

## V.

*Vasi*, 2799, *D.* A New Picture of Naples, and its Environs; in the form of an itinerary. By Marien Vasi; with a map and numerous views. London, 1820.

*Villevieille*, 5474-3, *O.* The Establishments of M. Emmanuel de Fellenberg, at Hoffwyl; considered with reference to their claim upon the attention of men in public stations. By the Count Louis de Villevieille. London, 1820.

*Vinci*, 1020, *F.* Collection des Têtes du célèbre tableau de la Cène, par Léonard da Vinci, calquée et dessinée par M. Duterte, précédée d'un abrégé de la vie de ce grand Peintre Florentin. Par P. M. Gault-Saint-Germain. A Paris, 1808. (Gift of *Dudley Atkins, M. D.*)

*Vitry*, 5352, *O.* See *Odeleben*.

*Voltaire*, 5531, *O.* The Life of Voltaire; with interesting particulars respecting his death; and anecdotes and characters of his contemporaries. By Frank Hall Standish. London, 1821.

## W.

*Wallace*, 5455, *O.* Memoirs of William Wallace, Esq., late of the 15th Hussars; containing an explanation of his conduct, with an account of the persecutions he underwent in France, and an Exposé of the state of the French police. London, 1821.

*Waldegrave*, 1798, *Q.* Memoirs from 1754 to 1758. By James Earl Waldegrave, K. G. London, 1821.

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*Walpole*, 1776, *Q.* Travels in various Countries of the East; being a continuation of memoirs relating to European and Asiatic Turkey. Edited by the Rev. Robert Walpole. London, 1820.

*Walsh*, 1022, *F.* The National Gazette and Literary Register. Robert Walsh, jun. Esq. Editor. Vols. 1 and 2. Philadelphia, 1821.

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