

QUARTO.

- ✓ 33 Philosophical commerce of arts; designed as an attempt to improve arts, trades and manufactures. By William Lewis. London, 1763.
- ✓ 242 The theory and practice of brewing. By Michael Combrune. London, 1762.
- 397 The origin and progress of writing, illustrated by engravings. Also, some account of the origin and progress of printing. By Thomas Astle. London, 1784.
- ✓ * 465—14 The manufacture of pot-ash recommended. Boston, 1757.
- † 490 See page 29, (*Civil History*.)

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- ✓ † 78 See page 265, (*Anatomy, Medicine and Chemistry*.)
- ✓ 84 The art of making common salt. By William Brownrigg. London, 1748.
- ✓ † 196 The method of learning to draw in perspective, made easy and fully explained; also the art of painting upon glass, and drawing in crayons; likewise a new and curious method of japanning either upon glass, wood or any metal, so as to imitate china; with plates. Third edition. London, 1735.
- ✓ 328 Dictionarium polygraphicum; or the whole body of arts, regularly digested. 2 vols. London, 1735.
- ✓ 385 The London and country-brewer; containing the whole art of brewing all sorts of malt-liquors; also the method of preserving liquors in the cask, and directions to be observed in bottling them. Sixth edition. London, 1750.
- ✓ 436 The art of short-hand brought to perfection; with plates. By James Weston. London, 1727.
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† 496

