

Sad, E. Tardner from J.C.

Inscribed to
Sorrowing Hearts at Home.

"Weeping, Sad and Lonely"
OR
"WHEN THIS CRUEL WAR IS OVER."

Song, with Chorus,

"Weeping, sad and lonely,
Hopes and fears, how vain,
When this cruel war is over,
Praying that we meet again."

WORDS BY
CHARLES CARROLL SAWYER,

Music Composed and Arranged by
HENRY TUCKER.

Price, 25c. nett.

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"WEEPING, SAD AND LONELY;"

OR,

"WHEN THIS CRUEL WAR IS OVER."

Words by CHAS. C. SAWYER.

Music by HENRY TUCKER.

Moderato e cantabile.

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato e cantabile'. The introduction consists of two systems of piano accompaniment. The first system features a treble clef with a melody of eighth and quarter notes, and a bass clef with a steady eighth-note accompaniment. The second system continues the piano accompaniment. The vocal entry begins with the first line of the song: '1. Dear - est love, do you re - mem - ber, When we last did meet,'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The second line of the song is: 'How you told me that you loved me, Kneel - ing at my feet?'. The piano accompaniment continues with chords and single notes. The score ends with a double bar line.

1. Dear - est love, do you re - mem - ber, When we last did meet,

How you told me that you loved me, Kneel - ing at my feet?

Oh! how proud you stood be - fore . . me In your suit of blue, . . .

When you vow'd to me and coun - try Ev - er to be true.

CHORUS.

AIR. 2d time pp

Weep-ing, sad and lone - - ly, Hopes and fears how vain! Yet pray-ing,

ALTO.

TENOR.

BASS.

pia. e marcato.

2d time pp

When this cru-el war is o-ver, Pray-ing that we meet a-gain!

When this cru-el war is o-ver, Pray-ing that we meet a-gain!

rall.

2.

When the summer breeze is sighing
 Mournfully along;
 Or when autumn leaves are falling,
 Sadly breathes the song.
 Oft in dreams I see thee lying
 On the battle plain,
 Lonely, wounded, even dying,
 Calling, but in vain.

CHORUS.—Weeping, sad, &c.

3.

If amid the din of battle
 Nobly you should fall,
 Far away from those who love you,
 None to hear you call—
 Who would whisper words of comfort,
 Who would soothe your pain?
 Ah! the many cruel fancies
 Ever in my brain.

CHORUS.—Weeping, sad, &c.

4.

But our country called you, darling,
 Angels cheer your way;
 While our nation's sons are fighting,
 We can only pray.
 Nobly strike for God and liberty,
 Let all nations see
 How we love the starry banner,
 Emblem of the free.

CHORUS.—Weeping, sad, &c.

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"Soon with angels I'll be marching,
With bright laurels on my brow;
I have for my country fallen—
Who will care for mother now?"

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"You may talk of your beauties, with eyes so bewitching,
Of forms that are faultless, and cheeks like the rose;
You may speak of sly glances, that keeps one's heart twitching—

It is all very well just as far as it goes.
You may tell me of voices that sound like the ringing
Of silvery bells, just as much as you please,
But yet, I am sure none could be half so winning
As my little darling—my Emma Louise!"

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