

Byron Love's Last Shift

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BELLES-LETTRES.

- Burgess*, 6961, 5. & 7910, O. 5. Riches, or the wife and brother; a play by Sir J. B. Burgess. Philadelphia, 1810.
- Burgoyne*, 2074, D. The dramatic and poetical works of the late general Burgoyne; to which are prefixed, memoirs of the author. 2 vols. London, 1808.
- 6962, O. 3. The maid of the oaks; a new dramatic entertainment. By General Burgoyne. Philadelphia, 1777.
- 4817, D. 6. The lord of the manor; an opera. By General Burgoyne. Philadelphia, 1790.
- 3950, 1. & 4784, D. 3. The heiress, a comedy. By General Burgoyne. Dublin, 1786.
- Byron*, 2809, D. 1. The doge of Venice; a tragedy in five acts. By Lord Byron. Philadelphia, 1821.
- 3687, D. Sardanapalus, a tragedy. The two Foscari, a tragedy. Cain, a mystery. By Lord Byron. Boston, 1822.
- 5726, O. 1. Werner, a tragedy. By Lord Byron. London, 1823.
- 2893, D. 2. The same. Philadelphia, 1823.
- 2998, D. 2. The deformed transformed; a drama. By the Rt. Hon. Lord Byron. Philadelphia, 1824.
- Carey*, 4789, O. 3. The dupes of fancy, a farce, by G. S. Carey. Dublin, 1792.
- 3942, D. 4. The contrivances. By G. S. Carey.
- Carlisle*, 1050, O. Tragedies and poems. By Frederick, Earl of Carlisle. London, 1801.
- Centlivre*, 4814, D. 3. The wonder, a comedy. By Mrs. Centlivre. Dublin, 1794.
- 3936, & 5479, D. 2. A bold stroke for a wife, a comedy. By Mrs. Centlivre. Edinburgh, 1774, & New York, 1824.
- Chenevix*, 4642, O. 1. Two plays, the Mantuan revels and Henry VII. By Richard Chenevix, Esq. London, 1812.
- Cherry*, 3948, D. 5. The travellers, an operatic drama. By Cherry. Philadelphia, 1807.
- Cibber*, 3289, D. The dramatic works of Colley Cibber, Esq. With his life. Portrait. 5 vols. London, 1777. *M.*
- 3936, D. 2. The careless husband. By Cibber. London, 1704.
- 2140, D. 2. Love makes the man; or, the fop's fortune. By Cibber.
- 2140, D. 3. She wou'd and she wou'd not. By Cibber.
- 2184, Q. 5. Love's last shift; or the fool in fashion, a comedy, by Mr. Cibber. London, 1694.
- 5376, D. The refusal; or, ladies' philosophy, a comedy, by Colley Cibber. London, 1792.
- Cobb*, 3946, D. 4. The haunted tower. By James Cobb. Dublin.
- 4793, D. 2. Love in the east, an opera. By James Cobb. Dublin, 1788.
- 4822, D. 5. The first floor, a farce. By James Cobb. New York, 1805.
- Coffey*, 5479, 3. & 3942, D. 11. The devil to pay: a farce. By C. Coffey. New York, 1824.
- Coleridge*, 642, O. 2. Remorse, a tragedy. By S. T. Coleridge. London, 1813.
- Collier*, 5899, D. Five old plays, forming a supplement to the collection of Doddsley and others. Edited by J. P. Collier. London, 1833.
- Colman*, 4792, D. 1. The surrender of Calais, a play. By George Colman, jr. Dublin, 1791.
- 3946, 11. & 4795, D. 2. Inkle and Yarico, an opera. By G. Colman, jr. Dublin, 1787, & Boston, 1794.
- 3947, 9. & 4789, D. 1. The battle of Hexham, a comedy. By G. Colman, jr. Dublin, 1790, & London, 1809.
- 4800, D. 2. Two to one, an opera. By G. Colman, jr. Dublin, 1785.
- 4803, D. 4. Feudal times. By George Colman, jr. Dublin, 1799.

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