

DEDICATED TO
LIEUTENANT GENERAL U.S. GRANT.

General Grant's



Belmont.
Fort Henry.
Fort Donaldson.
Shiloh.
Corinth, Iuka.
Corinth, 2^d.
Hatchie.
Port Gibson.
Raymond.
Jackson.
Champion's Hill.
Black River.

Vicksburg.
Chattanooga.
Orchard Knob.
Lookout Mount.
Tunnel Hill.
Missionary Ridge.
Chickamauga
Station.
Ringgold.

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GRAND MARCH.
BY
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GENERAL GRANT'S
MARCH.

JOS. RAFF.

Allegro con moto.

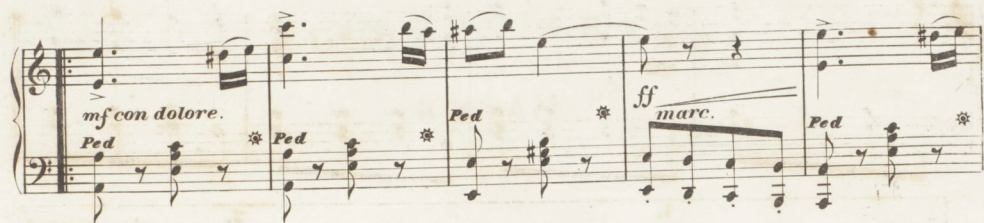
Allegretto con moto.

sf *mf* *f*

p *dolce e* *con espressione.* *Ped* *** *Ped* *** *Ped* *** *Ped* ***

Ped *3* *** *Ped* *** *Ped* *3* *** *Ped* *cresc.* *** *Ped* *** *Ped* ***

Ped *3* *** *Ped* *f* *** *Ped* ***



First system of musical notation. The right hand (treble clef) plays a melodic line with slurs and accents. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Pedal points are marked with 'Ped' and asterisks. Dynamics include *mf con dolore.* and *ff marc.*



Second system of musical notation. The right hand continues the melodic line. The left hand has a more complex accompaniment with some triplets. Pedal points are marked. Dynamics include *ff* and *con brio.*



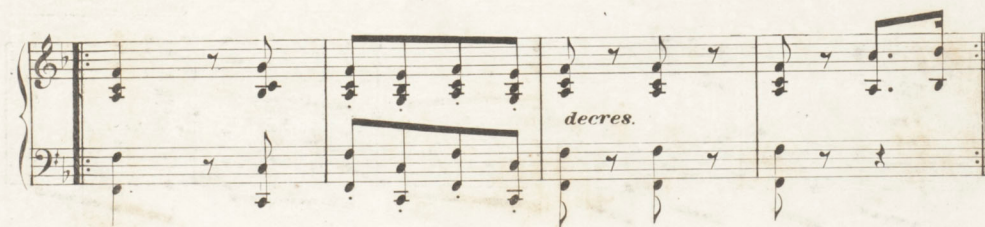
Third system of musical notation. The right hand features a series of chords and eighth notes. The left hand has a steady eighth-note accompaniment. Pedal points are marked. Dynamics include *sf* and *marc.*



Fourth system of musical notation. The right hand plays a series of chords. The left hand has a steady eighth-note accompaniment. Pedal points are marked. Dynamics include *p scherz.*



Fifth system of musical notation. The right hand plays a series of chords. The left hand has a steady eighth-note accompaniment. Pedal points are marked. Dynamics include *cresc.*, *ff*, and *f brillante.*



Musical notation for the first system. Right hand: *mp* *arioso.* Pedal markings: *Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*, *cres. Ped*.

Musical notation for the second system. Pedal markings: ** Ped*, ** Ped*, ** Ped*, ** Ped*, ** Ped*.

Musical notation for the third system. First ending: *ff*, *decres.*, *pp*. Second ending: *ff*, *Ped dim.*, ** Ped*, *p scherz e*, *basso*.

Musical notation for the fourth system. Pedal markings: *lusingando. * Ped*, *staccato.*, ** Ped*, *cres. * Ped*, *cen*, ** Ped*, *do.*, ** Ped*.

Musical notation for the fifth system. First ending: ** Ped*, *ff*. Second ending: *ff*, ** Ped*, *D.C. al fine.*