

## GENERAL INSTRUCTIONS AND STITCH ABBREVIATIONS

<b>yo</b>	yarn over
<b>sl st</b>	slip stitch
<b>ch,chs</b>	chain or chains
<b>sc</b>	single crochet
<b>dc</b>	double crochet
<b>hdc</b>	half double crochet
<b>ldc</b>	long double crochet
<b>dbl tr</b>	double treble
<b>tr</b>	treble crochet
<b>prev</b>	previous
<b>sk</b>	skip
<b>rnd</b>	round
<b>st</b>	stitch
<b>lp, lps</b>	loop, loops
<b>ctr</b>	center
<b>tog</b>	together
<b>x</b>	number of times to repeat
<b>()</b>	repeat what is inside parenthesis
<b>*</b>	repeat as directed
<b>grp</b>	group (of stitches)
<b>inc</b>	increase
<b>ea</b>	each



“Little Lessons for Little Ladies.”  
*Harper’s Weekly Magazine*. August 1851.

### Materials

The materials used in this publication were chosen for their close resemblance in weight, color, and texture to those used during the nineteenth century. The use of these materials is recommended for accurate period reproductions. Listed below are easily accessible substitutions for materials called for in the translated patterns.

**DMC Coton Perlé Sz. 8 / Size 20 Cotton**  
**DMC Tapestry Wool / Any Worsted Weight**  
**Rowan Lightweight DK 100% Wool / Any Sport Weight**

### Size

Sizes given in the instructions represent those of the finished items in the photographs. In the case of edgings and collars the length may vary with your needs and the intended application of the item. Apparel sizing has been determined through the use of voluntary standards of the *National Bureau of Standards* and are “average.”