



ROOT & CADY'S VOCAL QUARTETTS

With Pianoforte Accompaniment.

For Men's Voices.—1st and 2d Tenor, and 1st and 2d Bass.

- Forward Boys.**..... *G. F. Root.* 1½
Key of C. 3-4 and 2-4 time. First Tenor goes up to A. First movement *andante*—second *allegro*.
March on! March on! Soldier's Glee...... *Wm. Lewis.* 3
Key of C. 3-4 and 2-4 time. First Tenor goes up to A. First movement *andante*—second *allegro*.
March on! March on! Soldier's Glee...... *Wm. Lewis.* 3
Key of B flat. 6-8 time. First Tenor goes up to G. Has a Duet—bold and energetic.
Come on this Silent Night..Serenad...... *James Grant Wilson.* 1½
Key of A flat. 3-4 time. First Tenor goes up to A flat. Has some modulations. Smooth, flowing.
The Outward Bound..Sailor's Glee...... *J. Moller.* 3
Key of D. 4-4 time. First Tenor goes up to G. Second Bass to F sharp below. Has triplets in all the parts—spirited and rather difficult.
Have ye Sharpened your Swords?...Battle Song...... *Manchester.* 1½
Key of G—6-8 time. First Tenor goes up to G. With fire.

For Mixed Voices.—Soprano, Alto, Tenor and Bass.

- God Save the Nation.**..... *Henry C. Work.* 1½
Key of G—4-4 time. Not difficult. All the parts within ordinary compass.
Wake, Lady, Wake! we are Singing to Thee..Serenade...... *Root.* 3½
Key of G—6-8 time. Solo for Tenor goes up to G. Moderately difficult.
Row, Row, Homeward we go...... *S. W. Martin.* 3½
Key of F—6-8 time. Barcarolle movement. Within usual compass. Moderately difficult.
God bless our brave young Volunteers...... *Geo. F. Root.* 1½
Key of C—3-4 time. Earnest and patriotic.
Girls at Home...... *Henry C. Work.* 2½
Key of A—4-4 time. Companion to "Brave Boys are They."
Welcome to Spring...... *J. W. Martin.* 3½
Key of A flat—4-4 time. Has a soprano Solo. Is bright and sparkling.
We meet upon the Level..Masonic...... *C. M. Cady.* 2½
Key of C—2-4 time. Within the usual compass. Has a Chorus after each verse.
A Home in the West...... *J. M. Hubbard.* 4
Key of E flat—6-8 time. "O give me a home in the beautiful West." Moderately difficult.
Homeward now from Toil returning...... *J. M. Pelton.* 3
Key of G—3-4 time. Solo for the soprano, with accompaniment by the other voices, in Swiss style.
My Mother's Grave...... *H. P. Danks.* 2½
Key of A flat—4-4 time. In the ordinary compass. Tender and gentle.
Softly Dream, Sweet Love...... *S. W. Martin.* 2½
Key of B flat—2-4 and 6-8 time. First movement *andante*; second, *allegro*. Pleasing and effective.
The Meeting Place...... *A. M. Huff.* 2½
Key of C—4-4 time. Within the usual compass. Words by the celebrated Dr. Bowser.
List, the Evening Breeze is Stealing...... *J. M. Hubbard.* 3½
Key of B flat—4-4 time. A boat glee. Moderately difficult.

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