

# ROOT & CADY'S VOCAL QUARTETTS

With Pianoforte Accompaniment.

**For Men's Voices.**—1st and 2d Tenor, and 1st and 2d Bass.

- Forward Boys.**.....*G. F. Root.* 1½  
Key of C. 3-4 and 2-4 time. First Tenor goes up to A. First movement *andante*—second *allegro*.  
**March on! March on!... Soldier's Glee.**.....*Wm. Lewis.* 3  
Key of C. 3-4 and 2-4 time. First Tenor goes up to A. First movement *andante*—second *allegro*.  
**March on! March on!... Soldier's Glee.**.....*Wm. Lewis.* 3  
Key of B flat. 6-8 time. First Tenor goes up to G. Has a Duet—bold and energetic.  
**Come on this Silent Night... Serenade.**.....*James Grant Wilson.* 1½  
Key of A flat. 3-4 time. First Tenor goes up to A flat. Has some modulations. Smooth, flowing.  
**The Outward Bound... Sailor's Glee.**.....*J. Molter.* 3  
Key of D. 4-4 time. First Tenor goes up to G. Second Bass to F sharp below. Has triplets in all the parts—spirited and rather difficult.  
**Have ye Sharpened your Swords?... Battle Song.**.....*Manchester.* 1½  
Key of G—6-8 time. First Tenor goes up to G. With fire.

**For Mixed Voices.**—Soprano, Alto, Tenor and Bass.

- God Save the Nation.**.....*Henry C. Work.* 1½  
Key of G—4-4 time. Not difficult. All the parts within ordinary compass.  
**Wake, Lady, Wake! we are Singing to Thee... Serenade.**.....*Root.* 3½  
Key of G—6-8 time. Solo for Tenor goes up to G. Moderately difficult.  
**Row, Row, Homeward we go.**.....*S. W. Martin.* 3½  
Key of F—6-8 time. Barcarolle movement. Within usual compass. Moderately difficult.  
**God bless our brave young Volunteers.**.....*Geo. F. Root.* 1½  
Key of C—3-4 time. Earnest and patriotic.  
**Girls at Home.**.....*Henry C. Work.* 2½  
Key of A—4-4 time. Companion to "Brave Boys are They."  
**Welcome to Spring.**.....*J. W. Martin.* 3½  
Key of A flat—4-4 time. Has a soprano Solo. Is bright and sparkling.  
**We meet upon the Level... Masonic.**.....*C. M. Cady.* 2½  
Key of C—2-4 time. Within the usual compass. Has a Chorus after each verse.  
**A Home in the West.**.....*J. M. Hubbard.* 4  
Key of E flat—6-8 time. "O give me a home in the beautiful West." Moderately difficult.  
**Homeward now from Toil returning.**.....*J. M. Pelton.* 3  
Key of G—3-4 time. Solo for the soprano, with accompaniment by the other voices, in Swiss style.  
**My Mother's Grave.**.....*H. P. Danks.* 2½  
Key of A flat—4-4 time. In the ordinary compass. Tender and gentle.  
**Softly Dream, Sweet Love.**.....*S. W. Martin.* 2½  
Key of B flat—3-4 and 6-8 time. First movement *andante*; second, *allegro*. Pleasing and effective.  
**The Meeting Place.**.....*A. M. Huff.* 2½  
Key of C—4-4 time. Within the usual compass. Words by the celebrated Dr. Bonar.  
**List, the Evening Breeze is Stealing.**.....*J. M. Hubbard.* 3½  
Key of B flat—4-4 time. A boat glee. Moderately difficult.

Published by ROOT & CADY, Chicago.