

XII. <i>Mechanics,</i>	- - - -	244
XIII. <i>Astronomy, Astrology and Chronology,</i>	- - - -	245
XIV. <i>Optics, Pneumatics, Hydrostatics, Hydraulics,</i> <i>Phonics, and Gnomonics,</i>	- - - -	249
XV. <i>Navigation and Naval Architecture,</i>	- - - -	251
XVI. <i>Civil Architecture,</i>	- - - -	253
XVII. <i>The Military Art,</i>	- - - -	255
XVIII. <i>Heraldry,</i>	- - - -	258
XIX. <i>Anatomy, Medicine and Chemistry,</i>	- - - -	260
XX. <i>Agriculture and Gardening,</i>	- - - -	280
XXI. <i>Arts and Manufactures,</i>	- - - -	286
XXII. <i>Experimental and natural Philosophy, and</i> <i>elementary Treatises on the Arts and</i> <i>Sciences,</i>	- - - -	290

## IMAGINATION.

I. <i>Poetry and the Drama,</i>	- - - -	297
II. <i>Works of Fiction, Wit and Humor,</i>	- - - -	319
III. <i>The Fine Arts,</i>	- - - -	325
MISCELLANIES,	- - - -	328
ADDENDA,	- - - -	371
INDEX OF NAMES,	- - - -	385

EXPLANATION.—This mark † denotes that the book is classed under two heads, and when placed under three heads it is marked thus ‡.

The following mark \* designates a volume of pamphlets; and the number added, refers to the order in which they are bound up.