

- ✓ * 294—1 Discourses on painting, delivered to the students of the Royal Academy, on the distribution of the prizes, December 10, 1771. By the President thereof. London, 1772.
- 341 A general history of music, from the earliest ages to the present period; with plates. To which is prefixed, a dissertation on the music of the ancients. By Charles Burney. 2 vols. London, 1776.
- ✓ * 375—2 A discourse on painting, delivered to the students of the Royal Academy, on the distribution of the prizes, December 10, 1782. By the president thereof. London, 1783.
- ✓ 489 La danse des morts comme elle est depiente dans la ville de Basle. Franc. et Alleman. Avec des figures. A Basle, 1744.

OCTAVO.

- ✓ † 196 See page 287, (*Arts and Manufactures.*)
- † 245 See page 37, (*Civil History.*)
- 378 A treatise of music, speculative, practical and historical. *Revised 1721* By Alexander Malcolm. London, 1730.
- ✓ † 756 See page 48, (*Civil History.*)
- ✓ 990 Harmonics; or the philosophy of musical sounds. By Robert Smith. 1759.
- 1043 Reflections on the painting and sculpture of the Greeks; with instructions for the connoisseur, and an essay on grace in works of art. Translated from the German of the abbé Winkelman, by Henry Fusseli. London, 1765.
- ✓ 1080 Priestley's introduction to the theory and practice of perspective. London, 1770.
- ✓ * 1149—3 Taylor's linear perspective; or a method of representing justly all objects; with plates. London, 1715.
- 1217 Seven discourses, delivered to the students of the Royal Academy, on the distribution of the prizes. By Sir Joshua Reynolds, president. London, 1778.

* 1347—5

missing
1871