

- * 366—1 Hayley's essay on painting, addressed to Mr. Romney. Third edition. London, 1781.
- 2 An ode to Howard; with a frontispiece. Third edition. London, 1782.
- 3 An essay on history; with notes. Second edition. London, 1781.
- 4 An essay on epic poetry; with notes; addressed to the reverend Mr. Mason. London, 1782.
- 5 The triumphs of temper. Third edition. London, 1782.
- 371 Potter's translation of the tragedies of Æschylus. Norwich, 1777.
- ✓ 373 De Frefnoy's art of painting. Translated into English verse, by William Mason; with annotations by Sir Joshua Reynolds. York, 1783.
- ✓ * 374—1 Almada Hill, an epistle from Lisbon. By William Julius Mickle. Oxford, 1781.
- 2 Edwin and Eltruda, a legendary tale. By a young lady. London, 1782.
- ✓ —3 A monody on major André. By Miss Seward. With letters addressed to her by major André, in the year 1769. Second edition. Litchfield, 1781.
- ✓ —4 A poem to the memory of lady Miller. By Miss Seward. London, 1782.
- ✓ —5 Sympathy, a poem. By Mr. Pratt. Sixth edition. London, 1782.
- ✓ —6 The library, a poem. By George Crabbe. Second edition. London, 1783.
- ✓ —7 The village, a poem. By George Crabbe. London, 1783.
- ✓ —8 Milton's Italian Poems. Translated by Doctor Langhorne. London, 1776.
- ✓ —9 Owen of Carron, a poem. By Doctor Langhorne. London, 1778.
- ✓ —10 The wreath of fashion; or the art of sentimental poetry. Sixth edition. London, 1780.
- ✓ —11 An elegy on the ancient Greek model. Cambridge, 1779.