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Sung by JOSEPH WHITAKER, Esq., of CHRISTY'S MINSTRELS.

Kiss me, Mother, Kiss your Darling.

Song and Chorus.

Words by

LETTA C. LORD.

Music by

GEO. F. ROOT.

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CHICAGO:

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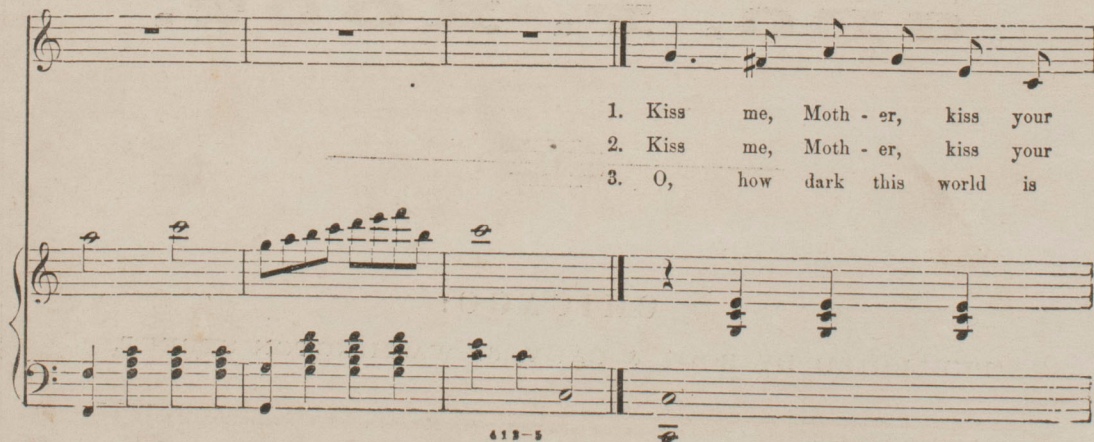
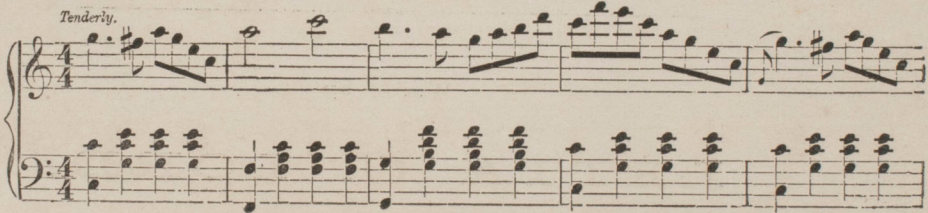
KISS ME, MOTHER, KISS YOUR DARLING.

Words by LETTA C. LORD

Music by GEO. F. ROOT.

Tenderly.

PIANO.



1. Kiss me, Moth - er, kiss your
2. Kiss me, Moth - er, kiss your
3. O, how dark this world is

dar - ling, Lean my head up - on your breast;
 dar - ling, Breathe a bless - ing on my brow;
 grow - ing, Hark! I hear the an - gel band;

Fold your lov - ing arms a - round me, I am wea - ry, let me
 For I'll soon be with the an - gels, Faint - er grows my breath e'en
 How I long to join their num - ber In that fair and hap - py

rest; Scenes of life are swift - ly fad - ing,
 now; Tell the lov'd ones not to mur - mur
 land; Hear you not that heav'n - ly mu - sic,

Bright - er seems the oth - er shore; I am stand - ing by the
 Say I died our flag to save, And that I shall slum - ber
 Float - ing near so soft and low: I must leave you—fare - well,

riv - er, An - gels wait to waft me o'er.
 sweet - ly In the sol - dier's hon - or'd grave
 Moth - er! Kiss me once be - fore I go.

CHORUS.

Air
 Kiss me Moth - er, kiss your dar - ling,

Alto
 Kiss me Moth - er, kiss your dar - ling, kiss your dar - ling, Moth - er,

Tenor
 Kiss me Moth - er, kiss your dar - ling, kiss your dar - ling, Moth - er

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Lean my head up - on your breast; Fold your lov - ing arms a -

Lean my head up - on your breast, up - on your breast..... O fold your

Lean my head up - on your breast; Fold your lov - ing arms a

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom staff is the piano accompaniment. The lyrics are: "Lean my head up - on your breast; Fold your lov - ing arms a -", "Lean my head up - on your breast, up - on your breast..... O fold your", and "Lean my head up - on your breast; Fold your lov - ing arms a". The piano accompaniment features chords in the right hand and single notes in the left hand.

round me, I am wea - ry, let me rest.

lov - ing arms a - round me, Moth - er, I am wea - ry, let me rest.

round me, I am wea - ry, let me rest.

The second system of the musical score continues with four staves. The top three staves are vocal parts, and the bottom staff is the piano accompaniment. The lyrics are: "round me, I am wea - ry, let me rest.", "lov - ing arms a - round me, Moth - er, I am wea - ry, let me rest.", and "round me, I am wea - ry, let me rest.". The piano accompaniment continues with chords and single notes, ending with a double bar line.

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No. 2. Tulip.....		No. 2. Kingdom coming.....	
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REGARD. First grade. Six numbers. Each.....	20	WINTER AMUSEMENTS. Second grade. Twelve numbers. Each.....	20
No. 1. Ruby.....	} 20	No. 1. Rigoletto. [Verdi.].....	
No. 2. Emerald.....		No. 2. Silvery Shower.....	
<i>For a complete list of the pieces see the "Musician's Guide," p. 404.</i>		<i>For a complete list of the pieces see the "Musician's Guide," p. 171.</i>	
TWO FRIENDS. Second grade. Thirty-two numbers. Four hands. Each.....	35	GATHERED LEAVES. Fourth grade. Thirteen numbers. Each.....	40
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No. 2. Dearest spot of earth to me is home.....		No. 2. Honeysuckle Glen.....	
<i>For a complete list of the pieces see the "Musician's Guide," p. 164.</i>		<i>For a complete list of the pieces see the "Musician's Guide," p. 102.</i>	
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No. 1. Charity.....	} 30	No. 1. Brightest Eyes.....	
No. 2. Home, sweet home.....		No. 2. Warblings at Eve.....	
<i>For a complete list of the pieces see the "Musician's Guide," p. 92.</i>		<i>For a complete list of the pieces see the "Musician's Guide," p. 159.</i>	
GOLDEN MEMORIES. Third grade. Twenty-five numbers.....		LA TRAVIATA. [Verdi.] Fifth grade. Two numbers.....	
No. 1. Fille du Regiment.....	35	No. 1.....	90
No. 2. Martha.....	35	No. 2.....	50
<i>For a complete list of the pieces see the "Musician's Guide," p. 104.</i>			

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Africaine. L. E2 5.....	50	Moonlight Polka. G 2.....	30
Ah! che la morte. (Trovatore.) D. K. 4.....	30	Non fu signo. (Lombardi.) G 4.....	35
Anvil Chorus. (Trovatore.) G 2.....	30	Polacca Favorita. F 3.....	30
Betty. D. K. 4.....	60	Rendezvous Mazurka. C 5.....	40
Biscaccianti's Waltz. C 2.....	20	Robert le Diable. D. K.....	50
Break it gently to my Mother. B2 3.....	40	Roberto Devereaux. G 4.....	75
Carnival de Paris Schottische. A 3.....	30	Romeo and Juliet. [Gounod.] D. K. 4.....	80
Crystal Falls Waltz. E2 5.....	40	Sally come up. G 3.....	30
Czar and Zimmerman. Potpourri. D. K. 3.....	75	Sans Souci Polka. C 3.....	30
Dearest spot of earth to me is Home. Varied. G 3.....	40	Shells of Ocean. F 5.....	60
Departed Days. F 5.....	60	Silver Cascade Polka. D 3.....	20
Deux Angles. Cabinet Organ and Piano. E2 3.....	30	Silvery Cascade. F 4.....	35
Ellsworth Zouaves and National Lancers Greeting March. E2 4.....	60	Silvery Shower. Tremolo Etude. C 4.....	40
Ernani Polka. D 4.....	20	Six Motifs from Il Trovatore. Two numbers. Each.....	35
Ernani Quadrilles. G 3.....	40	Soldier's March. (Faust.) B2 2.....	40
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Faust Valse Brillante. D 3.....	30	Star of the East Polka. E2 4.....	35
Fifth Avenue Hotel Polka. E2 4.....	40	Star Spangled Banner. Varied. C 4.....	40
First Dreams. Nocturne. E2 3.....	30	Still in my dreams thou'rt near. F 4.....	35
Fortuna Waltz. B2 4.....	30	Switzer's dream of Home. Romance. E2 4.....	50
Forty-Fourth Regimental Quickstep. G 4.....	40	'Tis the Last Rose of Summer. Varied. E2 4.....	35
Friendship's Tie. (Lien d'amitié.) [Polka.] G 4.....	35	Traviata. (Matadore Chorus.) B2 4.....	30
General Lander's Funeral March. E2 3.....	30	Trio from Attila. C 4.....	30
Glory Hallelujah. C 4.....	30	Troubadour Polka. G 3.....	35
Grand Union Potpourri. D. K. 4.....	50	Trovatore, Il. Two numbers. Each.....	65
Grand Union Potpourri. Four hands. D. K. 4.....	60	Trovatore, Il. [Miserere.] Cabinet Organ and Piano. Les Deux Debutantes, No. 3. D. K. 4.....	50
Hours of Pleasure Waltz. C 4.....	30	Trovatore, Il. Potpourri. Four hands. G 5.....	80
Huguenots. Les. Two numbers. Each.....	60	Two Angels. (Deux Angles.) Cabinet Organ and Piano. E2 3.....	30
La Grange Polka. D 3.....	35	Valse à la Mode. (Fashionable Waltz.) E2 3.....	30
Last Rose of Summer. Varied. E2 4.....	35	Vedrai Carino. [Mozart.] Cabinet Organ and Piano. C 4.....	50
Lien d'Amitié. Friendship's Tie. Polka. G 4.....	35	Vestvali Polka. G 4.....	30
Lucia di Lammermoor. Celebrated Quartetino. D 5.....	35	Violette du Printemps Valse. D 4.....	50
Marriage of Jeanette. D. K. 4.....	50	When Johnny comes Marching Home. B2 3.....	30
Matadore Chorus. Traviata. B2 3.....	30	Young America Grand March. D 4.....	35
Mayfield Polka. G 2.....	10		

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