

career, an autograph book, receipts, and school reports. Miranda Cogdell Venning's newspaper clippings reflect the history of black education. Of note, are rare newspaper clippings from black newspapers, such as the *Philadelphia Tribune*, that are not known to have been preserved in any other collection. Numerous pamphlets, brochures, and invitations reflect the family's activities in Philadelphia. For related materials on the Venning family, consult the series "Scrapbook Materials and Related Ephemera."

The fifth series, "Unattributed family papers," is comprised of papers that cannot be attributed to any particular family. The series dates from 1792 to circa 1915 and is arranged in chronological order. It consists of Common Prayer books, business cards and newspaper clippings.

The sixth series, "Scrapbook materials and related ephemera," contains a variety of materials collected by family members that were previously placed in a scrapbook as well as complete scrapbooks. The series is arranged in chronological order and dates from 1851 to 1941, with the exception of three complete scrapbooks and photocopies of scrapbooks placed at the end of the series. Much of the ephemera and scrapbook materials were removed from pages of a scrapbook and the original order is not known. Most of the materials were most likely collected by the Venning family; however, the materials contain information on numerous other families. Most notable are Miranda Venning's scrapbooks and the ephemera. The ephemera present in this series documents numerous events that the family was invited to, participated in or attended, reflecting the family's prominence and involvement in the African American community of Philadelphia. There are numerous documents and ephemera relating to church events, organization events, musical events, and educational events. Miranda Venning's scrapbooks also contain numerous materials related to Philadelphia music history, including articles and materials related to Marion Anderson, as well as numerous items related to the education system and the black community. The scrapbooks include various black newspapers clippings, including those of the *Philadelphia Tribune*.

The seventh series, "Hinkson family papers," contains papers from and about the Chew family and the Hinkson family. The bulk is comprised of correspondence from Mary Hinkson to her parents while on tour in Europe with the Martha Graham Dance Company. Also notable is correspondence from Pearl Buck to Cordelia Chew Hinkson and a typescript of Buck's 1942 article "The Dark Shadow," which described the racial prejudice that the Hinksons faced in Philadelphia and was declined for publication by the *Ladies Home Journal*.

The Library Company also holds a "Steven-Cogdell and Sanders-Venning family portrait collection" in its prints and photograph department. The photographs are mostly Venning family portraits, but there are also portraits of the Cogdell family and the Capps family. There are group portraits of the Venning family participating in the Philadelphia music community, the Venning family participating in numerous organizations, Venning family vacation photographs, Venning family graduation photographs, and photographs of Mary Hinkson's travels in Europe while touring with the Martha Graham Dance Company in the 1950s. For more information on this collection contact the Library Company's prints and photographs department.

This collection holds a variety of materials and information that would be useful for a multitude of scholarly purposes. The collection, although piecemeal, would serve as appropriate supplementary material to the study of the African American middle class community of Philadelphia and its organizations, activities, and struggles. The collection depicts the struggles of the African American middle class in education, especially the areas of the collection documenting Miranda Venning. The