

- 2686 Culley's observations on live stock; containing hints for choosing and improving the best breeds of the most useful kinds of domestic animals. Second edition. London, 1794.
- * 2663—4 Cumberland's Clouds of Aristophanes; acted at Athens, in the second year of Olymp. 89. Amintas being Archeon. London.
- 2634 Curtis's botanical magazine; or flower garden displayed: in which the most ornamental foreign plants, cultivated in the open ground, the green house, and the stove, are accurately represented in their natural colours, with their names, class, order, generic and specific characters, according to Linnæus; their places of growth, and times of flowering; and the most approved methods of culture, 12 vols. in 6. London, 1797.
- 2699 Currie's (William) observations on the causes and cure of remitting or bilious fevers; with facts and reflections relative to the Synochus Icteroides, or Yellow Fever. Philadelphia, 1798. *Gift of the Author.*
- 2737 Derham's physico-theology; or a demonstration of the being and attributes of God, from his works of creation. A new edition. 2 vols. London, 1798.
- 2641 Duppa's (Richard) account of the subversion of the Papal government; with plates. 1798. Second edition. London, 1799.
- * 2663—1 Dutton's literary census; a satirical poem; with notes. Containing strictures on "The pursuits of literature," and its anonymous Author. London, 1798.
- 2720 Easton's human longevity; recording the name, age, place of residence, and year, of the decease of 1712 persons, who attained a century and upwards, from the year 66 to 1799; with anecdotes of the most remarkable. Salisbury, 1799.
- 2713 Egypt, (Memoirs relative to) written in that country during the campaigns of general Bonaparte, in the years 1798 and 1799, by the learned and scientific men who accompanied the French expedition. London, 1800.
- 2629 Elegant epistles; being a copious collection of familiar and amusing letters, selected for the improvement of young persons, and for general entertainment. A new edition. London, 1794.

