave them all to
 plain? No, take your gun and go, John, Tho' I ne'er see you a -
 sec, On the cold ground they'll warm - er feel, Be - cause they're made by

CHORUS.

Alto.
 me. gain. Then take your gun and go, Yes, take your gun and go, For
 me.

Alto.
 Then take your gun and go, Yes, take your gun and go, For

Tenor.
 Then take your gun and go, Yes, take your gun and go, For

138-4

Repeat pp.

Ruth can drive the ox - en, John, And I can use the hoe.

Ruth can drive the ox - en, John, And I can use the hoe.

4

And, John, if God has willed it so
 We ne'er shall meet again,
 I'll do my best for the children John,
 In sorrow want or pain—
 On winter nights, I'll teach them, John,
 All that I learned at school!
 To love our country, keep her laws,
 Obey the Savior's rule.

Chorus.

5

And now good bye to you, John,
 I cannot say Farewell,
 We'll hope and pray for the best, John,
 His goodness, none can tell:
 May His arm be round about you, John,
 To guard you night and day;
 Be our beloved country's shield,
 Till war shall pass away.

Chorus.

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