

How are you

CONSCRIPTS?

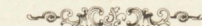
Song and Chorus

COMPOSED AND DEDICATED TO HIS FRIENDS WHO ARE RECEIVING

PRIZES IN THE DRAFT

BY

W. J. WETMORE, M. D.



NEW YORK.

PUBLISHED BY S. T. GORDON,

538 BROADWAY.

Entered, acc. to Act of Congress, A. D. 1863, by S. T. GORDON, in the Clerk's Office of the District Court of the U. S. for the South District of New York.

HENRY BEYER, Electrotyper & Stereotyper, 533 Broadway, N. Y.

HOW ARE YOU, CONSCRIPTS?

Words and Music by W. J. WETMORE, M. D.

Moderato.

The musical score is written for piano and voice. It consists of two systems of staves. The first system has three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment has a treble staff with a whole rest and a bass staff with a steady eighth-note accompaniment of G#3 and A3. The second system also has three staves. The vocal line continues with a half note E4, a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a half note E3. The piano accompaniment continues with the same eighth-note pattern in the bass staff, while the treble staff has a whole rest. The piece concludes with a double bar line.

1. The wheel is turn - ing round, boys, Hur - ra now for the jam; How

are you, con - scripts? Hur - ry up! To fight for Un - cle Sam:

Come up, Bob, don't stand there shak - ing, Take your mus - ket, Shoul - der arms!

Stand in line with Lar - ry Bra - dy, Who now cares for war's a - larms?

CHORUS.

How are you, con - scripts? ha, ha, On with the draft, hur - ra,

How are you, con - scripts? ha, ha, ha, ha, On with the draft hur - ra, hur - ra.

How are you conscripts? ha, ha! On with the draft, hur - ra!

How are you conscripts? ha, ha, ha, ha! On with the draft, hur - ra!

2.

Hark, the drum is rolling,
 The rebs you soon will see,
 And pop them off like pigeons,—
 What glorious fun 'twill be!
 Put away that dirty wiper,
 What a time to pipe your eye!
 Hold your head up, courage, conscript,
 Soldiers never fear to die!
 How are you, Conscripts, &c.

3.

Shoulder arms, now conscripts,
 Blackguard—what's your name?
 Terence Darby—blood an' ouns!
 How Paddy jumps for fame!
 Frenchmen, Scotchmen, all press forward,
 O mein got! here mynheer comes!
 Blow the bugle, split the trumpet,
 Shout hosannas! pelt the drums!
 How are you, Conscripts, &c.

PUBLISHED BY

PIANO FORTE INSTRUCTION BOOKS.

Ascher's <i>Modern Pianist</i>	0 75
Bell's <i>Piano Method</i>	1 00
<p>The unwonted favor which has been accorded to this Instructor arises from its simplicity, comprehensiveness, and the admirable selection of new progressions interspersed with valuable progressive Exercises.</p>	
Bertini's <i>Piano Method</i>	3 00
" " " Abridged.....	2 00
Beyer's <i>Preliminary School</i> . Intended for the use of beginners. Containing the Rudiments of Music, and 106 agreeable Examples, Exercises, and Scales. By Ferd. Beyer.....	2 00
Clifton's <i>Piano Method</i>	1 00
Cramer's <i>Piano Method</i>	2 00
<p>added lessons in the principal major and minor keys, with a prelude to each key.....</p>	
Cross's <i>Piano Method</i> , containing elementary principles of Music, with progressive exercises and examples in the major and minor modes, selected from the works of Hummel, Herz, Bertini, Czerny, and other instructive composers; to which are carefully arranged, fingered and adapted to the capacity of the youngest pupil, by B. C. Cross and G. W. Hewitt.....	3 00
Curtis's <i>Piano Method</i>	2 00
Hunter's <i>Piano Method</i> . Complete.....	2 00
" " " Abridged.....	1 00
Modern <i>Pianist</i> . A new and improved Easy Method for the Piano-forte, especially intended for the use of Scholars and young Children. By Gustave Ascher, Sen.....	0 75

Berg's <i>Panopticon Studies</i> ,.....	1 00
Bortini's 12 Studies for small hands,.....	0 50
Burgmüller, 25 Studies. Op. 100, \$1.50, 2 Bks., each,.....	0 75
Czerny's <i>Etude Velocity</i> . Stereotype Edition. Complete. Bound, Cloth,.....	1 50
" <i>Etude Velocity</i> . Stereotype Edition, in 3 Books, each,.....	0 50
" 101 Preparatory Lessons. Compl.,.....	2 00
" 101 " in 3 Books, each,.....	0 75
" 24 Exercises for Piano. Op. 656. 3 Nos., each,.....	0 75
" 3 Favorite Melodies, with accompani- ment, embellishments, each,.....	0 15
" <i>Ecole des Expressions</i> : twelve favorite melodies, arranged as models for ex- temporaneous ornaments, each,.....	0 35
" <i>Grand Exercises of the Scale</i> , and most necessary passages for the major keys, as a preparatory School to all studies of velocity,.....	0 75
" Masterly and elaborate exercises are intended to illustrate important points in Pianoforte playing, and intended for advanced performance.	
" One Hundred Easy Lessons. Four Nos., ea. 60c. Compl.,.....	2 00
" <i>Studies in Velocity</i> , (30 Etudes de la Vé- locité), calculated to develop and equalize the fingers, and to insure the utmost brilliancy and rapid ex- ecution, by J. A. Hamilton. In three parts, each,.....	0 75
" <i>Velocity</i> . Book 4. Engraved,.....	1 25
<i>Daily Exercises</i> ,.....	0 25
Diabelli's 28 Melodious Ex. for 4 hands, Nos. 1, 2, 3 and 4, each,.....	3 50
Duvernoy's <i>Ecole du Mécanisme</i> . 15 Etudes in three numbers, each,.....	0 50
" <i>Ecole du Mécanisme</i> . 15 Studies, 1 vol., <i>Ecole Moderne Piano</i> , Duvernoy, " 240, Exercises Journaliers, Part 2,.....	2 00
" 240, " Book 1 and 2, each,.....	1 00

Hertz's Exercises and Scales. Written expressly to form the hand of the pupil, and to acquire, by an easy method, a perfect execution.....

Jones's Twelve Brilliant Preludes,.....

Panopticon Studies, Book I, Part 1. A. W. Berg,
“ “ “ 1, “ 2, “

Pianist's Best Companion, (Schmidt's Five-Finger Exercises.) A collection of 213 five-finger exercises for the Pianoforte, intended to impart as independent and certain a command of the fingers on that instrument. By Aloise Schmidt, with an introduction by J. A. Hamilton,.....

Richards, B., Six new Studies,.....
Revised Edition, Czerny's 101 Lessons. Compl.
“ Revised Edition, Czerny's 101 Lessons, in 8 Books, each,.....

Papst Daily Exercises,.....

Soloist Duets and Solos.....

Schmidt's Pianist's Best Companion, 213 five-fingered Exercises,.....

Twelve Brilliant Preludes, (for Piano), J. H. Jones,.....

Burrowe's *Piano Primer*,
 " " cloth,
 " " and Guide. New and
 improved edition of the Piano-Forte Primer; to
 which is added a Guide to Practise, and an en-
 graving showing the correct position of the hands
 in playing. By J. F. Burrowes,
 Cloth,
 Jousse's *Catechism of Music*,

Burrowes' Thorough Base Primer,.....
Cloth,.....
Zundel's Treatise on Harmony and Modulation...

Excelsior Melodeon Instructor, D. A. Warden, 1 50

Ballard's Method. 8th ed., improved and enlarged.
J. Ballard,

This is a new edition of Ballard's celebrated method, containing new and valuable matter, with a number of new and popular songs.

“ *Method*, [abridged]. Containing all the Preliminary Instructions and Exercises, with the New Songs, 1 50
Weiland's *New and Improved Guitar method*, 1 50

Porter's Violin Instructor for the Million, containing concise instructions for the easy acquirement of this favorite instrument, together with a great variety of easy, progressive, and pleasing Polkas, Waltzes, Quadrilles, plain Cotillions, etc. etc.....

Army Regulations, Drum, Fife and Bugle, by Vaas,. 0 50

Bagioli's <i>Vocal Method</i> ,	3 00
<p>The author, so well known as the most successful teacher of singing in New York, here lays down, in a simple and plain manner, his celebrated method of learning to sing.</p>	
“ 12 <i>Solfeggi</i> ,	1 00

Concone's 25 <i>Lessons de Chant</i> , Op. 10,	Book 3,	
" " " "	Part 1,	1 00
" " " "	Book 3,	
" " " "	Part 2,	1 00
" Complete,		2 00
" 18 <i>Solfeggi</i> , [for two voices, easy and progressive, piano score],		2 00
" 18 <i>Solfeggi</i> , [for two voices, easy and progressive, vocal score],		0 50
" 50 <i>Lessons</i> . Book 1.		2 00

Cooke's Vocal Method, Revised edition. Containing, in addition to the original work, numerous Exercises, Solfeggios, etc., on Portamento, Sustentation, and Flexibility of the Voice. By T. Cooke..... 3 00

This Method has been known to every Professor of Vocal Music for more than thirty years, and has a world-wide reputation. The advancement of musical science and the wonderful attainments of the human voice made apparent the necessity of additional exercises. The author consequently supplied the want, and the additions made by him are incorporated in this edition, rendering it incomparably the best Method of Vocal Instruction presented to the public.

Crivelli's Art of Singing,.....	1 50
Eighteen Solfege, [for two Voices, easy and progressive, piano score], Concone,.....	2 00
" [for two Voices, easy and progressive, vocal score], Concone,.....	0 50
Tablache's Method of Singing.....	2 50

Or, a rational analysis of the principles according to which the studies should be directed for developing the Voice and rendering it flexible, and forming the Voice. With examples for illustration and progressive vocalizing exercises. By Louis Lablache. Translated from the French, and improved from all former issues, by the addition of New Exercises for Sustaining the Voice, and an engraving representing all the parts of the Mouth and Throat brought into action in the Cultivation

	"	<i>Method of Singing, Abridged.</i>	1	50
Rondinella's	76 Exercises; c Vocalization.	Divided into 8 tables with Piano-forte Accompaniment.			
	A continuation of Rondinella's "Introduction to the Art of Singing."				1 00
Twenty-five Lessons of Chant,	Op. 10, Book 3, Part 1,	Conecne.			1 00
"	"	"	Part 2,		
"	"	"	Conecne.		1 00
do. Complete,				2 00
Vaccari's Celebrated Singing Method,	Engl. adaptation by C. Everest,				1 25
Vocal Exercises, by Warden,				0 05
76 Vocaless for Singers being an Introduction to the Art of Singing.	Rondinella.				1 00
Wildner's Young Amateur for Schools.				0 38

Hopkin's <i>Sacred Songs</i> , Paper: 75c., Cloth,	1 00
Johnson's <i>Offertory Sentences for Episcopal Church</i> 0	75
<i>Manuscript Chant Book</i> by Geo. F. Jones	1 50

This work is designed to obviate the difficulty, labor and loss of time occupied in writing out, or copying chants. A complete set of the Chants, commonly used in the services of the Protestant Episcopal Church, will be found in this collection. The work is highly recommended by distinguished Clergymen, and Experienced Organists.

Staufien's Church Chant Book. Comprising a large and varied selection of Chant Tunes in the Gregorian and modern modes, adapted to the ordinary and extraordinary services of the Protestant Episcopal Church; with an Introduction, and Instructions relative to the Mode of performing the same, collected, arranged, and in part composed by the Rev. Wm. Staunton, D.D. A new edition, of	0 75
Temple Carmina, a Collection of Church Music, mostly selected from the works of the best European composers; arranged and adapted for churches of different denominations, in the form of Anthems, Sentences, Chants. By Geo. Kingsley, author of <i>Harp of David</i> , <i>Sacred Chorus</i> , &c.	1 00
Well's Grand Mass in Bb,	8 00
Wilson's Sacred Quartette,	2 00

Piano-Fortes, Melodeons and Harmoniums,

for **SALE OR FOR RENT**, constantly on hand.