

SELECTIONS FROM THE COMPOSITIONS OF

A. BAUMBACH,

INCLUDING THE MOST POPULAR SETS OF

TEACHING PIECES PUBLISHED BY ROOT & CADY.

Mr. Baumbach arranges Operatic and other Melodies in a very effective and pleasing manner. He possesses the rare faculty of keeping to the degree of difficulty with which he sets out. Teachers, therefore, are accustomed to rely on his sets of pieces as belonging entirely to the grade they pretend to.

SETS OF TEACHING PIECES.

FLORAL CYCLUS. First grade. Twelve numbers.....		THIRTY POPULAR MELODIES. Third grade. Each.....	30
No. 1. Violet.....	20	No. 1. Battle-cry of Freedom.....	
No. 2. Tulip.....		No. 2. Kingdom coming.....	
<i>For a complete list of the pieces see the "Musician's Guide," p. 99.</i>		<i>For a complete list of the pieces see the "Musician's Guide," p. 157.</i>	
REGARD. First grade. Six numbers. Each.....	20	WINTER AMUSEMENTS. Second grade. Twelve numbers. Each. 20	
No. 1. Ruby.....		No. 1. Rigolotto. [Verdi].....	
No. 2. Emerald.....		No. 2. Silvery Shower.....	
<i>For a complete list of the pieces see the "Musician's Guide," p. 404.</i>		<i>For a complete list of the pieces see the "Musician's Guide," p. 171.</i>	
TWO FRIENDS. Second grade. Thirty-two numbers. Four hands. Each.....	35	GATHERED LEAVES. Fourth grade. Thirteen numbers. Each. 40	
No. 1. Campaign March.....		No. 1. Rosalie, the Prairie Flower.....	
No. 2. Dearest spot of earth to me is home.....		No. 2. Honeysuckle Glen.....	
<i>For a complete list of the pieces see the "Musician's Guide," p. 164.</i>		<i>For a complete list of the pieces see the "Musician's Guide," p. 102.</i>	
ECHOES OF THE PAST. Second grade. One hundred numbers. Each.....	30	TRANSCRIPTIONS ELEGANTES. Fifth grade. Thirty numbers. Each.....	40
No. 1. Charity.....		No. 1. Brightest Eyes.....	
No. 2. Home, sweet home.....		No. 2. Warblings at Eve.....	
<i>For a complete list of the pieces see the "Musician's Guide," p. 92.</i>		<i>For a complete list of the pieces see the "Musician's Guide," p. 159.</i>	
GOLDEN MEMORIES. Third grade. Twenty-five numbers.....		LA TRAVIATA. [Verdi.] Fifth grade. Two numbers.	
No. 1. Fille du Regiment.....	35	No. 1.....	90
No. 2. Martha.....	35	No. 2.....	50
<i>For a complete list of the pieces see the "Musician's Guide," p. 104.</i>			

SINGLE PIECES.

Adams and Liberty. B2 4.....	40	Melange Operatique. D K. 4. In two numbers. Each....	50
Adie Polka. F 4.....	20	Miserere from Trovatore. Les Deux Debutantes, No 3.	
Africaine. L. E2 5.....	50	Cabinet Organ and Piano. A 4.....	50
Ah! che la morte. (Trovatore.) D. K. 4.....	30	Moonlight Polka. G 2.....	30
Anvil Chorus. (Trovatore.) G 2.....	30	Non fu signo. (Lombardi.) G 4.....	35
Betty. D. K. 4.....	60	Polacca Favorita. F 3.....	30
Biscaccianti's Waltz. C 2.....	20	Rendezvous Mazurka. C 5.....	40
Break it gently to my Mother. B2 3.....	40	Robert le Diable. D. K.....	50
Carnival de Paris Schottische. A 3.....	30	Roberto Devereaux. G 4.....	75
Crystal Falls Waltz. E2 5.....	40	Romeo and Juliet. [Gounod.] D. K. 4.....	80
Czar and Zimmerman. Potpourri. D. K. 3.....	75	Sally come up. G 3.....	30
Dearest spot of earth to me is Home. Varied. G 3.....	40	Sans Souci Polka. C 3.....	30
Departed Days. F 5.....	60	Shells of Ocean. F 5.....	60
Deux Angles. Cabinet Organ and Piano. E2 3.....	30	Silver Cascade Polka. D 3.....	20
Ellsworth Zouaves and National Lancers Greeting March. E2 4.	60	Silvery Cascade. F 4.....	35
Ernani Polka. D 4.....	20	Silvery Shower. Tremolo Etude. C 4.....	40
Ernani Quadrilles. G 3.....	40	Six Motifs from Il Trovatore. Two numbers. Each.....	35
Etta Mazurka. F 3.....	30	Soldier's March. (Faust.) B2 2.....	40
Excelsior Polka. C 4.....	30	Somnambula. La. Polonaise Brillante. G 3.....	20
Faust Potpourri. D. K. 4.....	1.00	Souvenir à Borghese. E2 1.....	35
Faust Valse Brillante. D 3.....	30	Souvenir à Herz and Savori. Polka. F 4.....	20
Fifth Avenue Hotel Polka. E2 4.....	40	Star of the East Polka. E2 4.....	35
First Dreams. Nocturne. E2 3.....	30	Star Spangled Banner. Varied. C 4.....	40
Fortuna Waltz. B2 4.....	30	Still in my dreams thou'rt near. F 4.....	35
Forty-Fourth Regimental Quickstep. G 4.....	40	Switzer's dream of Home. Romance. E2 4.....	50
Friendship's Tie. (Lien d'amitié.) [Polka.] G 4.....	35	'Tis the Last Rose of Summer. Varied. E2 4.....	35
General Lander's Funeral March. E2 3.....	30	Traviata. (Matadore Chorus.) B2 4.....	30
Glory Hallelujah. C 4.....	30	Trio from Attila. C 4.....	30
Grand Union Potpourri. D. K. 4.....	50	Troubadour Polka. G 3.....	35
Grand Union Potpourri. Four hands. D. K. 4.....	60	Trovatore, Il. Two numbers. Each.....	65
Hours of Pleasure Waltz. C 4.....	30	Trovatore, Il. [Miserere.] Cabinet Organ and Piano. Les	
Huguenots. Les. Two numbers. Each.....	60	Deux Debutantes, No. 3. D. K. 4.....	50
La Grange Polka. D 3.....	35	Trovatore, Il. Potpourri. Four hands. G 5.....	80
Last Rose of Summer. Varied. E2 4.....	35	Two Angels. (Deux Angles.) Cabinet Organ and Piano. E2 1.	30
Lien d'Amitie. Friendship's Tie. Polka. G 4.....	35	Valse à la Mode. (Fashionable Waltz.) E2 3.....	30
Lucia di Lammermoor. Celebrated Quartetino. D 5.....	35	Vedrai Carino. [Mozart.] Cabinet Organ and Piano. C 4.....	50
Marriage of Jeanette. D. K. 4.....	50	Vestvali Polka. G 4.....	30
Martha. Two numbers. Each.....	65	Violette du Printemps Valse. D 4.....	50
Matadore Chorus. Traviata. B2 3.....	30	When Johnny comes Marching Home. B2 3.....	30
Mayfield Polka. G 2.....	10	Young America Grand March. D 4.....	35

Copies of either of the above will be sent by mail, postage paid, on receipt of the marked price.

Music sent by Mail.—The postage on Sheet Music is but one or two cents for each piece, and therefore, persons at a distance can obtain it by Mail much cheaper than by Express. Dealers, Teachers and Amateurs will do well to bear this in mind. In many instances they will find it a great convenience, as well as a saving of expense, to get their supplies in this way. Music Books can also be sent through the mail, at an expense of postage of two cents for each four ounces weight.

All orders, whether large or small, strictly and promptly attended to.

For Explanation of Letters and Figures, see the "MUSICIAN'S GUIDE," our Illustrated Catalogue of 508 pages, containing Sketches of the most celebrated Composers, (forty-seven in number,) an Analysis of over six thousand celebrated Musical Works, and a variety of valuable information not to be found in any work of the kind ever before published. Sent to any address on receipt of ten cents.

ROOT & CADY, 67 Washington St. Chicago.