

Subscribers. To
The Busy World or London Described.

| | |
|-------------------------------------|----------------|
| M ^r . Bowyer | Coloured |
| M ^r . Chamberlin | D ^o |
| Rev. M ^r . Cratche hood | D ^o |
| M ^r . Marick | D ^o |
| M ^r . Godsell | D ^o |
| M ^r . Baron Thompson | D ^o |
| M ^r . Booth | D ^o |
| Capt. Dowdswell Stratton St. | D ^o |
| M ^r . Bangham | D ^o |
| M ^r . Brand | Plain |
| M ^r . Baector | D ^o |
| Lord Attcot | D ^o |
| Sir John. St. Albans | D ^o |
| Lord Oxford | D ^o |
| M ^r . White Fleet Street | D ^o |

May Day
Distressed Algernon
Badger Basting Chick Lane
Tumbling Blanks
Bear Basting in Peter street
Italian Trotters
A Scene in Wapping
Old Cloths
Dr. Boffe
Stampsters & Mendez
Dog & Duck
Begging Sailors
Italian Theatre
Gallantines Show
Royal Exchange
Promedary —

— *Musings* —
List of drawings done for the —

Dancing Dog
Dancing Bear
Chalk Water
Sir Jffrey Dimstan
Pole Balanced
Big Jam
Painting Match
Marrow Bones & Cleavers
covent Garden Theatre
Vaux Hall
Music in the Abbey
Guild hall when drawing -
The Grimaire
Watch House Night Scene
Astley's Amphitheatre
Saddlers Wells
Mad Bull

Subjects intended to compleat the Busy Ward

Beautys of Springland not
Picture'd.

A View from the River entrance to the Lawn.

Do from the Grove near the yard Gate including
the Large Chestnut, Spring House and Hammettage.

Do from the Master Garden to the river including
the Water Beds low fence & Pond.

Do from the Top of the Meadow.

Do from the seat in the Meadow with Green Lodge
Yamey A. Cottage & the Grove yard. w^t China retreat
^{in the distance}
the Large Chestnut & Sycamore from the Meadow.

The shady awning from the Hammettage.

Situation of Springland from opposite Bank.



W. Birch Jr.





The portrait
of David Garrick
1742



W Birch. P.t



Am. Birch



W.B. from st. Schaffer.

Lafayette.



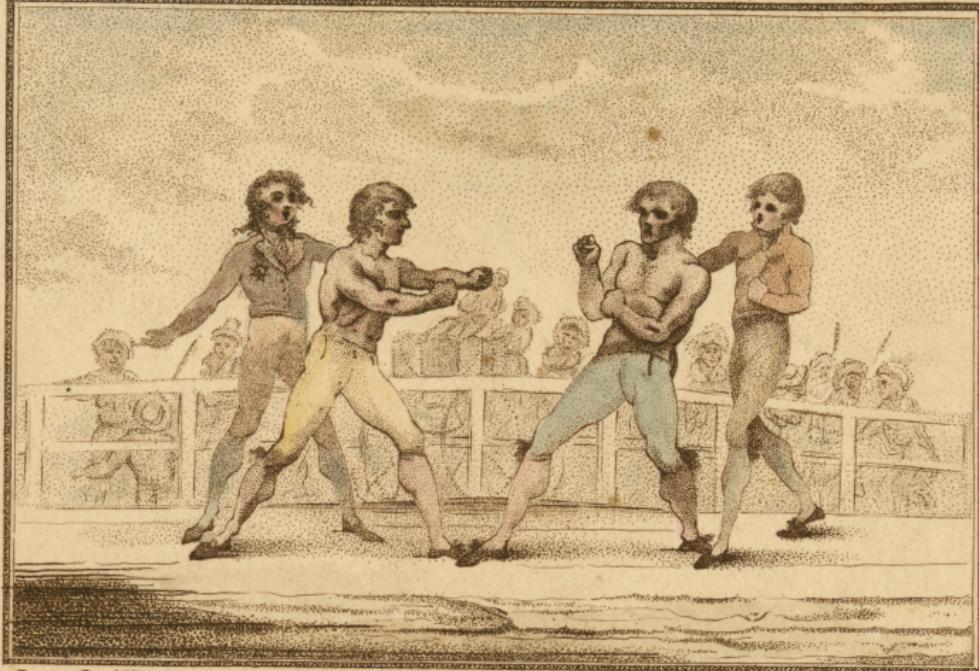
Drawn by A. Van Assen.

Engraved by W. Birch.

D. Bosset,

and the People taken from the Life.

Published April 1, 1792 by Wm. Birch, No. 2, Macclesfield Street, Soho.



Drawn by A. Van der Donck.

Engraved by W. Birch.

HUMPHREYS AND MENDOSA.

Published April 1, 1792, by W^m Birch, at 2, Macclesfield Street, Soho.



Drawn by A. Vandervaer.

Engraved by W. Birch.

MAY DAY,
From the Life.

Bethlehem printed by W. Birch, No. 2, Market-street, Ohio.

41156



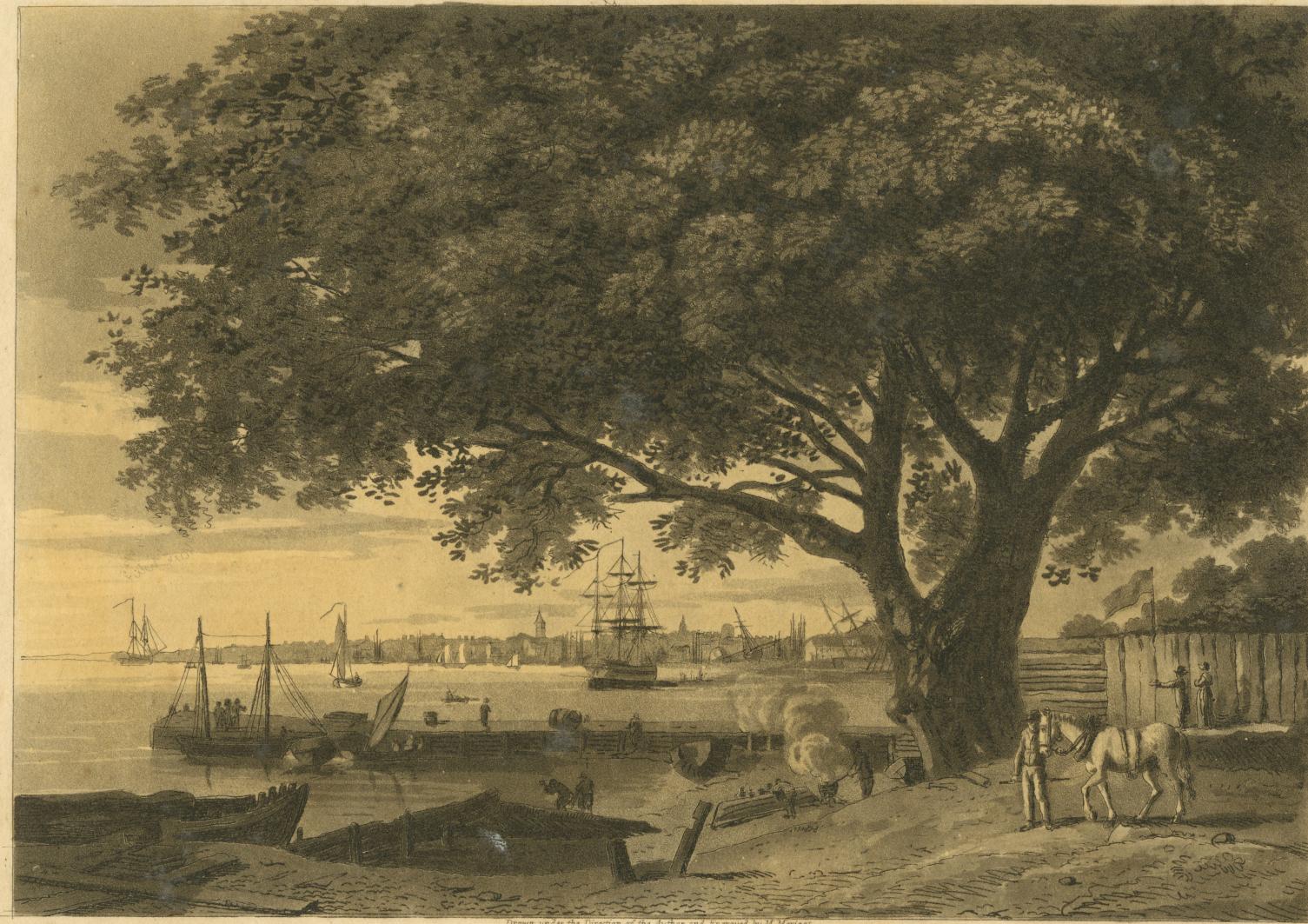
Drawn by A. Van Apren.

Engraved by W. Birch.

OLD CLOTHES

Taken from the Life at Rag Fair.

Published April 1790 by W. Birch, 21,2, Marchfield Street, Soho.



Drawn under the Direction of the Author, and Engraved by M. Marigny.

*View of the City and Port, of Philadelphia, on the Delaware,
taken from Kensington.*

Published March 1807 by James Cundee, Albion Press, London.



Drawn under the Direction of the Author, and Engraved by M. Marigot.

*View of the City and Ports, of Philadelphia, on the Delaware,
taken from Kensington.*

Published March 1. 1807 by James Cundee, Albion Press, London.



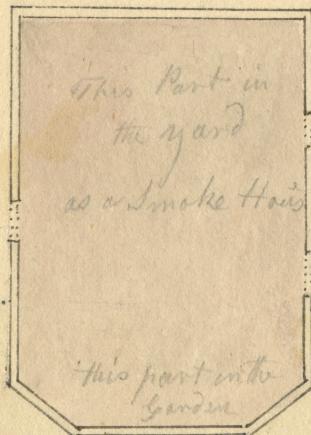
A Grub found on the Virginian Spice Wood ⁱⁿ spring





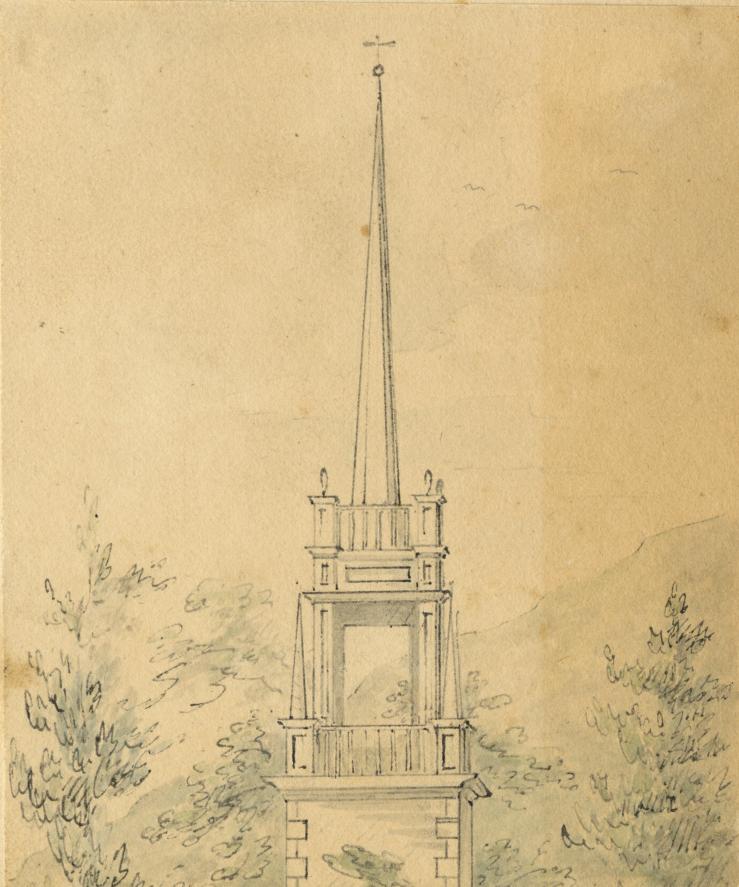
The Entrance to Springland

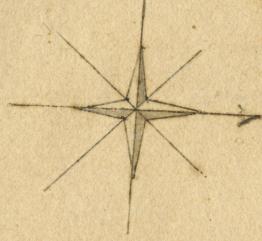
The Entrance to Springland



Ground Plan

Seated in the Grove







THE GREAT FIRE of LONDON in the Year 1666.

From the Original Picture in the Possession of

Robert Goldin Esq: Painted by Old Coffer at the time of the Fire. The Scene is the Original Ludgate taken at the instant of time when the Walls of the Coal Aspinning it fell and exhibited to the Vicar Old St. Paul's Church just taking fire, and Old Bow Church in the back ground.

Published by E. Jeffery, N^o. Pall Mall, 1807.



The Life and Anecdotes,

of

William Russell Birch,

Enamel Painter.

or the unfortunate Traveller wrote by himself

With a list of his Copies in Enamel, (by desire)
from the Pencil of Sir Joshua Reynolds, the
Master he studied under.

a short detail upon

~~With the importance of Enamel Painting etc~~
~~the best for the Preservation of~~
~~Ceramics~~

Catalogue

Enamel Paintings

by W^m R. Birch from Sir J Reynolds;

with a few others of note,

from his Book of delivery.

1703

March 3rd

10

June 13

Sep^r 11

Lord Lucon

Lord Lucon

Duke of Devonshire in a blue coat

From an unfinished picture of the Hon^{le}

Purchased by
Painted for
Lady Aberg

Miss Poyns

The Ditches
buttoned up to the Collar, an interesting

of Devonshire

Nath^r Nancy
Esq^r

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The
Life and Anecdotes of
William Russell Birch, Enamel Painter:
or the unfortunate Traveler.

Written by himself;

With a list of his Copyes in Enamel, (by desire,)
from the Pencil of Sir Joshua Reynolds, the Master
he Studied under.

A short detail upon Enamel Painting,
and
His discovery of a Claim in Maryland,
North America.

Introduction,
on
Enamel Painting.
and

Its importance to the perpetuation of the Works
of Sir Joshua Reynolds.

Enamel Painting is the Unique Art of heightening
and preserving, the beauty of tints, to futurity
as given in the Works of the most celebrated
Masters of Painting, without a possibility of
these changing, — the colours consist of Metals,
and Minerals, soluted, calcined and composed with
glasy substances commonly called flux and when
laid on Bodys of there own kind and placed in a
strong heat, will melt in one with them and
become permanent; of this Art there are many
kinds and degrees in beauty, from the common
potter's, to China, or the porcelain ware; the

List
of Enamel Paintings

by W^m H^r Birch from the Pencil of
Sir Joshua Reynolds.

With a few others of Note from his Book of
Delivery.

| | | Purchased by or Painted for. |
|------------------------|--|--|
| 1783 | March 3 rd Lord Lucan | Lady Atterope Mrs Poynel |
| | 11 th Dr | |
| June 13 th | Duke of Devonshire in a blue Coat buttoned up to the Collar, and Duchess of Devonshire interesting Picture | |
| Sept. 11 th | The Hon. Mrs Stanhope from an unfinished Picture. - an oval. | Nat ^l Cheney Esq ^r |
| October | M ^r Robertson with black Hat this was the first Portrait of that Lady by Sir Joshua, - repeat | |

10.

1813. Delivery of Philadelphia 2nd Edition

| | | | |
|-------------------------------------|---|---|--------------------|
| M ^r Molan | 1 Sett Col ^d | Retained | 2 ^t |
| M ^r Souders | 1 Sett Col ^d | 10^t 10 ^d | 20 P ^d |
| M ^r Lyon | D ^r | - - - | 20 P ^d |
| M ^r Livesley | D ^r Plain | - | 14 P ^d |
| M ^r Duncan | Plain | - | 14 P ^d |
| M ^r Stiles | Plain | - | 14 P ^d |
| M ^r R. D. Brown | Swedish Conn. | - | 16 P ^d |
| M ^r Ridgway | - | - | 14 P ^d |
| M ^r H. G. J. Hodskinson | - | - | 20 P ^d |
| M ^r Whipple of Lancaster | - | - | 16 P ^d |
| M ^r Tod of Washington | - | - | 15 P ^d |
| M ^r J. E. Schwarz. | Plain. | - | 5 P ^d |
| May 22 | M ^r Westcott or Masschato | P. 2 | 14 P ^d |
| | M ^r Masschato a second sett. | P. - | 10 P ^d |
| Oct. 1. | by Thomas a sett | 8 ^d | 12. P ^d |

or Sail of

1828. Subscribers to the 12 Plates of the
Aug^t 8 Country Seats. D C

Left with Mr. Tiller 1st one Plain

x left with Mr. Hobson 2 Plain returned —

~~To Mr. Stewart 1 Plain~~ ~~1.25~~
and 4 Doz. odd Points to 1st Doz. Coloured ~~hat. the rest~~
Mr. Child 1 Sett in return for his Phila.

~~Left with Mr. Stewart 1 Sett Cobard net.~~

~~200~~ ~~return~~
Mr. Baker a few^t P

Mr. Fielding ^{Aug^t} for account 1 Plain 3

Mr. Hobson for Hat — — — 3

Mr. Gos. Longstreet Plain — — 3

Oct. 31 Mr. Jacob Hurnum 1 P. 41 C. to take to
New Orleans with an Enamel of the Witch
at 50 on sale or return

Mr. Thos. P. Clay N. Orleans C. —

Mr. W. Davis City Hotel 12th Wardyst 3

D. Clark — — — 1st 5

Recd. Mr. Dearborough by a sett C. 5

Mr. front of St. 1st sett 3

Mr. Blake Com. — — — — 3

Sail w^m Mr. Gase maker a sett C. for Bill - 5

1829

1829 Mr. C. J. Gerrard N.Y. Cal. — D C
Petrie a defrauded 1 Sett Cal.
Mr. Wilson a far — 1 Sett P.
Mr. van Belt — D. — 2
Mr. J. Tolent. — 1 D^o P. Presented

1813. Continuation of Mysalanious Profits
Enamel Paintings Delivered.

D. C.

By order of the Corporation of
N. York, an Enamel Painting
of the Victory gained between the
Constitution and Guerrier for a
Gold Snuff Box presented to
Capt Hull ----- 100. 0.

1814.

March By Order of the Corporation of
N. York, an Enamel Painting of
America taking the Trident from
Neptune, for a Gold Snuff Box presented
to Commodore Perry for his victory
on Lake Erie ----- 100. 0.

Dec. ² Sold by Lottery 16 Enamels ^{ous} 160. 0.

1815. April 11. Mr Stewart of Baltimore 3 Enamels
Sea Shells, Broad Way N.Y., & Rose & Sprang 50 0

1815.

| | D | C |
|--|------|---|
| April Sold to Mr. Stewart my Picture by Huyodeel, and 5 others, the Moserou Evening Sun, Vandermulling Morning Sun, Brugall casting out devils, | 350. | |
| Van Ose small land 2 fig. old man & 2 doves Orchard Seen, Van upright Land 3 fig. Old man & 2 Lovers. | | |
| Capt. Clark a small Venus, Enamel 10 | | |
| Mr. Stiles 2 Drawings of Gt. Seats 60 | | |
| 1816 Jan 7 2 Pts. of the Phila & N.Y. large Plates 12 50 | | |
| odd Print — — — — — 1 50 | | |
| March 2 Paintings to Thos. Cash 5 Chaff 10 - 15 | | |
| odd Prints — — — — — 5 | | |
| April 1st Venus in Enamel &c. Lottery — — 135 | | |
| May 27 Nine small Enamels given to Mr. Lewis — 110 | | |
| Mr. T. Masden Phila & N.Y. &c. — 10 | | |
| Mr. Warren Prints 2 — — — — 14 | | |
| Mr. — Points for Gen — — 10 | | |

1816

| | D | C |
|--|------|---|
| Sep. 1 ^t Sold an Old Frame to Mr. Dunlap — | 15 0 | |
| 1817 D ^o . to Thomas a Landscape — | 5 | |
| Jan. 27 Mr. Fearman an Enamel of Lucretia and a Copy from Valley of his Son W ^m 150. 0 | | |
| for a Horse valued 200 I sold it for | | |
| April an Enamel of Shells to Mr. Samuel Cotes valued 50 for 12 Sea Shells | | |
| Mr. Delaplain an Enamel of his Son Brickhurst for Prints to the amount of 132 D ^d Prints | 4 | |
| The small Enamel of Washington by Raffle 35 | | |
| a Drawing of Mr. Goodwins House — 5 | | |
| The Danae Enamel — by Raffle 38 | | |
| 1818 March 8 sheets of Ivory — — — — 4 | | |
| 18 th Mr. Richard Burr, an Enamel Crucifix 60 | | |
| Mr. Shatt the Oval Lucretia & small Crucifix for 2 Lovers by Bap. & 2 others | | |
| Mr. Dunlap a P ^r of Candlesticks — 10 | | |
| Sug. Thomas a Heath Washington — 5 | | |
| J ^c a pt. o Phila & N.Y. C? 5 | | |
| Mr. East 2 Irish Seats by Mideman 5 | | |
| & Painters Room Mr. Del ^h for Land ^h A Washing ⁿ , a Star, & Mag Hunt 50 | | |
| the Grand Atto Mr. Johnson 15 | | |

| | | | |
|------------------|---|-----|---|
| 1820 | | D | 6 |
| | Large Flower Piece oval to Kennedy | 50 | |
| | A Lottery of various Engravings | 400 | |
| | March at Raffle of Washington | 30 | |
| 25 th | A D ^o of D ^o . about | 40 | |
| | A D ^o of Gen ^l Barker | 55 | |
| | A D ^o of Luna | 30 | |
| | A D ^o of the Crucifix | 50 | |
| 1821 | A D ^o of a Rich Snuff Box | 45 | |
| | D ^r Duems a tablet | 5 | |
| | M ^r Strickland a Vangoen | 6 | |
| | M ^r Firot a Gainsborough | 10 | |
| 1822 | M ^r Wetherell a Lucretia | 40 | |
| | M ^r Sanders M ^r a Lucre ["] & 2 Pictures | 40 | |
| | Sir James Wright a Lucretia | 80 | |
| | M ^r G. Catlin the Head of an Ape | 7 | |
| | M ^r Rob ^t Gilmore the Head of d. by Guido | 100 | |
| | M ^r Bell 2 Gainsbou ^r for Franklin Note | | |
| | Sundery Prints at Sails &c C. 18 P.M. &c | 50 | |

| | | | |
|----------------------|---|----|---------|
| 1820 | | D | 33 |
| | Plans of Burlington | 25 | |
| | D ^r Early a Sets of 6 Seats | 10 | |
| | M ^r Tanner 4 or 5 small Plates for jewelry | | |
| | a Desire for a Board W ^r Eliot | 2 | |
| | M ^r Jennings a Pin | 7 | |
| 1823. | Capt B. | 20 | |
| Jan 15 | Hay to Mr | 20 | |
| | 3 Prints — or | 3 | |
| | M ^r Fielding for Phila ^a | 10 | |
| New York | | | in 1823 |
| Feb 18 th | M ^r Fra ^r Graham Sir Joshua Reynolds | 50 | |
| | M ^r Paff Prints | 10 | |
| | Capt Webb Lucretia | 45 | |
| | Capt Webb a Washington flawed | 15 | |
| | M ^r Fra ^r Graham the Dana June, 1818 25 | | |
| | M ^r — D ^o the gem in case | 2 | |
| Philad ^a | M ^r Mayer Drawings & Vangoc flord | 33 | |
| | M ^r Negle a Flower piece | 15 | |
| | M ^r Catlin a Venus | 30 | |

1823.

| | D | C |
|--|--------|---|
| Sep. 1 st Mr. W. Morgan a Plate of Phila. ^a | 50. | |
| Do. Mr. Gardiners by Prints &c | 14 | |
| a Print by T. | 1 | |
| a lot of Prints &c by Auction | 8 | |
| Mr. Polson a Bathing figure | 20 | |
| Oct 28 th a Raffle for a Danca | 28 | |
| Do. two damaged, small | 8 | |
| Nov. Do. a Musadra | 20 | |
| Dec. 30 th a Do. Do. | 20 | |
| 1824. N.York Jan 7 th a Raffle of the two bathing figures | 51 | |
| Mr. Henr. Cary 2 Enamels the Paradesell Stump & Battle after Philip Napolitan | 60 | |
| Mr. Myers a lot of Drawings | 15 | |
| a small Seapiece, ^{in bord} & small tablet Enamel | 5 | |
| Mr. Smith square shells & Charapet - | 13 | |
| 22 nd Sale by Auction N.York | | |
| Mr. Gerard Danca | 11. 50 | |
| Cash small Corregio | 0 | |
| Mr. Hone small Springland | 7 | |

D 6

13c.

34

| | D | C |
|--|-------|---|
| 1824 Mr. Rogers Virgin Mary from Guido | 4 50 | |
| Mr. Montreie Spring Land S. | 0 25 | |
| Mr. H. Cary Flowers of Baptists & Friends | 12 | |
| Mr. Mitchel Washington | 0 50 | |
| Mr. Hone Print Boxes | 7 | |
| Mr. Garb Luciferia | 10 50 | |
| Mr. Baker small Van Hoen | 4 | |
| Mr. Penury small Danca | 4 | |
| Mr. Cary 2 tablets fruit & shells | 5 | |
| Mr. Hone an Orange with Desire | 9 | |
| Mr. Fiengo Mr. Delugh. 7s | 1 75 | |
| Mr. Mitchell Dance of Death | 2 50 | |
| Mr. Bell 2 sets of C. Sato Co. | 4 63 | |
| Mr. Salmon a Franklin for lotto of Pictures | 8 16 | |
| a Raffle won the Musadra 8 P. Costa | | |
| Mr. Negle a small Danca & Case | 4 25 | |
| 1825 March 7 th Raffled a Lafayette | 40. 0 | |
| a Franklin C. size | 11. 0 | |
| April N.York Mr. Geo. Oakley from London purchased in lot. | | |
| The small Paradesell & Paradesell, the Bath Piece Chesape and small Musadra, Detreasy Mother & Daughters, a Danca upright damaged, a Corregio & Luciferia 6. 1. 2 small Danca's the Box from Tompkins Seasons, a card with 2 Landscaps, | | |
| turn over | | |

140

a small Washington & a Lafayette, & a Luna.
& the Damaged Lafayette, 22 in number good & bad

May 20 N.York. stopt. 13 days \$600. 0

| | |
|---|-------|
| sold to Mr. Franks from Eng. from Portfolio — | 4 |
| Mr. F. Graham very small tablet — | 2 |
| Chafft with Mr. Smith B. Way the small spoil Box and the other very small tablet for his shell Recd sold it to Col. M'Pilkney | |
| for his Purse &c. — — — — | 10 |
| Col. M'Pilkney the small spoil Dacea — | 10 |
| Col. M'Pilkney the small Lafayette — | 5 |
| Col. M'Pilkney the large Flower Recd ^{120 & short} — | 40 |
| Capt Webb a Lafayette — — — — | 11 |
| Nov 25 N.York Dr O'Sick a Parasell | 50 |
| <u>1826</u> | |
| April 10 Do M ^r Parson M ^r Niagara & Natural Bridge — | 80 |
| May M ^r C. Whetstone a Kao — | 5 |
| June 9 th — Do — a Printster — | 20 |
| 14 N.York M ^r John Allen collector of Models &c for Prints 3 | |
| M ^r Martin, Detroit Venus of the Grotto — | |
| Myself & the Falls of Principio, 400. for | |
| Do — — — — 4 Boxes 3 | 26.50 |
| M ^r Richard Jew ^r Brad Way the Box Triumph of independence of U.S. for a Recd off Friends 3 | |

150

D C 35

1826

Aug. 9th The Water in Fresh water a lot of Prints 8.

| | |
|---|-------|
| M ^r Shuffelbottom a lot of flowers | 1 25 |
| a Lot of Prints Paintings &c | 15 |
| a press for Printing — | 19 |
| a Diamond — — — — | 4 |
| a plate of Franklin & Dolphin | 5 |
| Dec. Thomas for sundreys — — — — | 8 |
| J. Palethrop for Drawing — — — — | 10 |
| Prints from Red Book — — — — | 18 50 |
| a Gun — — — — | 6 |
| 1827 | |
| Aug 18 M ^r C. Watmeal a head with flowers &c | 18. |
| and a box size flower Recd — — — — | |
| 19 Dr E. M. Blaine City Hotel, small Dacea 10. | |
| M ^r Van Pelt for practical instructions 5 | |
| 27 Feb 7 M ^r Goodwin a Washing 10 | |
| 14 March M ^r Birley a luna from Boyd's P ^r 20 | |
| M ^r Van Pelt a red Colour 8 | |
| May M ^r Monday Lunab's shells from frame 15 | |
| June Do for Land by Martin 10 | |
| Do for Flower Recd Baptist 15 | |

1827

160.

D C

| | | |
|--|--|--------------------|
| June 11 th | M ^r . Neagle Infant Academy | 2 |
| July 1 st | M ^r . Charles Mathewell on ^t May 10 th | |
| | M ^r . Neal Luma — — — | 7.50 |
| | M ^r . Chase the Gainsborough | 10 |
| Aug ^t British Cap ^t of N.Y | small M ^r . Whale 5 | |
| 22 nd | M ^r . Pike the falls by Perkins | 10.0 |
| | M ^r . Smith for God Colour | 8 |
| Sep ^t . | M ^r . Truefoot the Lafayette C. size | 30. |
| 1828 | | |
| Jan ⁷ | M ^r . C.B. Chevalier upright Dama C. C. a diamond Ring Brooch & Frame | |
| Feb ⁷ | (M ^r . Baker the Venus in water Colours 10.0 5 for interest) | |
| | M ^r . Neal off ^s Head — — — | 2. |
| | M ^r . Smith a Piece &c — — — | 5. |
| March | M ^r . Baker for the interest of 2 Notes the small Dama Box size | 10 |
| | M ^r . Rockhill a Rose for a broet Pin | 10 |
| 25 | M ^r . Rap saw on Schilkil with flag — — — | 40 |
| | M ^r . Apple the Salmon Piece — — — | 9 12 $\frac{1}{2}$ |
| | & Phila ^a on Penns Tree — — — | 50 |
| | Mrs M ^r . Phillips a miniature | 5 |
| | M ^r . McLean Grand Allo | 5 |

170.

36

| | | |
|------------------|--|-----|
| 1829 | M ^r . Flemming 2 C.S. Wiclands | 50 |
| | M ^r . Hummons likeness of Dead Brother — | 10 |
| | Fall ^t in the Enamel of Sir Joshua Reynolds and Case Ten Dollars & a pt. of Spacks — — — | 15 |
| | M ^r . Denness 2 Portraits & Frames — | 17 |
| Apr ^l | M ^r . Hagerden an Enamel Shells | 30 |
| | M ^r . Gandy a flower Piece by A.B. 10 | |
| | M ^r . Pike Enam' flowers for Perkins fall 10 | |
| | M ^r . Baker frame with Grand Allo & picture on Blue, the Holy family, & Gainsborough, 80. the Lemon, Springfield, Witch, Ohio Portrait | |
| | M ^r . Baker frame with Niagara & Peacock 25 | |
| | M ^r . T. Birch gun ^t Gen ^t Jackson — — — | 750 |
| | M ^r . Apple 3 Prints Philadelphia — — — | 150 |
| | Do — — — | 50 |
| | M ^r . Gandy a pt. of small hand 11. | |
| | M ^r . Watt a head by Deller for 4 Prints | |
| | M ^r . Cook a Phila U.C. Sect ^t 1 st for 4 Drawings | |
| | M ^r . Stenger a Port ^t himself — 8. | |
| | M ^r . Warding mending a Picture | 2 |

1829 July 10 M^r C. J. Fennist of N.Y. Enamel by Royal D 200. 6^s

M^r Lovett a flower Piece 2nd 14

M^r Lovett putting figures to a Landscape 10

M^r Gobson a pr^t of Portraits 21

Oct 2 M^r Lovett Varnishing a Picture and
Touching a Bandt Seen } 5

M^r Apple a flower Piece 3 50

2 small Enamels for 8 Prints of M^r Haward

Son George - - - - - 40

M^r Haward 6 fine Prints for 2 other Enamels
a Picture & frame at auction the Nat^l 1 25

Nov 31 M^r Torr the Mayoral the Niagara Bridge 60.

Dec^r M^r Monday the Holy family framed 15

1830 M^r Lovett a Copy from Mallet 30

Borrowed of M^r Lovett, to be taken out 20
Mending & Varnished 2 Pictures not 2 v^r by Flower 1^r

Feb 17 Sold at auction 2 Ph a 2 C.S. 6 Drawings

13 Prints 2 Draw. in black frames 4.30

M^r a pr^t of flowers for frames

March M^r Monday a pr^t of the 7th of France 20

M^r Do 2 pr^t of fruit for frames and 10

14 more

During the execution of this Work I indulged myself after discovering a situation, in laying out a plan for a settlement, the discovery of which situation I will give in a few lines as it occurred to me.

The discovery of Springland.

43.

Still Life, with a Mouse very fine - - by A. A. Glen

a Landscape and figures upright a soft and
spared pencil of the Dutch School name not known

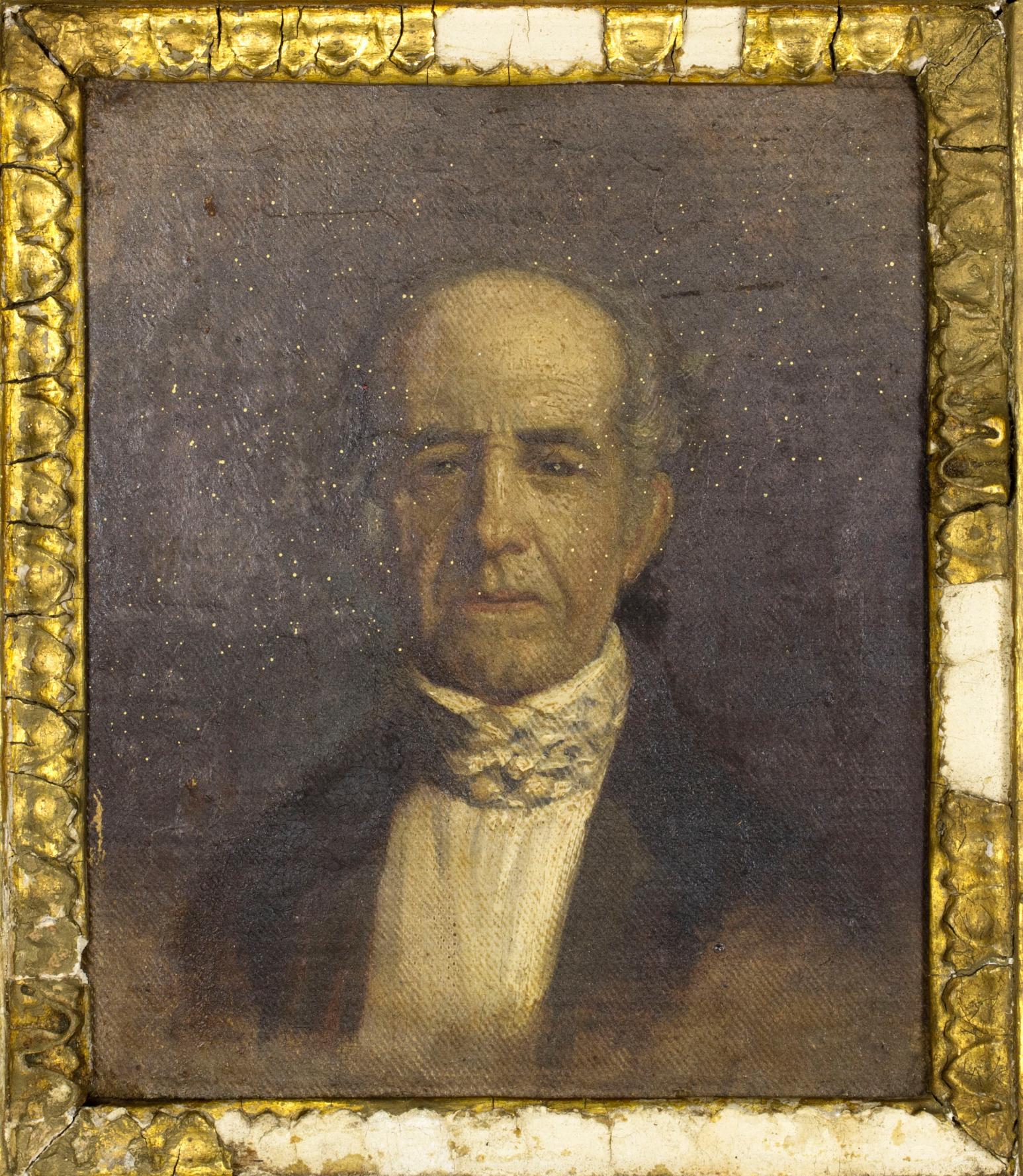
MS. of Landscapes from the Dusseldorf Gallery. Knudell
I am indebted to the researches of Napoleon for these Pictures he being expected to seize upon that celebrated Collection it was taken down and dispersed in the confusion of the times several of them were sent to this country, these fortunately fell into my hands: the one of them is a well known picture called Knudells Stump mentioned in several of the travels thro' Europe as one of the choicest pictures of that Master. — The inimitable perfection of the Stump of a Birch Tree, the beautiful effect of light in the distance, peculiar to his pencil, and the clear air of the Picture renders it one of the finest Landscapes in the World.

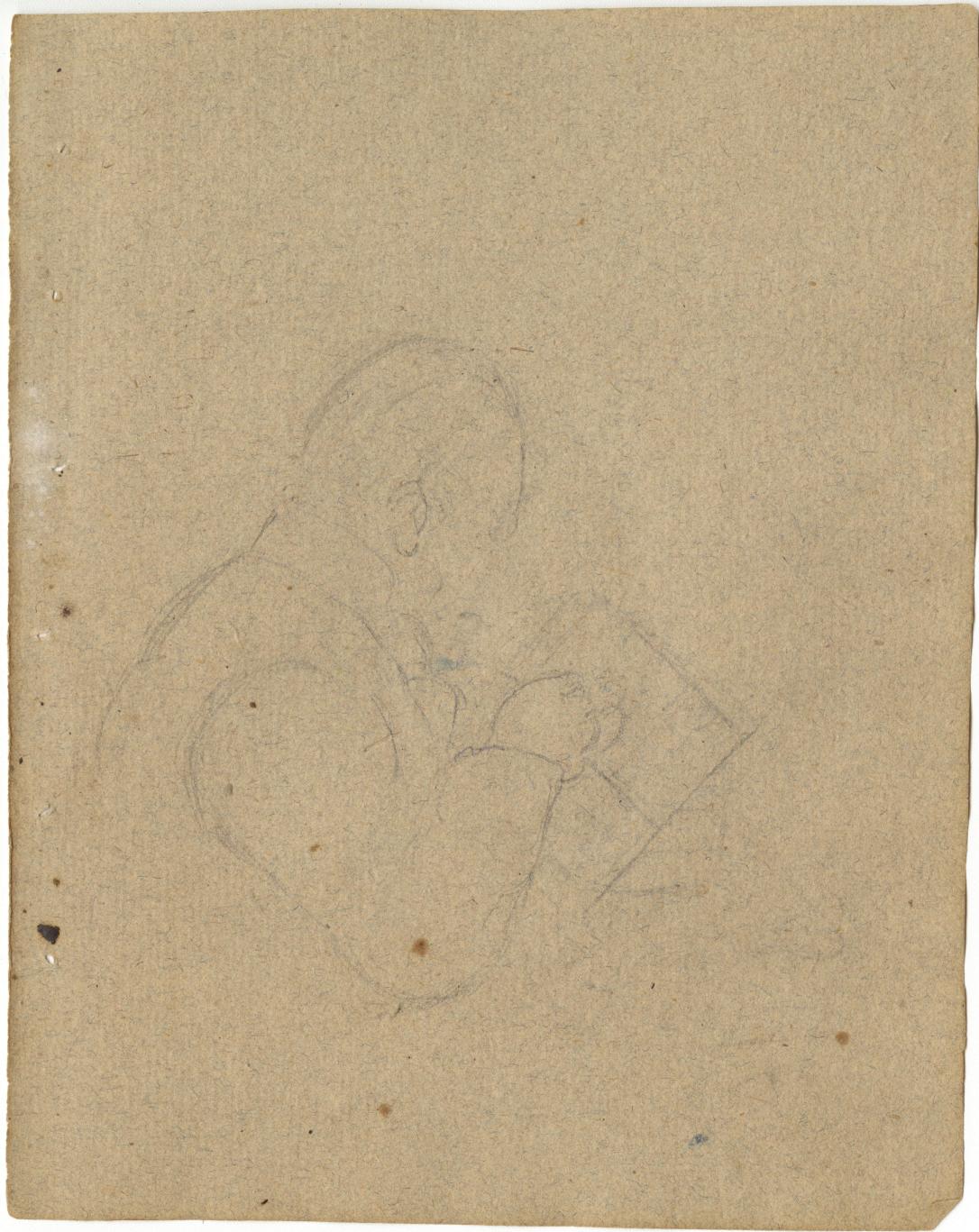
Its companion is very fine A quiet rich scene, with two Swans floating on a clear surface of water

A Landscape and Figures - - by Moeserun
A warm Summer's evening a soft and brilli-
ant Picture.









VIEWS

of and from



WILLIAM BIRCH.

Drawn by Himself

With a sett of Drawings of Springland.



B. Pirich. Sculps.

S^r. JOSHUA REYNOLDS.

Birch's private Sett,^a with variations and additions,

intended to be continued but no encouragement.

HOBOKEN,

IS seated upon a prominent rock on the North River; and commands an extensive view, embracing New-York, Long Island, Staten Island, Governor's Island, and the Bay to the Narrows, and, on the other hand, a perspective of North River.

HAMPTON,

Stands on a spherical rise of ground, from whose valley emerges a wide amphitheatre of elegant inland country.

LANDSDOWN,

Lies upon the bank of the Pastoral Schuylkill, a stream of peculiar beauty, deservedly the delight and boast of the shores it fertilizes. The house was built upon a handsome and correct plan by the former governor Penn.

ECHO,

An elegant situation on the bank of Schuylkill, near the suburbs of the city: rich in every wild luxury which nature can afford to the plastic hand of art. The house is of no note, and its scite not well chosen. It derives its name from the reverberations given from the opposite shore—particularly by a rock memorable for having been in the revolution the place of encampment for the British, while Gen. Washington and his army were on this spot.

MOUNT VERNON,

This hallowed mansion is founded upon a rocky eminence, a dignified height on the Potomac. During the French war, Admiral Vernon, who commanded the British fleet on this station, frequently made visits to his friend the father of Gen. W. and thence is derived its name. The additions of a piazza to the water front, and of a drawing room, are proofs of the legitimacy of the General's taste. It is now the residence of Judge Washington.

FOUNTAIN GREEN,

On the Schuylkill, highly favored by nature, and capable of vast improvement. Upon the half ascent of the bank from the river, the new canal will pass the house and if ever finished, will become a great ornament to the place.

SOLITUDE.

Here a pleasing solitude at once speaks the propriety of its title. Upon further research the solitary rocks, and the waters of Schuylkill add sublimity to quietness. The house is built with great taste for a bachelor, by the former Governor John Penn, since the revolution.

DEVON,

An airy and pleasant situation on the Pennsylvania shore of the Delaware, fourteen miles from Philadelphia.
The house was built by Mr. Jos. Anthony.

MOUNT SIDNEY,

Derives its honorable name from the patriot Algernon, who died in the reign of Charles II. a martyr to liberty. Its sylvan scene mingle with the romantic wilds of Sedgeley.

THE SEAT OF MR. DUPLANTIER,

Exhibits a style of building familiar to the West Indies, and well adapted to the warm climate of our newly acquired territory. The situation is verdant, and throughout the year, the air is fragrant with the perfume of orange groves. In the distance is descried the port and shipping of New Orleans.

MONTIBELLO,

Handsomely seated amid the woods, a few miles from Baltimore, and commanding a prospect of the Chesapeake and Baltimore Bays. The house was built by Gen. S. Smith, from a plan and elevation designed by Mr. W. Birch, the proprietor of this work, and is generally approved.

WOODLANDS.

This noble demesne has long been the pride of Pennsylvania. The beauties of nature and the rarities of art, not more than the hospitality of the owner, attract to it many visitors. It is charmingly situated on the winding Schuylkill, and commands one of the most superb water scenes that can be imagined. The ground is laid out in good taste. There are here a hot house and green house containing a collection in the horticultural department, unequalled perhaps in the United States. Paintings &c. of the first master embellish the interior of the house, and do credit to Mr. Wm. Hamilton, as a man of refined taste....It is about a mile from the city of Philadelphia.

SEDGELY.

This beautiful gothic structure, which so happily graces the luxuriant banks of Schuylkill, is in the neighbourhood of Lansdown, which is seen in the distance on the opposite side of the river, whose gentle stream courses lowly and humble, amidst romantic woods, gently descending lawns and caverned rocks. The house was erected by Mr. Crammond, from a design by that able architect, Mr. J. H. Latrobe.

BELMONT.

It is impossible for the artist, who has fixed his attention upon the various beauties of Schuylkill, to leave the study of its charms. Here you pass from the wild romantic scene; the rugged stone with wood and water bound to expand the sight from this high lifted lawn, to view in open space the world below, the riches of the richest state; the big metropolis in the woods, the chequered country with her merchants' seats; the bustle of agriculture, and the verdant banks of the fluid mirror that reflects the sky; and further on to view Mount Holly mingled with the air in Jersey. The whole a soft and visionary scene.

YORK ISLAND.

This view is taken from the piazza of the seat of General Stevens on Long Island, near that extraordinary channel called Hell-gate, on the East river, or sound. The view was taken in the morning at the rising of the sun, when a glow of light from the arch of Heaven, exhibited to the view almost innumerable seats, spread over an extensive country which glittered as the sun arose, like so many stars in the firmament, upon the face of this beautifully variegated Island. The scene extending across the North river to the Jersey shore.

MENDENHALL FERRY.

This beautiful spot close upon the falls of Schuylkill, and central to the neighbouring seats of Philadelphia, is one of nature's choicest retreats. Mr. Mendenhall, to accommodate the citizens, has opened his house for public entertainment. The two seats on the bank, are those of Mr. Joseph Sims, and the justly celebrated Dr. Physick, the latter is called very appropriately Fairy Hill.

CHINA RETREAT.

An airy and pleasant situation on the Delaware, 17 miles from Philadelphia. The house was built by Mr. Van Braam, late ambassador from Holland to China. It was here he prepared for the press his account of that embassy together with the manners and characters of the Chinese, and which was published at a great expense in London. Now the summer residence of the family of Mr. Manigault, of S. Carolina.

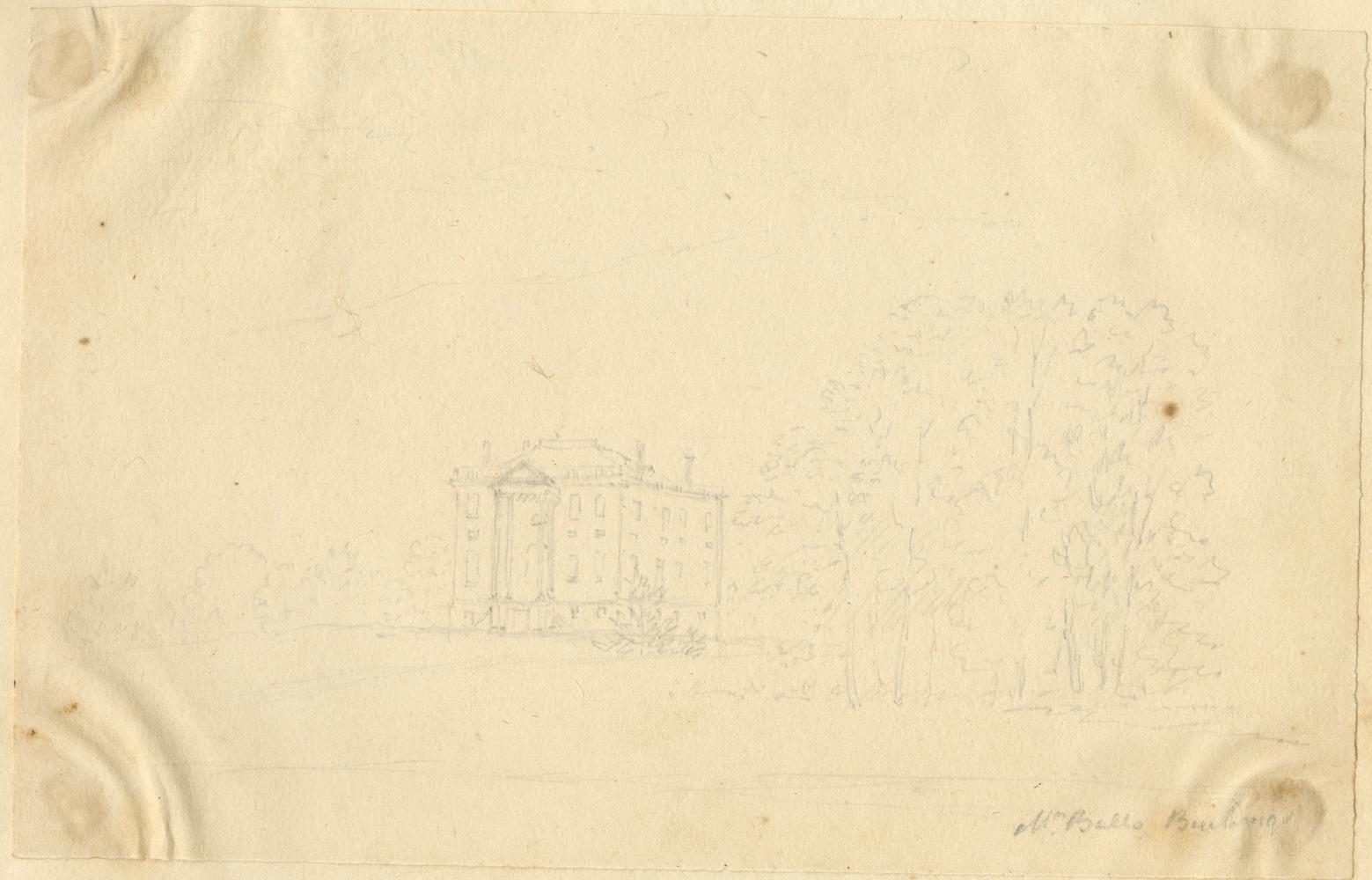
SPRINGLAND.

This spot chosen by the artist for the exercise of his taste in retirement has peculiar beauties from nature. Art has added much to it, and the cottage is embellished with a small, but very fine collection of paintings by some of the first masters. This volume with his other works may be had at this place.

Point Breeze.



The Residence of Joseph Bonapart — at Burdettown on the Delaware.



Mr. Bell's Buildings

Mr. Bell's Buildings, at Richmond.



The Mill & House of W. E. Coviel late Sheriff of Phila^a. Near Christien.