

* 784—1 Bryant's dissertation concerning the war of Troy, and the expedition of the Grecians, as described by Homer; shewing that no such expedition was ever undertaken, and that no such city of Phrygia existed. London, 1797.

748 Camper, (The works of the late professor) on the connection between the science of anatomy and the arts of drawing, painting, statuary, &c. with plates. Translated from the Dutch by T. Cogan. London, 1794.

* 804—3 Canal navigation in Pennsylvania; (An historical account of the rise, progress, and present state of the) with an appendix; containing abstracts of the acts of the Legislature since the year 1790, for improving roads and navigable waters throughout the state. Philadelphia, 1795. *Gift of Zachariah Poulson, junior.*

764 Carlyle's specimens of Arabian poetry, from the earliest time to the extinction of the Khaliphate; with some account of the authors. Cambridge, 1796.

791 Charnock's prospectus and specimen of an history of marine architecture; with plates. London, 1796.

* 787—5 Chase, (The) and William and Helen; two ballads, from the German of Gottfried Augustus Bürger. Edinburgh, 1796.

—3 Colman's Night-gown and slippers; or tales in verse. London, 1797.

744 Commentaires et annotations sur la semaine de la Creation du Monde, de Gvslavme de Salvte Seigneur du Bartas. A Paris, 1583. *Gift of Samuel Robinson.*

805 Coxe's (William) memoirs of the life and administration of Sir Robert Walpole; with original correspondence and authentic papers, never before published. 3 vols. London, 1798.

* 783 Dallaway's Constantinople, ancient and modern; with excursions to the shores and islands of the Archipelago and to the Troad. With plates. London, 1797.

751 Dalzel's (Archibald) history of Dahomy, an inland kingdom of Africa; with notes and plates. London, 1793.

* 800—4 Darwin's plan for the conduct of female education, in boarding schools. London, 1797.

782 Dirom's narrative of the campaign in India, which terminated the war with Tippeo Sultan, in 1792; with plates. Second edition. London, 1794.

