

OCTAVO.

7441. *Marmion Travestied; a Tale of Modern Times.* By Peter Pry, Esq. London, 1809.
7487. *The Echo; with other Poems.* New York, 1807.
- 7539, 2. *Loyalty and Humanity; or Church and King; a Poem.* Occasioned by the late riots at Birmingham. Birmingham, 1791.
- 8587, 3. *A Poem on reading the President's Address; with a Sketch of the Character of a Candidate.* Philadelphia, 1796.
- 8589, 6. *Love Elegies.* 7th edit. London, 1780.
- 8605, 4. *The House of Wisdom in a Bustle; a Poem; descriptive of the battle lately fought in Congress.* New York, 1798.
- 8609, 2. *The Fall of British Tyranny; or American Liberty Triumphant. A Tragi Comedy.* Philadelphia, 1776.
- 8609, 5. *The Patriot; a Comedy.* Philadelphia.
- 8625, 4. *The Hasty-Pudding; a Poem.* New York, 1796.
- 8635, 2. *The Words of the Dettingen Te Deum, and a Miscellaneous Act of Music, performed by the Musical Fund Society of Philadelphia, at the opening of their new Hall, Dec. 29th, 1824. With notes.* Philadelphia, 1824.
- 8636, 2. *The Fleiad.* By Paul Pindar. Dublin, 1788.
- 4. *The Fleas' Turtle Feast; a Satirical Poem.* London, 1808.
- 8637, 2. *A Portraiture of London; in prose and verse.* London, 1809.
- 3. *Miscellaneous Poems, on Moral and Religious Subjects.* By Osander. Hudson, 1821.

DUODECIMO.

4177. *Oxford English Prize Poems.* Oxford, 1828.
4405. *Original Poems.* By a Citizen of Baltimore. Baltimore, 1809.
4461. *Fidelis Achates; or an Account of the most remarkable transactions in the late reigns, and the present revolution. In heroic verse.* London, 1699.
4465. *The Thespian Dictionary, or Dramatic Biography of the present Age.* London, 1805.
4546. *A New Theatrical Dictionary; containing an Account of dramatic pieces, and a Catalogue of dramatic writers; with a Sketch of the rise and progress of the English Stage.* London, 1792.
4601. *The Myrtle and Vine; or Complete Vocal Library; containing plaintive and humorous songs.* 2 vols. Dublin.
4661. *Musæ Anglicanæ; sive poemata quædam melioris notæ.* 2 vols. London, 1761.
4696. *A Family Tablet; containing a Selection of original poetry.* Boston, 1796.
- 4736, 6. *A Pill for the Author of Cranbrook. A Poem.* Cranbrook, 1819.
4755. *The New York Songster; being a Selection of the most modern and approved Songs.* New York, 1811.