

POETRY AND FICTION.

OCTAVO.

- 5280, *The Dance of Life*; by the author of *Doctor Syntax*. With plates, by Rowlandson. London, 1817.
 5282-2, *Prospectus and Specimen of an intended National Work*, by William and Robert Whistlecraft; intended to comprise the most interesting particulars relating to King Arthur and his Round Table. 3d edition. London, 1818.
 5329-1, *The Banquet*, in three Cantos. London, 1819.
 5329-2, *The Dessert*, a Poem; to which is added, *The Tea*. London, 1819.

DUODECIMO.

- 2697, *Nightmare Abbey*, by the author of *Headlong Hall*. Philadelphia, 1819.
 2712-2, *The Vampyre*, a Tale. Philadelphia, 1819.

MISCELLANIES.

QUARTO.

- 1765, *Transactions of the Horticultural Society of London*. Vols. 1st, 2d, and 3d. London, 1815—1819.
 1753, *Transactions of the Literary Society of Bombay*; with engravings. London, 1819.

OCTAVO.

- 5188, *Journal of the Academy of Natural Sciences of Philadelphia*. Vol. 1st, part 1st and 2d. Philadelphia, 1818.