Efau is mentioned as a child red all over, like a hairy garment: in Efau is represented the natural will of man. In preparing the water of separation, a red heiser without blemish, on which there had been no yoke, was to be slain, and her blood sprinkled by the priest seven times toward the tabernacle of the congregation: then her skin, her slesh, and all pertaining to her, was to be burnt without the camp; and of her ashes the water was prepared. Thus the crucifying the old man, or natural will, is represented; and hence comes a separation from that carnal mind, which is death.

"He who toucheth the dead body of a man, and purifieth not himfelf with the water of feparation, he defileth the tabernacle of the Lord; he is unclean." Numb.

xix. 13.

If any, through the love of gain, go forth into business, wherein they dwell as amongst the tombs, and touch the bodies of those who are dead: if these, through the infinite love of God, seel the power of the cross of Christ to crucify them to the world, and therein learn humbly to follow the divine leader:—here is the judgment of this world—here the prince of this world is cast out.

The water of separation is felt; and tho' we have been amongst the slain, and thro' the desire of gain have touched the dead body of a man; yet, in the purifying love of Christ,