RIC [138] REN tern Asia, accompanied with an Atlas of Maps. By the late Major James Rennel. 2 vols. London, 1831. Rennell, 8360, O. See Parke. Rennie, 7281, O. See Montagu. Requeno, 8565, O. Saggi sul ristabilimente dell' antica Arte de Greci e di Romani pittori. Del Segnor Abate D. Vincenzo Requeno. In Venetia, 1784. Reybar, 8174, O. See Massillon. Reynolds, 2180, Q. A View of Death; or, the Soul's Departure from the World-a philosophical sacred poem, with notes, and some additional composures. By J. Reynolds. London, 1728. 7910, O. 2. The Exile; a comedy. By Frederick Reynolds. Philadelphia, 1810. 7910, O. 12. The Free Knights; a comedy. By Frederick Reynolds. Philadelphia, 1810. 4785, D. 1. Speculation; a comedy. By Frederick Reynolds. Dublin, 1796. 4785, D. 3. Notoriety; a comedy. By Mr. Reynolds. Dublin, 4787, D. 5. Cheap living; a comedy. By Frederick Reynolds. Dublin, 1798. 4791, D. 2. Speculation; a comedy. By Frederick Reynolds. Dublin, 1796. 4794, D. 2. Life; a comedy. By Frederick Reynolds. Philadelphia, 1802. 4799, D. 1. The Blind Bargain; a comedy. By F. Reynolds. Philadelphia, 1806. 4805, D. 4. How to Grow Rich; a comedy. By F. Reynolds. Dublin, 1793. 4806, D. 3. Laugh When You Can; a comedy. By F. Reynolds. Dublin, 1799. 4823, D. 1. The Caravan; a play. By F. Reynolds. New York, 1805. 5738, D. See Fresnoy, Du. Rhodes, 4927, D. The Adventures and Sufferings of John Rhodes, a seaman; containing an account of his captivity and cruel treatment by the Indians and Spaniards. Newark, 1799. Richard, 4593, D. 3. A Botanical Dictionary; being a translation from the French of Louis Claude Richard, with additions. New Haven, 1817. 4984, D. A Tour from London to Petersburgh, and from thence to Moscow. By John Richard. Dublin, 1781. Richards, 8617, O. 2. Reflections on French Atheism and on English Christianity. By Wm. Richards. Philadelphia, 1796. Richardson, 2050, Q. Iconology; or a collection of emblematical figures, containing four hundred and twenty-four remarkable subjects, moral and instructive; the figures engraved by the most capital artists from original designs; with explanations from classical authorities. By George Richardson. 2 vols. London, 1779. 2167, Q. The Works of Jonathan Richardson; containing the theory of painting-Essay on the art of criticism (so far as it relates to painting)—the science of a Connoisseur, a new edition corrected. London, 1792.