

G.

Grammont, 3977, O. *Memoirs of Count Grammont*, by Count A. Hamilton. Translated from the French; with notes and illustrations. Second edition, revised. 3 vols. London, 1809.

H.

Hope, 982, F. *Household Furniture and interior Decoration*, executed from Designs. By Thomas Hope. London, 1807.

L.

Latham, 501, Q. *The general Synopsis of Birds*; with coloured plates. By John Latham. 8 vols. London, 1787.

N.

Nelson, 1500, Q. *The Life of Admiral Lord Nelson*, K. B. from his Lordship's manuscripts. By the Rev. J. Stainer Clarke, and John M'Arthur, Esq. 2 vols. London, 1809.

P.

Pine, 984, F. *Microcosm*; or, a Picturesque Delineation of the Arts, Agriculture, Manufactures, &c. of Great Britain, in a series of above six hundred groups of small figures, for the embellishment of Landscape; drawn from nature, and etched by W. H. Pine, and aquatinted by J. Hill; to which are added, Explanations of the Plates, and Essays relating to their various subjects. 2 vols. London, 1808.

Porter, 1466, Q. *Travelling Sketches in Russia and Sweden*, during the years 1805, 1806, 1807, and 1808. By Robert Kerr Porter. 2 vols. London, 1809.

S.

Swinburne, 980, F. *Picturesque Tour through Spain*. By Henry Swinburne, Esq. London, 1806.

W.

White, 677, Q. *A Journal of a Voyage to New South Wales*; with Plates of non-descript Animals, Birds, Lizards, Serpents, curious cones of Trees, and other natural Productions. By John White, Esq. London, 1790.

Wilson, 985, F. *American Ornithology*; or, the Natural History of the Birds of the United States; illustrated with coloured plates. By Alexander Wilson. Vol. 1st. to 6th., inclusive. Philadelphia, 1809-10.