

I. Poetry and the Drama.

F O L I O.

- 67 **G**RAY's Poems; with curious designs for each poem, by R. Bentley. London, 1753.
- ✓ 76 An essay on man; in epistles to a friend. By Alexander Pope. London, 1734. 1741
- † 148 See page 113, (*Theology*.)
- 208 Homer's Iliad; in Greek. Glasgow, 1756. *Gift of Doctor Small, of London.*
- ✓ 214 Advises from Parnassus, in two centuries; with the political touchstone, and an appendix to it. By Trajano Boccalini. To which is added, a continuation of the advices by Girolamo Briani. The whole translated from the Italian. Revised and corrected by Mr. Hughes. London, 1706.
- ✓ 226 Eliza, an epic poem. By Sir Richard Blackmore. To which is annexed, an index, explaining persons, countries, cities, rivers, &c. London, 1705.
- 229 The last judgment of men and angels, a poem; after the manner of Milton. By Thomas Newcomb. London, 1723.
- ✓ 249 Psyche; or love's mystérie; displaying the intercourse betwixt CHRIST and the soule. By Joseph Beaumont. London, 1648.
- ✓ 407—18 An epistle from S—r F—o, to S—a F—a. London, 1727.
- ✓ —19 An answer from S—a F—a, to S—r F—o. London, 1727.
- ✓ 414 The satyrs of Juvenal; with plates. Translated into English, by Sir Robert Stapylton. London, 1660. *Gift of Samuel Coates.*
- ✓ 431 L. Poetæ Græci principes heroici carminis et alii nonnulli et fragmenta aliorum. Græcè. 1566.

P p

452 L.

