

- ✓ \* 1347-5 } An introduction to vocal music. By Granville Sharp.  
 & } Second edition. London, 1777. *Gift of the author.*  
 ✓ 1350 }  
 ✓ \* 1578-1 Ames's catalogue of English heads; or an account of  
 about two thousand prints, describing what is pe-  
 culiar to each. London, 1748.

DUODECIMO.

- ✓ 3 An enquiry into the beauties of painting; and into the  
 merits of the most celebrated painters, ancient and mo-  
 dern. By Daniel Webb. London, 1760.  
 1744 429 An essay on painting. Written in Italian, by count Al-  
 garotti. London, 1764.  
 ✓ \* 801-1 The art of drawing and painting in water colours;  
 with plates. London, 1763.  
 ✓ -2 The art of drawing in perspective. Third edition. Lon-  
 don, 1769.  
 ✓ -4 A collection and explanation of the several marks and  
 cyphers by which the best engravers are distinguish-  
 ed; with an index of their names, places of abode,  
 and times in which they lived. London, 1730.  
 ✓ \* 805-1 Le Brun sur l'expression des passions en peinture. A  
 Amsterdam, 1713.

*Miscellanies.*

