

PLAIN PURSE

Source: *The Hand-Book of Needlework*
By Miss Frances Lambert
(New York: Wiley & Putnam, 1842)

Materials Used in Photo:

DMC Coton Perlé Sz. 8
(30g each of gray and scarlet or green
and scarlet)

US Size 7 hook

Stitches: Ch, sl st, sc

Color Scheme:

3 rows scarlet, 5 rows Gray.

Special Instructions:

After each color is completed fasten
off and weave in ends. When attach-
ing a new color sl st at beginning of
row and ch 1.

Purse

ch 141 (or length desired)

Row 1: Sc in 2nd ch from hook and
in each stitch across. Ch 1 turn.

Row 2: Repeat Row 1 until purse
reaches 8" in length (or length de-
sired).

Finishing

Sides

Fold lengthwise and join seams with a
sl st along each side.

Scallop Edge (Red & Gray Purse)

Attach thread with a sl st to top edge
of purse, ch 1.

Row 1: Sc in ea st around top open-

ing of bag. End with a sl st in beg ch 1.

Row 2: (Ch 5, sk 3 sts, sc in next st)
around. Sl st in 5th ch of beg ch 5.

Row 3: Ch 1, sc in ea st around. End
with a sl st in beg ch 1. Fasten off.

Plain Edge (Green & Red Purse)

Attach thread with a sl st to top edge
of purse, ch 1.

Row 1: Repeat Row 1 of Scallop
Edge.

Row 2: Ch 6, sk 3 sts, dc in next st,
(ch 3, sk 3 sts, dc in next st) around.
End with a sl st in 3rd ch of beg ch 6.
Ch 1, turn.

Row 3: Repeat Row 3 of Scallop
Edge.

Draw String

Thread a piece of thin silk ribbon
through loops in purse edging.

Trim

Trim bag by adding tassels to the
drawstring or attach one or two
tassel(s) to the bottom of the bag in
like colors and materials. See General
Instructions for making tassels.