

the throat. This later style is represented in the patterns provided here, first published in 1849 in a book entitled *The Ladies' Crochet Manual*.

The edging, collar, and cuff patterns that follow reflect the influences of European laces on the design of crocheted lace. All but one were published between 1845 and 1849 in publications such as *The Ladies' Crochet Manual*, *The Lady's Worktable Book*, and *Godey's Lady's Book*. The scallop edging pattern was written in manuscript and tucked into the Library Company of Philadelphia's 1846 edition of Miss Lambert's *Crochet Sampler*. Their simplicity and beauty have withstood the test of time, and influence pattern design even today. Crocheted laces may be applied anywhere in the home, their use limited only by the imagination of the crocheter. The examples pictured have been crocheted with white cotton thread using a steel crochet hook. Thread and hook size can vary depending on the need and purpose of the crocheter. These designs may be used for everything from a simple thread lace edging on a linen towel or doily to a worsted weight yarn edging on an afghan. The skilled crocheter can borrow elements of each edging or collar to create his or her own original patterns as well. The possibilities are endless.