

O C T A V O. H.

- 458 *Howell's (Dr.) History of England.* See *England*.
- 464 *Husbandman :* *(The practical)* being a collection of miscellaneous papers on Husbandry, &c. By *Robert Maxwell*, Esq; Edinburgh, 1757.
- 479 *History (A general chronological)* of the *Air, Weather, Seasons, Meteors*, &c. in sundry places and different times; more particularly for the space of 250 years. Together with some of their most remarkable effects on animal (especially human) bodies. 2 vols. London, 1749.
- 500 *Heavens, (The History of the)* considered according to the Notions of the poets and philosophers, compared with the doctrines of *Moses*. Translated from the French of the *Abbé Pluche*. By *I. B. De Freval*, Esq; 2 vols. London, 1740.
- 510 *Hill's (John) Arithmetick.* See *Arithmetick*.
- 526 *Hammond's (Nathaniel) Elements of Algebra.* See *Algebra*.
- 574 *Husbandry. (A new and complete System of practical)* See *Mill*.
- 620 *Halfpenny's (William) useful Architecture.* See *Architecture*.
- 627 *Heineccius's (Jo. Got.) Methodical System of Universal Law :* or, the laws of nature and nations deduced from certain principles, and applied to proper cases. Translated and illustrated with notes and supplements. By *George Turnbull*, L. L. D. To which is added, a discourse upon the nature and origin of moral and civil laws; in which they are deduced by an analysis of the human mind in the experimental way, from our internal principles and dispositions. 2 vols. London, 1751.
- 638 *Heist's (The Sieur) History of the Empire.* See *Empire*.
- 643 *Heath's (Robert) Account of the Island of Scilly.* See *Scilly*.
- 647 *Hall's (Bishop) Contemplations on the historical Passages of the Old and New Testament.* 3 vols. Edinburgh, 1749.
- 649 *Hooke's Negotiations (The secret History of Colonel)* in Scotland, in favour of the Pretender, in 1707, including the original letters and papers, that passed between the Scotch and Irish lords and the court of Versailles and St. Germans. Written by Himself. With a translation of letters containing a narrative of the pretender's expedition into Scotland, in 1708, and his return to Dunkirk. London, 1760.
- 650 *Handmaid (The) to the Arts;* teaching, I. A perfect knowledge of the *materia pictoria*, or substances used in painting. II. The several devices employed for the more easily making designs from nature, or depicted representations. III. The various manners of gilding, silvering and bronzing; the art of japanning: and the method of staining different kinds of substances. 2 vols. London, 1758.