

- ✓ * 1462—3 Ancient Scottish poems, viz. the Gaberlunzie-man, and CHRIST's Kirk on the green; with notes and observations, by John Callander. Edinburgh, 1782.
- ✓ 1470 The Lyric works of Horace. Translated into English verse; with a number of original poems, by John Parke. Philadelphia, 1786. *Gift of Caleb Buglafs.*
- 200 ✓ † * 1477—3 }
 200 † * 1482—5 } See page 196, (*General and local Politics.*)
 &
 † * 1485—12 }
- ✓ * 1525—1 The birth, parentage and education of Praise-god Barebones; with an election ballad.
- ✓ —2 The disappointment; or the force of credulity, a new American comic-opera. By Andrew Barton. New York, 1767.
- ✓ * 1557—1 The patriot muse; or poems on some of the principal events of the late war; with a poem on the peace. London, 1764.
- ✓ —2 Kawanio Che Keeteru; a true relation of a bloody battle fought between George and Lewis, in the year 1755.
- ✓ —3 An exercise; containing a dialogue, and an ode on peace. Philadelphia, 1763.
- ✓ —4 Gallic perfidy, a poem. By John Maylem. Boston, 1758.
- ✓ —5 Poems upon several occasions. Boston, 1779.
- ✓ —6 The Kirkiad; or golden age of the church of Scotland. Edinburgh, 1774.
- ✓ —7 The London clergy's petition against the Quaker's affirmation, answered. 1722.
- ✓ —8 Beveridge's familiar epistles, and other miscellaneous pieces. Latin and English. Philadelphia, 1765.
- ✓ —9 A poem on the rising glory of America. Philadelphia, 1772.
- ✓ —10 The plan of a performance of solemn music, to be sung in the college of Philadelphia. 1765.
- ✓ —11 Resignation; in two parts, with a postscript to Mrs. B——. Philadelphia, 1764.
- ✓ * 1573—6 The battle of Bunker's-hill, a dramatic piece; with a military song. Philadelphia, 1776.
- 300 —7 The fall of British tyranny; or American liberty triumphant, a tragi-comedy. Philadelphia, 1776.