

5285, D. A poetical picture of America, being observations made during a residence at Alexandria and Norfolk, in Virginia, interspersed with anecdotes. By a lady. London, 1809.

5361, D. The art of domestic happiness, and other poems. By the recluse. Pittsburgh, 1817.

5394, D. 1. Resignation, a poem. Philadelphia, 1795.

8635, O. 2. The words of the Dettingen Te Deum, and a miscellaneous act of music, performed by the musical fund society of Philadelphia, at the opening of their new hall, December 29th, 1824. With notes. Philadelphia, 1824.

1557, O. 10. The plan of a performance of solemn music, to be sung in the college of Philadelphia. 1765.

5321, D. 3. The words of a selection of sacred music, performed at the church of St. Augustine in Philadelphia, 20th June, 1810. Philadelphia, 1810.

374, Q. 11. An elegy on the ancient Greek model. Cambridge, 1779.

504, Q. 4. A monody in honour of the chiefs who have fallen in the cause of American liberty; and a rondelay, celebrating American independency. Philadelphia. *Gift of Zachariah Poulson.*

374, Q. 2. Edwin and Eltruda, a legendary tale. By a young lady. London, 1782.

1157, Q. 8. Ode to Landsdowne Hill, with notes mostly relative to the Granville family; to which are added, two letters of advice from George, Lord Lansdowne, anno 1711, to William Henry, Earl of Bath. London, 1785. *P.*

407, F. 18. An epistle from S—r F—o, to S—a F—a. London, 1727.

407, F. 19. An answer from S—a F—a, to S—r F—o. London, 1727.

464, Q. 4. The manners of the times, a satire. By Philadelphensis. Philadelphia, 1762.

562, Q. 2. The poem which the committee of the town of Boston had voted to be published; with extracts from a composition never before published. Boston, 1772.

562, Q. 3. An oration which might have been delivered to the students in anatomy, on the late rupture between the two schools in this city. Philadelphia, 1789.

712, Q. 9. Magic lantern; or, les ombres patriotiques. London, 1796.

762, Q. 1. The monopolist; or the installation of Sir John Barleycorn. A poetical tale, addressed to servant maids. Bath, 1795.

956, Q. 5. Fable of the beasts and their king. London, 1703.

977, Q. 5. The genius of France; or, the consular vision. A poem, with notes. London.

1124, Q. 9. An heroic epistle to Sir William Chambers. 2d edit. London, 1773. *P.*

1124, Q. 1. Heroic postscript to the public, occasioned by the favourable reception of a late heroic epistle to Sir William Chambers, Knt. &c. by the author of that epistle. 7th edit. London, 1774. *P.*

1124, Q. 4. The dean and the squire, a political eclogue, humbly dedicated to Soame Jenyns, Esq. 3d edit. London, 1782. *P.*

1124, 8. & 2005, Q. 4. Diaboliad, a poem, dedicated to the worst man in his majesty's dominions. London, 1776—1777. *P.*

1238, Q. 6. Love given o'er; or, a satyr against the pride, lust, and inconstancy of woman. London, 1682. *P.*

1238, Q. 7. The female advocate; or an answer to the above satyr against woman. London, 1686. *P.*

2102, Q. 1. The recovery; or the tears of faction. A poem. By an Oxonian. London, 1789.

2102, Q. 6. Dr. Price and the rights of man; an elegy, sacred to the memory

