



THE "JEROME NAPOLEON," PRINCE NAPOLEON'S STEAM-YACHT, NOW IN THE HARBOR OF NEW YORK.

of lieutenant-colonel Chambers saw a wounded soldier, wounded by a rebel in cold blood. Colonel Chambers, wounded, and bleeding to death, was fired upon so that he had to be moved six times before his wounds could be dressed. The Black Horse Cavalry rode down to the Church, which was used as a hospital, and the soldiers revolvers through the windows at the soldiers as they lay. In a word, scores upon scores of the savages who fought under the Confederates systematically butchered the wounded soldiers not only in obedience to their own instincts, but by the order of their officers.

ON HER DEATH-BED. A LULLABY.

Hush! the still dew is falling—
It hushes all the earth, and steals over the sea,
The moon—but, ah, the fairest moon
Is bringing my darling back to me, love!
Hush! the gray light is dawning—
It dies from earth and sea, and peace hurries
To the morn—but, ah, the morning light
Is erasing my darling's face from me, love!
Hush! the dull winds are waking—
It is over land and sea, and wild through the sky,
The morn—but, ah, the love that man can give
Can never fill my darling's heart like my love!

Ah, how they wait! And yet, they have tidings—
Tidings to a mother's soul too sweet not to be true,
Love;
Death may be dark; but soon there is a day
When Love Himself shall lead me back to you, love!

THE CAVALIER'S ESCAPE.

TRAMPLE! trample! went the roan,
Trap! trap! went the gray;
But pad! pad! pad! like a thing that was mad,
My chestnut broke away—
It was just five miles from Salisbury town,
And but one hour to-day.

Thud! thud! came on the heavy roan,
Rap! rap! the mettled gray;
But my chestnut mare was of blood so rare,
That she showed them all the way.
Spur on! spur on!—I doffed my hat,
And wished them all good-bay.

They splashed through miry rut and pool,
Splintered through fence and rail;
But chestnut Kate switched over the gate—
I saw them droop and tail.
To Salisbury town—but a mile of down,
Once over this brook and rail.

Trap! trap! I heard their steel hoofs beat
Past the walls of mossy stone;
The roan flew on at a staggering pace,
But blood is better than bone.

I patted old Kate, and gayed her the spur,
For I knew it was all my own.

But trample! trample! came their steeds,
And I saw their wolf's eyes burn;
I felt like a royal hart at bay,
And made me ready to turn.
I looked where highest grew the May,
And deepest arched the fern.

I flew at the first knave's fallow throat:
One blow, and he was down.
The second rogue fired twice, and missed;
I sliced the villain's crown.
Clove through the rest, and flogged brave Kate,
Fast, first to Salisbury town!

Pad! pad! they came on the level sward,
Thud! thud! upon the sand
With a gleam of swords, and a burning match,
And a shaking of flag and hand;
But one long bound, and I passed the gate,
Safe from the canting band.

PRINCE NAPOLEON'S YACHT.

WE publish on this page a picture of PRINCE NAPOLEON'S YACHT, the *Jerome Napoleon*, now lying in this port, where she arrived on 27th. She is about 1200 tons measurement, and is propelled by a screw, with an engine of 300 horse power. She is handsomely modeled, and is rigged as a bark, in polacca style. In place of the usual white streak there is a wide gilt band around the ship. Her crew consists of 150 persons. The seamen are

dressed in the blue of the French navy, and wear tarpaulin hats. The servants wear the imperial livery. The interior arrangements and decorations of the ship are rich, without attempting a meretricious display. The officers' rooms are comfortable and neatness in their arrangement and decorations. The great saloon is furnished somewhat in the style of the grand saloon of the *Great Eastern*. She carries two 12-pound carronades for firing signals or salutes.

The following account of the distinguished officers is from the *Times*:

Prince Napoleon is a son of Jerome Napoleon, king of Westphalia, and stands, next after the Prince Imperial, to the throne of the Napoleons. He is about thirty years of age—stoutish, about five feet eight, and rather like Napoleon the First in face.

His Princess Clotilde (Marie Therese Louise Clotilde) writes the name in full) is a daughter of Victor Emmanuel, and it will be remembered that the union, a couple of years ago, was looked upon as a "political marriage." The alliance was determined upon by an intimate understanding between the two sovereigns, and the respective interests of France and Piedmont, and the negotiation bringing it about were delayed more than a year. She was born in 1843, and is consequently at present in her nineteenth year, and is *petite*, of Italian complexion and features, and very prepossessing and unassuming in manner. With the Princess, as her first maid of honor, is the Duchess d'Abrantes, also quite young and very pretty.

Among the suite of the Prince are two Colonels of the Empire, M. Ragon and M. Ferri Pisani, both of them able de-camp—the former Governor of the island of Guadeloupe, now a commander in the French navy, M. Bonelli, and M. Maurice Sand, son of Madame George Sand, the illustrious novelist, and himself an author of works. The commander of the vessel is M. George de Babin, and the officers are Lieutenant Breque; M. Brunet, Engineer, and Artillery Officer of the ship; Ensign Arago, nephew of the great astronomer; Ensign De la Guier, nephew of the French senator, newly elevated from the Parisian editorial ranks; M. Omepe, Purser; Surgeon Bedard, and Chief-Engineer Monnier.

