

# SELECT LIST OF NEW AND POPULAR VOCAL MUSIC, Published by HENRY TOLMAN & CO., 291 WASHINGTON ST., BOSTON.

Weeping Sad and Lonely; or, When this Cruel War is Over. H. Tucker. 25 Since the days of "Old Folks at Home," no Song has been issued in this Country which has attained such an immense popularity as this; it bids fair to be the most popular song ever issued in America.

most popular song ever issued in America.

When this War is Over, I will Come back to Thee,
Song and Chorus. Mayer.

25

Decidedly the best reply to the most popular song of the day, "When this
Cruel War is Over;" over twenty editions having been printed.

Watching o'er thy Mother, Song and Chorus. Mayer.

A beautiful and touching ballad written in reply to the popular song, "Who ill care for Mother now?"

Mathew Song and Chorus.

me to Sleep, Mother, Song and Chorus.

Antificial Pathetic appeal from a daughter to her mother, who has passed from the cold world to the happy home beyond. The sentiment is very beautiful, and the melody is exquisite. It has attained a sale of several thousands.

melody is exquisite. It has attained a sale of several thousands.

Angels, my Darling, will Rock thee to Sleep, Song and Choruts. Mayer.

Written in reply to the popular ballad "Rock me to Sleep, Mother." It is the best and most appropriate reply that has yet appeared, and is certainly the most successful; over thirty thousand copies having been sold.

Is that Mother Bending o'er me? Song and Chorus.

Is that Mother Bending o'er me' Song and Charles Mayer.

Mayer.

Soldom ow find a popular song of so refined a character as this; the sentiative of the sent of th

Break it Gently to my Mother, Song and Chorus.

Buckley.

30

This ballad was suggested by the following incident.—On the battle-field of fettyburg, among many of our wounded soldiers, was a young man, the only not survive the ensting night, he placed his hand upon his forehead, talked continually of his mother and sister, and his last words to his comrades assembled around him were, "Break it gently to my Moher.", This beautiful song is nightly encored at the concerts of Buckley's Berenaders in this city.

It is one of those deeply touching strains, which brings tears to the eyes and touches the strongest hearts. It is quite effective, not difficult, and comes within the compass of ordinary voice.

The Stars and Stripes of Old, Song and Chorus.

A soul-stirring patriotic song; the music is an adaptation of the "Bonnie Blue Ode to the Brave, Quartette. Mayer.

'T is Growing very Dark, Mother, Song and Chorus.

Buckley.

A ballad suggested by the dying words of one of our noble young volunters; the sentiment, which is sweet and beautiful, appeals directly to the sympathies of those who have lost a friend or a relative, in defending the rights of their

Tell me, is my Father coming Home? Song and Chorus. Buckley.

This charming ballad is founded on a touching incident connected with the war. It is one of the most successful songs of the season, several editions having been printed in a short space of time.

Kiss me Mother ere I Die, Song and Chorus. Buckley.

The dying words of a youthful soldier are touchingly portrayed both by words and music.

The War is nearly Over, Song and Chorus.

Buckley.

Companion to "When this Cruel War is over." The words are of a cheerful haracter, the melody is easy and flowing.

Marchina Home, Song and

enaracter, the merody is way and nowing.

When Johnny Comes Murching Home, Song and
Chorus. Lambert.

A song for home, the camp, and the concert room. It is sung and performed
with unbounded success nightly, at the entertainments of all the Minstel
Troupes, Old Folks Troupes, and the Hutchisson Family, Glümore's Bank, de

Read me a Letter from Home, Song and Chorus. An easy and pleasing song, the words of an invalid soldier, who requests his tendant to read him tidings from the loved ones at home.

Can I go, Dearest Mother? Ballad. Covert. 30 This is, unquestionably, the best production of its favorite author. The senti-nent cannot fail to suit those who admire the patriotism of our noble youth who have risked their lives in defence of our common country.

eat their lives in defence or our common country.

"I have written to you, mother with a consciousness of right
I am thinking of you fondly, with a loyal heart to-night;
When I have your noble bidding, which shall tell me and per gone,
I will be sarred to the same of the same of the gone.
In the sacred name of Freedom, and my country as her due,
In the name of Law and Justice; I have written this to you.
I am eager, anxious, longing to resist my country's fee;
Shall I go, ny dearest mother? I cli me, mother, Shall I go? "

Mother is the Battle over? Ballad. Roefs. An affecting ballad suitable for tenor or soprano.

O, Kiss me ere I Sleep, Sister, Song and Chorus.

Ballard.

This nost beautiful and affecting song, was founded on the following incident. On a train, recently, which left Chicago, on the Pittsburg R. R., was a young lady from Albany, N. Y., the only si ler of a pale and emaciated invalid, who also you account in the sleeping car. About four years since, he left his home for Kanzas, and tolled there till he foil sick with the consumption. He should be the since of the sheet of this sheet, of the sheet of the wasted energies, and at Chicago he was carried into the car, as if he were an unconscious infant. As he lay there, pale and coughing; it was beautiful to see with what sisterly devotion she watched beside him; she gently smoothed back his damp hair, and softly kissed him. A few youncents later, he reached out his sheet him and the watch her it to place within her own, and whispered, "Kiss me sister, before 1 sleep;" and closed his eyes. Soon his head fell gently on one side, as if sleeping; but he sleep the "sleep, from which none ever wakes to weep."

I am Dreaming, Fondly Dreaming. Buckley. 30 In Dreams thou 'rt Ever Near.

Two excellent ballads by this favorite song writer.

Where I met my Norah Dear, Song and Chorus Thompson.

Mr. Thompson's ballads, "Lilly Dale," "Annie Lisle," &c., have become household words." The above song, his latest effort, bids fair to rival its

Laura Haunts my Fancy Still. Gilmore. The most successful song of the author since his "Good news from Home," everal editions have been sold.

Just Twenty Years Ago, Song and Chorus. Sung by the popular balladist, Wm. Hayward. One of the best melo dapted for parlor or concert use. I Watched the Sunlight Dying.

30 Time's Changes. O! Rosy Morn. 30 Like a Well-Spring in the Desert. 30 The Dear old Songs of Home. 30 Birds that in you Pine Tree Sing. 30

Six ballads, by Franz Abt, author of "When the Swallows." Sweet Dreams are Flitting Softly o'er me. Lamonte.

An flective song with chorus ad lib suitable for tenor or soprano voice. A graceful melody, one of those easily remembered when once heard.

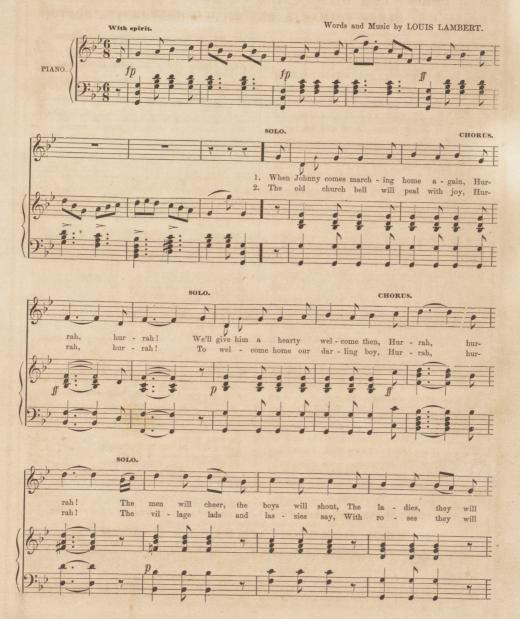
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## WHEN JOHNNY COMES MARCHING HOME.









### NEW AND POPULAR SONGS, JUST PUBLISHED:

Laura haunts my fancy still,		30 cts.	The voice of a departing soul, (Bass Song, composed for Carl Formes.)	50	cts.
She gave me a rose, What is home without a baby		30 "	God save the Union	20	"
Spirit of the North, My village home,		30 "	Once a Slave, but now a Soldier, (Lithograph Title-page.)	35	"

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My love, she's but a lassic yet. There's nae luck about the hous Campbells are comin'. Farewell, bonnie Scotland. The Highland lassic.

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Lucreia Borgia.

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Rosa Lee.
Mallrook.
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Land of sweet Erin.

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Wal to the Wagon,
Roy O'More.
Camptown Hornpipe.

The Verd Quaddlle, introducing
Di Provensa il Mar, from Traviata
Libamo (We'll laugh and sing) ".
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Herr Cline's Dance.
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