

II. *Mythology.*

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- ✓ † 292 SPENCE's Polymetis; or an enquiry concerning the agreement between the works of the Roman poets, and remains of the ancient artists; with plates. London, 1755.

QUARTO.

† 75 See page 88, (*Voyages and Travels.*)

- Rushy* 288 Bryant's analysis of ancient mythology, wherein an attempt is made to divest tradition of fables, &c. 2 vols. London, 1774.

OCTAVO.

- ✓ † 257 The travels of Cyrus, by the chevalier Ramsay. To which is annexed his discourse upon the theology and mythology of the ancients. Third edition. 2 vols. London, 1728.

✓ 478 Letters on mythology. London, 1748.

- 1767 550 A philosophical inquiry into the origin of our ideas of the sublime and beautiful; with an introductory discourse, concerning taste, and several other additions. Fourth edition. London, 1764.

✓ † 771 See page 48, (*Civil History.*)

- ✓ 1042 Cicero of the nature of the gods; with notes, and an enquiry into the astronomy and anatomy of the ancients. London, 1741.