

chronological order. Most of the materials are correspondence written by General Meredith Read to various distant relatives requesting information about the Read and Ross families, as well as about the Cadwalader and Howell families. Also included in the subseries are several portraits and illustrations relating to General Meredith Read's genealogical research, such as possible family homestead sites and notable family ancestors and relatives. The materials in this subseries most likely relates to materials found in the subseries "Archives du General Meredith Read" and the series "Family History and Genealogy."

The "Newspaper Clippings and Publications" subseries contains eight bound scrapbook volumes as well as several folders of newspaper clippings and various political publications in English, Greek, French and Italian that span the dates 1859 to 1894. The materials are arranged chronologically and appear to have been compiled by General Meredith Read while serving at the Paris Consulate and the Greek Ministry. The newspaper clippings document various political stories about Europe and the United States. The clippings complement the latter materials in the subseries "Correspondence" as they contain concurrent information that parallels General Meredith Read's political activities in France and Greece.

The subseries "Palaeographia" consists of five folders of research and notes, dating from 1869 to 1873, compiled by General Meredith Read concerning his analysis and study of handwriting in correspondence he received. The subseries is arranged chronologically.

The "Prints and photographs" subseries contains three bound photograph albums and twenty folders of photographs and prints of photographs primarily compiled by General Meredith Read for genealogical and literary research. The photographs and prints date from 1796 to 1898 but many photographs are undated. The photographs and prints are mostly of people, buildings, and places in England and France with some perceived connection to the Read family or its ancestors and relatives. Also included in this series is a hand painted cloth folder made by Queen Olga of Greece and given as a gift to General Meredith Read, possibly to use as a protective covering for photographs. The subseries is arranged in chronological order.

The "Subject Files" subseries includes five volumes and twenty-eight folders of materials dating from 1838 to 1895, with some undated materials. The subseries mostly consists of scrapbook materials compiled by General Meredith Read and relating to his social life (including the various clubs and societies to which he belonged, his correspondence, and dinners hosted by him and his wife) as well as personal writings such as autobiographical notes, historical writing, political opinion and journals. Also included are various photographs along with a pencil sketch and a watercolor possibly done by General Meredith Read. Many of the materials in this subseries probably relate to other materials filed under "General John Meredith Read, Jr." The "Subject Files" are arranged in mostly chronological order.

The subseries "Writings and Research by General John Meredith Read II" consists of numerous notes, drafts, and correspondence related to General Meredith Read's various published and unpublished writings. The subseries is divided into two groupings, each arranged chronologically. The first grouping dates from 1865 to 1896 and contains mostly items directly related to or produced by General Meredith Read's writing. The second grouping is an autograph collection of correspondence that dates from 1710 to 1779. Of particular interest are the materials related to his draft of "Life and Lineage of His Royal Highness Prince Albert" and his self-published book *A Historical Inquiry Concerning Henry Hudson*. The related research notes, drafts, advertisements, pamphlets, shipment forms and correspondence written by General Read to various associates provide illustrative examples of the process of self-publication in the