

apparent by lost Poetry and the Drama. Duodecimo. 313

391 Original poems and translations, by John Dryden. 2 vols. London, 1743.

306 Ovid's metamorphoses. Translated into English, by several hands. Third edition, with great improvements, by Mr. Sewell. London, 1733.

327 The satyrs of Decimus Junius Juvenalis, and of Aulus Persius Flaccus. Translated into English verse, by Mr. Dryden and several other hands. To which is prefixed, a discourse concerning the original and progress of satyr. Fifth edition. London, 1726.

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371 Paradise lost, a poem; in twelve books. By John Milton. To which is prefixed, an account of his life. Fourteenth edition. London, 1730.

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392 } Poetical miscellanies, consisting of original poems and  
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\* 394—1 The death of Adam, a tragedy, in three acts. From the German of Mr. Klopstock. London, 1763.

401 Cronzeck's Arminius; or Germania freed. Translated from the third German edition. 2 vols. London, 1764.

418 Ovid's epistles; with his amours. Translated into English verse, by the most eminent hands. London, 1748.

† 434 See page 150, (*Mythology*.)

447 The satyrs of Persius. Translated into English, by Thomas Sheridan. London, 1739.

451 } Butler's Hudibras; with plates. Written in the time of  
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511 Creation, a philosophical poem. By Sir Richard Blackmore. Demonstrating the existence and providence of God. London, 1715.

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