

OCTAVO.

7441. Marmion Travestied; a Tale of Modern Times. By Peter Pry, Esq. London, 1809.

7487. The Echo; with other Poems. New York, 1807.

7539, 2. Loyalty and Humanity; or Church and King; a Poem. Occasioned by the late riots at Birmingham. Birmingham, 1791.

8587, 3. A Poem on reading the President's Address; with a Sketch of the Character of a Candidate. Philadelphia, 1796.

8589, 6. Love Elegies. 7th edit. London, 1780.

8605, 4. The House of Wisdom in a Bustle; a Poem; descriptive of the battle lately fought in Congress. New York, 1798.

8609, 2. The Fall of British Tyranny; or American Liberty Triumphant. A Tragi Comedy. Philadelphia, 1776.

8609, 5. The Patriot; a Comedy. Philadelphia.

8625, 4. The Hasty-Pudding; a Poem. New York, 1796.

8635, 2. The Words of the Dettingen Te Deum, and a Miscellaneous Act of Music, performed by the Musical Fund Society of Philadelphia, at the opening of their new Hall, Dec. 29th, 1824. With notes. Philadelphia, 1824.

8636, 2. The Fleiad. By Paul Pindar. Dublin, 1788.

— 4. The Fleas' Turtle Feast; a Satirical Poem. London, 1808.

8637, 2. A Portraiture of London; in prose and verse. London, 1809.

— 3. Miscellaneous Poems, on Moral and Religious Subjects. By Osander. Hudson, 1821.

DUODECIMO.

4177. Oxford English Prize Poems. Oxford, 1828.

4405. Original Poems. By a Citizen of Baltimore. Baltimore, 1809.

4461. Fidelis Achates; or an Account of the most remarkable transactions in the late reigns, and the present revolution. In heroic verse. London, 1699.

4465. The Thespian Dictionary, or Dramatic Biography of the present Age. London, 1805.

4546. A New Theatrical Dictionary; containing an Account of dramatic pieces, and a Catalogue of dramatic writers; with a Sketch of the rise and progress of the English Stage. London, 1792.

4601. The Myrtle and Vine; or Complete Vocal Library; containing plaintive and humorous songs. 2 vols. Dublin.

4661. Musæ Anglicanæ; sive poemata quædam melioris notæ. 2 vols. London, 1761.

4696. A Family Tablet; containing a Selection of original poetry. Boston, 1796.

4736, 6. A Pill for the Author of Cranbrook. A Poem. Cranbrook, 1819.

4755. The New York Songster; being a Selection of the most modern and approved Songs. New York, 1811.