

- Watts*, 7897, O. Original poems, and translations; particularly Ambra from Lorenzo da Medici, chiefly by Susanna Watts. London, 1802.
- Wieland*, 6942, O. & 1262, D. Oberon; a poem, from the German of Wieland. By William Sotheby, Esq. 2 vols. in 1. London, 1798.
- 1595, O. 1. La verité ode à M. de Voltaire, suivie d'une dissertation historique et critique sur le gouvernement de Geneve et ses revolutions. A Londres, 1765.
- 2278, O. L'Amerique delivree, esquisse d'un poeme sur l'indépendance de l'Amerique. Deux tomes ensembles. A Amsterdam, 1783. *Gift of Zachariah Poulson.*
- 803, D. 5. Choregraphus; ou le rejoissance infernelle. Paris, 1703.
- 836, D. 1. Advis familiers par un zelateur de la prosperité des païs-bas. Sur le bruit d'une treve. 1608.
- 3789, D. Le trésor du Parnasse; ou, le plus joli des recueils. 2 tom. A Londres, 1762.
- 3889, D. Richardet; poëme traduit de l'Italien. 2 tom.

---

 THE DRAMA.

## TREATISES ON THE STAGE.

- Algarotti*, 5277, D. An essay on the opera, written in Italian. By Count Algarotti. Glasgow, 1768.
- Cailhava*, 6809, O. De l'art de la comédie. Par M. de Cailhava. 2 tom. A Paris, 1786.
- Chetwood*, 5235, D. A general history of the stage, with the memoirs of most of the principal performers; with notes and several pieces of poetry. Collected by W. R. Chetwood. London, 1749.
- Cibber*, 7310, O. The history of the stage; together with the theatrical life of Mr. Colley Cibber. London, 1742.
- Collier*, 251, O. A short view of the immorality and profaneness of the English stage; with the sense of antiquity upon this argument. By Jeremy Collier. 3d edit. London, 1698.
- 4225, D. The history of English dramatic poetry to the time of Shakspeare; and annals of the stage to the restoration. By J. Payne Collier, &c. 3 vols. London, 1831.
- Davies*, 741, D. Dramatic miscellanies; consisting of critical observations on several plays of Shakspeare. By Thomas Davies. 3 vols. London, 1785.
- 3415, O. The same. London, 1784. *P.*
- Dibdin*, 4415, O. A complete history of the English stage. By Mr. Dibdin. 4 vols. London.
- Dunlap*, 8769, O. A history of the American theatre. By William Dunlap. New York, 1832.
- Dutton*, 7949, O. The dramatic censor; or weekly theatrical report, comprising a chronicle of the stage, and a regular series of theatrical criticism. By Thomas Dutton, A. M. 4 vols. London, 1800—1801.
- Ebers*, 3975, D. Seven years of the king's theatre. By John Ebers. Philadelphia, 1828.
- Edgecumbe*, 4036, D. Musical reminiscences, chiefly respecting the Italian opera in England, from the year 1773 to the present time. By the Earl of Mount Edgecumbe. 3d edit. London, 1828.
- Gardiner*, 8157, O. The speech of John Gardiner, Esq. in the house of representatives, on the 26th January, 1792, on repealing the law against theatrical exhibitions. Boston, 1792.