

III. The Fine Arts.

F O L I O.

129 } A COLLECTION of prints. Designed, engraved
& } and published by William Hogarth. London,
130 } 1764.

✓ 288 Kirby's perspective plates. (*For explanation see No. 243 quarto, below.*)

✓ † 292 See page 149, (*Mythology.*)

✓ 306 Heroicæ virtutis imagines; quas eques Petrus Berrettinus Cortonenſis pinxit Florentiæ in ædibus Sereniſſ. Magni ducis Hetruriæ in tribus cameris Jovis, Martis, et Veneris. Curâ, et ſumptibus Joannis Jacobi de Rubeis. Romæ, 1691.

Q U A R T O.

✓ 94 The practice of perspective; or an easy method of representing natural objects according to the rules of art; with plates. Written in French, by a Jesuit at Paris, and translated into English, by E. Chambers. Third edition. London, 1749.

✓ * 160—4 } The analysis of beauty; with plates. Written with
& } a view of fixing the fluctuating ideas of taste. By
✓ * 208—3 } William Hogarth. London, 1753.

✓ † 209 See page 24, (*Civil History.*)

✓ 243 Doctor Brook Taylor's method of perspective made easy; both in theory and practice. By Joshua Kirby. Third edition. London, 1765. (*For the volume of plates see No. 288, folio, above.*)

✓ † 251 See page 25, (*Civil History.*)

✓ † 252 See page 25, (*Civil History.*)

* 294—I

