

✓ † 496 See page 80, (*Natural History*.)

✓ 616 An essay on brewing; with a view of establishing the principles of the art. By M. Combrune. London, 1758.

✓ 650 The hand-maid to the arts; teaching, a knowledge of the materia pictoria, or substances used in painting; the devices employed for making designs from nature; the various manners of gilding, silvering and bronzing; the art of japanning; and the method of staining different kinds of substances. 2 vols. London, 1758.

✓ 772 The complete distiller; delivered in the plainest manner, for the use both of distillers and private families. By Ambrose Cooper. Second edition. London, 1760.

843 The laboratory; or school of arts; containing a variety of curious and valuable experiments in various arts; with plates. Compiled from German and other foreign authors. By G. Smith. Fourth edition. 2 vols. London, 1755.

✓ † 984  
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† \* 1524—1

} See page 82, (*Natural History*.)

*sd* \* 1138—2 The process for extracting and refining salt-petre. Published by order of the committee of safety. Philadelphia, 1776.  
*Apparently lost have to do 1147.0.12*

✓ —3 Experiments and observations on American pot-ashes; with an easy method of determining their respective qualities. By W. Lewis. London, 1767.

\* 1149—4 Mitchell's treatise of artificial magnets, &c. with a plate. Cambridge, 1750.

1232 Transactions of the society, instituted at London, for the encouragement of arts, manufactures, and commerce; and the premiums offered by the society; with plates. 3 vols. London, 1783, &c.

✓ 1315 } Palmer's new scheme of short-hand; being an improve-  
& } ment upon Mr. Byron's "Universal English short-  
✓ 1316 } hand;" with plates. London, 1774.

✓ 1389 Richardson's statical estimates of the materials of brewing; with plates. London, 1784.

✓ 1431 Imison's school of arts; or an introduction to useful knowledge; with plates. London.

✓ 1518 Salmon's polygraphice; or the arts of drawing, engraving, limning, japanning, gilding, &c. London, 1701.

\* 1589—1