

THE REBEL STEAMER

MERRIMAC IS OUT

But our own Gallant

Monitor keeps her Quiet

Correct and Striking Views of both these Vessels of War, as they appeared just before the late

GREAT NAVAL BATTLE

WITH PORTRAITS OF

CAPT. ERICSSON and the
BRAVE LIEUT. WORDON, E
WILL BE SHOWN

Monday, April 21, and all the Week,

AT THE

ASSEMBLY BUILDINGS

COR. TENTH and CHESTNUT Sts.,

TOGETHER WITH THE

Great SEPOY REBELLION

The most Magnificent, Thrilling and Exciting Exhibition ever brought to this City.

The Whistling Wind—Rumbling Thunder

Vivid Lightning—Pelting Rain—the

RAINBOW OF PROMISE!

MILITARY EXECUTIONS

The Booming of Cannon—Firing of Mortars—Ter-
rific Bombardments—Sieges,

Brilliant Charges of Cavalry!!

Splendor of the Orientals—in short,

WAR with all its Horrors, and

PEACE in all its Serene Beauty!

Is portrayed and imitated so naturally by the aid of this Newly
Discovered and Wonderful Apparatus, as to call forth

EXCLAMATIONS OF ASTONISHMENT

From all who witness it.

HERR ENGELKE'S

UNRIVALED ORCHESTRA

On SATURDAY AFTERNOON, April 26th, will perform,
for the first time, among other Gems, the Grand Descriptive
Quadrille,

 E PLURIBUS UNUM 

PERFORMANCES

EVERY EVENING

At EIGHT O'CLOCK, and

Wednesday and Saturday Afternoons

At THREE o'clock—Doors open one hour previous.

Admission,	-	-	-	25 Cents
Six Tickets,	-	-	-	One Dollar
Children,	-	-	-	10 Cents

U. S. Job Print. Ledger Building.

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