

O C T A V O. M.

- 256 *Motto's of the Wanderers*; in Latin and English: several of which are paraphras'd in heroic verse. London, 1718.
- 268 *Medicina Statica*. See *Quincy*.
- 298 *Monitor*: (The) or, British Freeholder, from August 9th, 1755, to July 14th, 1759. 4 vols. London, 1760.
- 301 *Middleton, D. D. (The History of the Life of Cicero. By Conyers)* See *Cicero*.
- 306 *Macquer's Elements of Chymistry*. See *Chymistry*.
- 318 *Mythology (The) and Fables of the Ancients*, explained from history. By the Abbé *Banier*. Translated from the original French. 4 vols. London, 1739.
- 329 *Milton*; (The Life of John) containing, besides the history of his works, several extraordinary characters of men and books, sects, parties and opinions: with Amyntor; or a defence of Milton's life: by *John Toland*. London, 1761.
- 344 *Maynard's (Edward) Sermons on several Subjects*: with two discourses on natural and revealed religion. London, 1722.
- 366 *Moravians (The) compared and detected*. By the author of *The Enthusiasm of Methodists and Papists compared*. London, 1755.
- 371 *Mead's (Dr. Richard) mechanical Account of Poisons*, in several essays. The 3d edition. London, 1745.
- 373 *Millar's (Robert) History of the propagation of Christianity, &c.* See *Christianity*.
- 378 *Musick*; (A Treatise of) speculative, practical, and historical; containing an explication of the philosophical and rational grounds and principles thereof; with the general rules of composition. By *Alexander Malcolm, A. M.* London, 1730.
- 383 *Martin's (Benjamin) Philosophical Library of literary Arts and Sciences*, viz. Theology, ethics, christianity, judaism, mahometanism, gentilism, mythology, grammar, and language, rhetoric and oratory, logic, ontology, poetry, criticism, geography, chronology, history, physiology, botany, anatomy, pharmacy, medicine, polity and œconomicks, jurisprudence, heraldry and miscellanies. By *Benjamin Martin*. London, 1737.
- 398 *Muses (The) Library*: or, A Series of English Poetry, containing the lives and characters of all the known writers; the names of their patrons; complete epifodes, by way of specimen of the larger pieces, very near the entire works of some, and large quotations from others: being a general collection of almost all the old valuable poetry extant, now so industriously enquired after, tho' rarely

