

| | PRINTER. |
|---|----------------------------------|
| Barclay's Anarchy of the Ranters. | <i>Cruikshank.</i> |
| " Apology for the Quakers. | <i>do.</i> |
| *Call for a Public Meeting, May 22. | _____ |
| * " " July 12. | _____ |
| * " " Sept. 27. | _____ |
| *Call for and Proceeding of a Public Meeting, Sept. 27. | _____ |
| Catalogue of Bell's Book Sale, Oct. 25. | <i>Bell.</i> |
| *Catalogue Eorum qui in Collegio Novæ Cæsareæ laurea . . . donati sunt, 1748-1770. | <i>W. & T. Bradford.</i> |
| Catechism. Longer. | <i>Aitken.</i> |
| " Shorter. | <i>do.</i> |
| " Mother's. | <i>do.</i> |
| " Father's. | <i>do.</i> |
| " Church of England. | <i>do.</i> |
| " Proofs of. | <i>do.</i> |
| Catechismus Lutheri. Der Kleine Christliches Gemüths-Gespräch. | <i>Sower.</i> <i>Ephrata.</i> |
| *Cluny's American Traveller. | <i>Cruikshank & Collins.</i> |
| Cumberland. Trial of the Duke of | <i>J. Dunlap.</i> |
| Davies' Account of his Conversion. Third edition. | <i>Cruikshank & Collins.</i> |
| Deigendesch's Ross-artzney Buechlein. | <i>Sower.</i> |
| Dilworth's Spelling Book. | <i>do.</i> |
| Discourse on Perfection and Universal Redemption. | <i>J. Dunlap.</i> |
| Dock's Schul Ordnung. | <i>Sower.</i> |
| " The same. 2d edition. | <i>do.</i> |
| Edwards' History of the American Baptist Church. Vol. I. | |
| * " New-Year's Gift. | <i>Cruikshank.</i> |
| *Extract from the Virginia Gazette of March 19, 1767. | <i>do.</i> |
| Ernstthafte Christen Pflicht. | <i>Ephrata.</i> |
| *Folly and Vanity of a Life spent in the Pursuit of Worldly Profit. | <i>J. Dunlap.</i> |
| Frantz's Glaubensbekaentniss. | <i>Sower.</i> |
| Friendly Instructor or Companion for Young Ladies. | <i>Hall & Sellers.</i> |
| *German Freeholder (A) to his Countrymen. | <i>Goddard.</i> |
| Gessner's Death of Abel. | <i>Cruikshank & Collins.</i> |
| Glaubenswegeines Christen. | <i>H. Miller.</i> |
| *Goddard's Advertisement in reply to Towne's To the Public. | <i>Goddard.</i> |
| * " The Partnership, Part I. | <i>do.</i> |
| * " The same, Part II. | <i>do.</i> |