

Introduction,
 on
 Enamel Painting.
 and

Its importance to the perpetuation of the Works
 of Sir Joshua Reynolds.

Enamel Painting is the Unique Art of heightening
 and preserving, the beauty of tints, to futurity
 as given in the Works of the most celebrated
 Masters of Painting, without a possibility of
 their changing, — the colours consist of Metals,
 and Minerals, soluted, calcined and composed with
 glassy substances commonly called flux and when
 layed on Bodies of their own kind and placed in a
 strong heat, will melt in one with them and
 become permanent; of this Art there are many
 kinds and degrees in beauty, from the common
 pattern, ^{rare} to China, or the porcelain ware; the