

Series VII. Original Journals and Extracts

"Peinture Etudorique," extract from <i>Gazette d'Agriculture, Commerce, Finances, et Arts</i> 1782 April 9	5	10a-11b
"Secret pour faire reparoitre les couleurs des Tableaux," extract from <i>Gazette d'Agriculture, Commerce, finances et Arts</i> 1782 June 19	5	10a-11b
Account of a woman with a horn on her right hand, extracted from <i>Mercure de France</i> 1782 July 6	5	10a-11b
Account of a woman burned to death, extracted from <i>Mercure de France</i> 1782 July 13	5	10a-11b
"On seeing a wedding at the revd. Mr. Com--s on Monday last" comic verse from <i>American Weekly Mercury</i> 1729 June 19	5	12a-12e
"The Sorrowful Lamentation of Samuel keimer, printer of the <i>Barbados Gazette</i> ," extract from the <i>Pennsylvania Gazette</i> 1734 September 25	5	12a-12e
"The Poet's lamentation for the Loss of His Cat, whom he us'd to call his Muse" undated	5	12a-12e
"On Mr. B____s's Singing a Hymn of His Own Composing," by Jo. Green 1756 April 1	5	12a-12e
"The Taking of Montreal" by Mr. Gamble undated	5	12a-12e
"An elegy occasioned by the death of Romeo" 1779	5	13