

To Hallie from G. F. C.

SONG OF THE

NATIONAL DEFENDERS

POETRY BY

T. BUCHANAN READ ESQ

MUSIC BY

U. N. CONDITIONAL.

2!

CINCINNATI.

Published by JOHN CHURCH Jr. 66 West 4th St.

PHILA.
Lee & Walker

BOSTON
G. Ditson & Co.

N. YORK
Firth Pond & Co.

SONG OF THE NATIONAL DEFENDERS.

Poetry by T. Buchanan Read.

Alle. con spirito.

PIANO

1. Our flag on the land and our flag on the ocean, An
2. Hark to the sound! There's a foe on our border— A
3. Our brave mountain eagles swoop from their aerie— Our
4. Spite of the sword or assassins still— to,

- an-gel of peace where so - ev - er it goes— No - bly sus-tained by Co-
 foe striding on to the gulf of his doom: Freemen are ris-ing and
 lithe panthers leap from for-est and plain; Out of the West flash the
 While throbs a heart in the breast of the brave; The oak of the North or the

- lum - bia's de - vo - tion, The an - gel of death it shall be to our foes!
 marching in or - der, Leaving the plow and the an - vil and loom:
 flames of the prairie Out of the East roll the waves of the main,
 Southern pal - met - to Shall shelter no foe ex - cept in his grave!

Air. CHORUS ad lib.

SOP. *f* 1. True to its na - tive sky, Still shall our Eagle fly, Cast - ing his senti - nel

ALTO *f* 2. Rust dims the harvest sheen Of scythe and of sickle keen, The axe sleeps in peace by the

TEN. *f* 3. Down from their Northern shores, Swift as Ni - agra pours They march and their tread wakes the

BASS. *f* 4. While the gulf billow breaks, Echoing the Northern lakes And O - cean replies un - to

PIANO.

Air.

glances a - far; Tho' bear - ing the ol - ive branch, Still in his talons staunch,
 tree it would mar, Vete - ran and youth are out, Swelling the battle shout,
 earth with its jar, Un - der the Stripes and Stars, Each with the soul of Mars,
 O - cean a - far, Yield we no inch of land, While there's a patriot's hand

The first system of music consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are written below the vocal staves. The piano accompaniment features a steady bass line and chords in the right hand.

Air.

Grasping the bolts of the thunders of war!
 Grasping the bolts of the thunders of war!
 Grasping the bolts of the thunders of war!
 Grasping the bolts of the thunders of war!

The second system of music consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are written below the vocal staves. The piano accompaniment features a steady bass line and chords in the right hand, with some melodic movement in the final measures.